



Thank you for auditioning for

A CHARLIE BROWN CHRISTMAS - Tour 2021

ROLE: CHARLIE BROWN

For your initial self-tape please prepare:

- Begin with a slate: Name, Height, Location and BRIEF sentence or two on what excites you about this project.
- Shoot in landscape, but include a full body shot.
- 32 bars of a song of your choice that demonstrates range, personality and strong choices!
- Choose ONE side to tape from sides 1-3 (Labeled Initial Submission). We only need you to tape ONE side – your favorite. With this one side, please include two different takes demonstrating different choices.
- If you have any special skills on a professional level that might be useful to this show (instruments, juggling, acrobatics, physical comedy etc.), we'd love to see them included in your submission)

If you are called back for an in-person callback on 9/23 or 9/24, you will be emailed further instructions for callbacks, but definitely will be asked to prepare the FULL material.

Please reach out to charliebrownxmastour@gmail.com if you have any questions regarding self-tape material.

Thanks so much!

W | S Casting

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CHARLIE BROWN SIDES

Charlie Brown is about 8 years old. He is gentle, insecure and lovable. He tries his best at everything he does, but, just like all of us, does not always succeed. He manages the world's worst Little League team, forever battles the kite-eating tree, and just can't muster the courage to talk to the Little Red-Haired Girl. Despite his own troubles he's always a good big brother, a devoted pet owner and all-around Good ol' Charlie Brown.

Do not try to imitate Charlie Brown as he is voiced in the original Christmas Special. The audience can suspend their disbelief a certain amount but do keep the youthful energy and attitude of a good natured 8-year-old boy.

SIDE #1 – INITIAL TAPE - Charlie Brown is looking around him, seeing everyone he knows excited about Christmas. His friends and family are preparing Christmas traditions; buying presents, decorating, sending Christmas cards etc.

Note: Try not to fall into the depression of this scene. Find the hope. Charlie Brown is aware that everyone else is enjoying the Christmas spirit and is genuinely confused why he is not.

Charlie Brown

I think there must be something wrong with me, Linus. Christmas is coming, but I'm not happy. I don't feel the way I'm supposed to feel. I just don't understand Christmas, I guess. I like getting presents and sending Christmas cards, and decorating trees and all that, but I'm still not happy. I always end up feeling depressed.

SIDE #2 – INITIAL TAPE - Charlie Brown sees his dog Snoopy decorating his dog-house for Christmas. It looks like the house in Christmas Vacation – very over the top.

Charlie Brown

What's going on here?
(*Snoopy hands Charlie Brown a piece of paper.*)

What's this? (*Reading*) "Find the true meaning of Christmas"? "Win money! Money! Money! Spectacular, super-colossal, neighborhood Christmas lights and display contest." (*Looks up from the paper*) Lights and display contest! Oh, no. My own dog gone commercial. I can't stand it! Uggggg.

SIDE #3 – INITIAL TAPE - In an effort to get into the Christmas spirit, Lucy suggests that Charlie Brown direct the Christmas Pageant. Charlie Brown is introduced to his cast and gives opening remarks. Charlie Brown is confident.

Charlie Brown

Well, it's real good seeing you all here. As you know, we are going to put on the Christmas play. Due to the shortage of time, we'll get right down to work. One of the first things to ensure a good performance, pay strict attention to the director. I'll keep my direction simple. If I point to the right, it means focus attention stage right. If I make a slashing motion across my throat, it means cut the scene short. If I make a revolving motion with my hand, it means pick up the tempo. If I spread my hands apart, it means slow down. It's the spirit of the actors that counts. The interest that they show in their director. Am I right? I said, am I right?

(Music starts again and the kids begin dancing wildly. After watching them for a bit, Charlie Brown picks up the megaphone).

Stop the music! Music stops abruptly. (*Charlie Brown puts down the megaphone*).

All right, now. We're going to do this play and we're going to do it right. Lucy, get those costumes and scripts, and pass 'em out.

SIDE #4 – CALLBACKS ONLY

Charlie Brown

Linus is right. I won't let all this commercialism ruin my Christmas. I'll take this little tree home and decorate it, and I'll show them it really will work in our play.

(Charlie Brown crosses as the doghouse comes on stage right with a First Prize ribbon on it. Charlie Brown looks at the ribbon.)

First prize? Oh, well, this commercial dog is not going to ruin my Christmas.

(Charlie Brown happily sets the tree down in front of the doghouse; then picks an ornament from the doghouse and hangs it on the little tree. The tree slumps over from the weight of the ornament.)

I've killed it! (*Complete disgust and resignation*) Oh, everything I touch gets ruined!

SIDE #5 – CALLBACKS ONLY

Charlie Brown

Pig Pen, you're the only person I know who can raise a cloud of dust in a snowstorm. I'm in sad shape

I feel depressed. I know I should be happy, but I'm not.
Oh, brother.

Well, this is one play that's not going to be commercial.