FRIEDRICH, LOUISA, KURT, BRIGITTA, MARTA, and GRETL
SIDE #1 – p. 1 of 2

MARIA

Well, now that there's just us, would you tell me your names again, and tell me how old you are. Now you're – ?

(Each child, in turn, steps forward in military manner, speaks, and then steps back)

LIESL

I'm Liesl. I'm sixteen years old and I don't need a governess.

MARIA

I'm glad you told me. We'll just be friends.

(LIESL steps back. FRIEDRICH steps forward)

FRIEDRICH

I'm Friedrich. I'm fourteen. I'm a boy.

MARIA

Boy? Why, you're almost a man.

(FRIERICH looks pleased. LOUISA signals the other girls, who giggle)

LOUISA

I'm Brigitta.

MARIA

You didn't tell me how old you are, Louisa.

BRIGITTA

I'm Brigitta. She's Louisa and she's thirteen years old and you're smart. I'm nine and I think your dress is the ugliest one I ever saw.

KURT

Brigitta, you mustn't say a thing like that.

BRIGITTA

Why not? Don't you think it's ugly?

KURT

If I did think so, I wouldn't say so. I'm Kurt, I'm eleven – almost.

MARIA

That's a nice age to be, eleven – almost.

MARTA

I'm Marta and I'm going to be seven on Tuesday and I'd like a pink parasol.

– continued on page 2 –

MARIA

Pink is my favorite color, too.

(GRETL steps forward and stamps her foot)

And you're Gretl.

(GRETL smiles and jumps into her arms)

I'm going to tell you something. I've never been a governess before. How do I start?

LOUSIA

You mean you don't know anything about being a governess?

MARIA

No.

LOUISA

Well, the first thing you have to do is to tell Father to mind his own business.

KURT

No, Louisa, don't. I like her.

BRIGITTA

(indicating guitar case)

What's in here?

MARIA

My guitar.

BRIGITTA

What did you bring this for?

MARIA

For when we all sing together.

MARTA

We don't sing.

MARIA

Of course you sing. Everybody sings. What songs do you know?

KURT

We don't know any songs.

MARIA

You don't?

ALL CHILDREN

No.

MARIA

Well . . . Now I know where to start. I'm going to teach you how to sing.

END

MARTA SIDE #2
Page 1 of 1

(Lightning and thunder. GRETL enters in her night dress)

MARIA

Oh, it's you, Gretl. Are you afraid?

(GRETL shakes her head. Thunder & lightning. GRETL jumps up on the bed)

You're not afraid of a thunderstorm, are you? You just stay right here with me. Where are the others?

GRETL

They're asleep. They're not scared.

(Thunder and lightning. BRIGITTA, LOUISA, and MARTA run on)

MARTA

Wait for me.

MARIA

Come, all of you. Up on the bed. Now all we have to do is wait for the boys.

MARTA

We won't see them! Boys are brave.

(Thunder & lightning. KURT and FRIEDRICH enter in their pajamas)

MARIA

You boys aren't frightened too, are you?

KURT

Oh, no. We just wanted to be sure you weren't.

(Thunder and lightning. The boys run and cower at the foot of the bed.)

MARTA

Why does it do that?

MARIA

Well, the lightning says something to the thunder and the thunder answeres it back.

MARTA

I wish it wouldn't answer so loud.

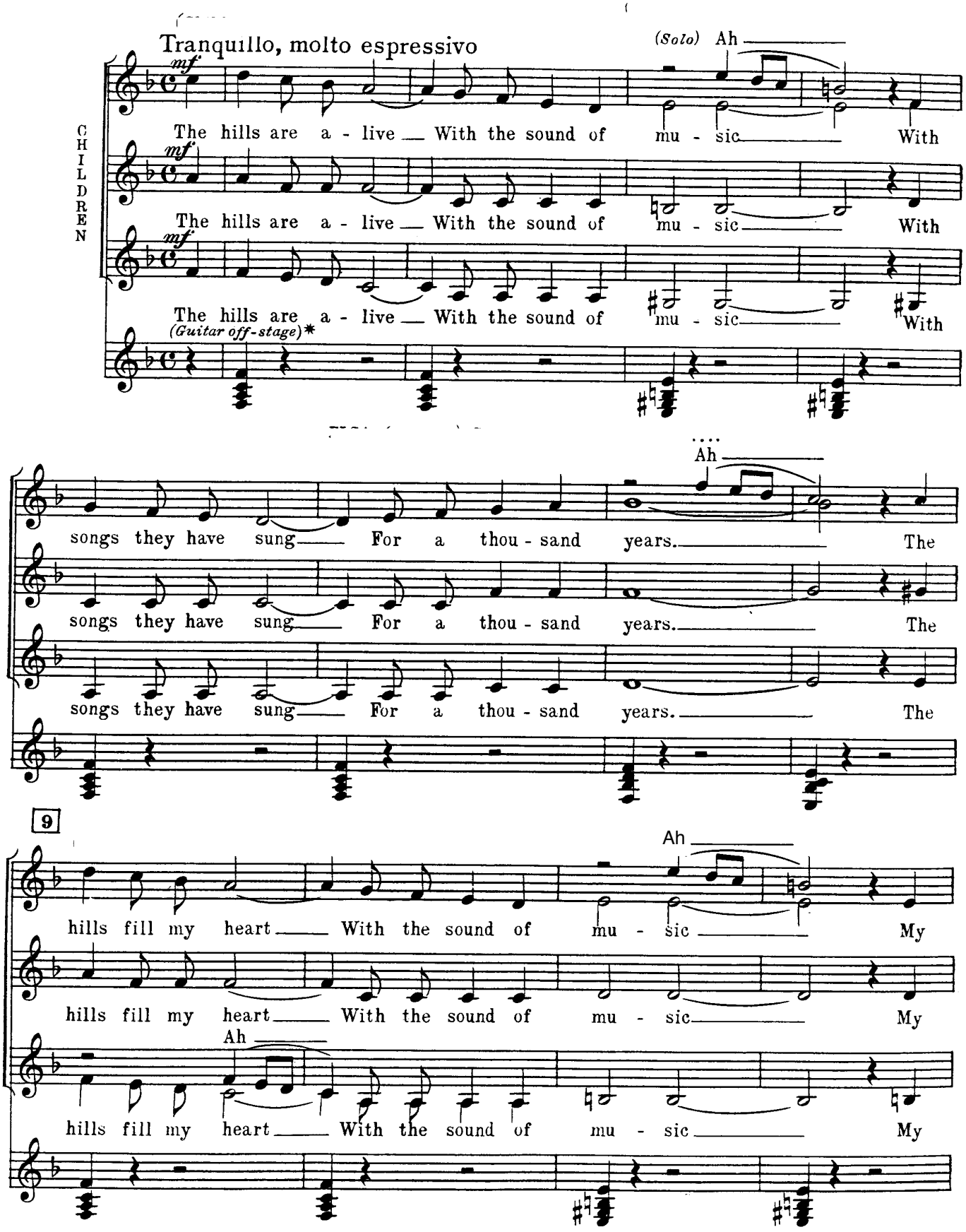
MARIA

Maybe if we all sing loud enough we won't hear the thunder.

****

(end of side)

No. 17 # Reprise: The Sound Of Music **ALL CHILDREN**
For Callback



* *In the New York production the guitar was played by Friederich.*

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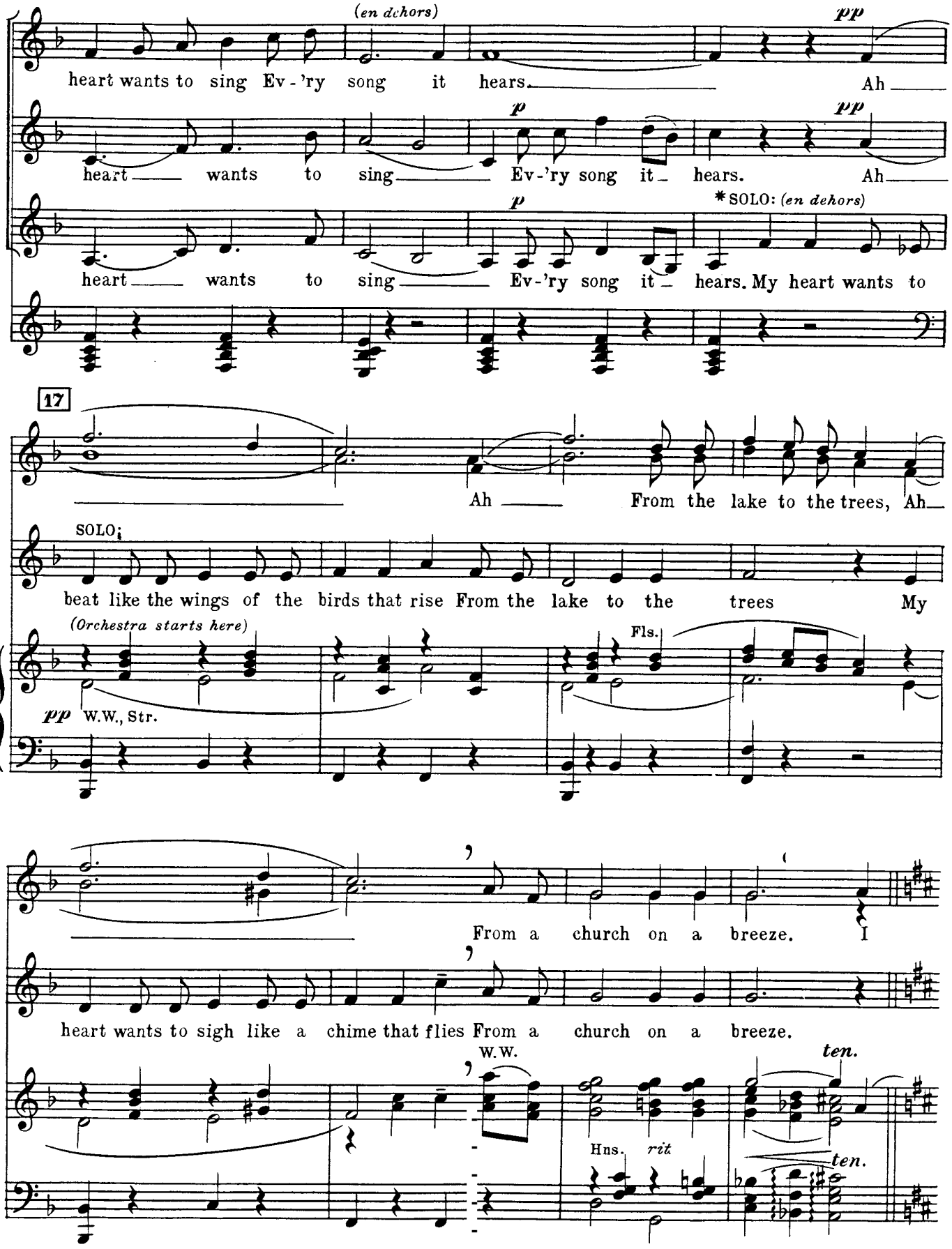


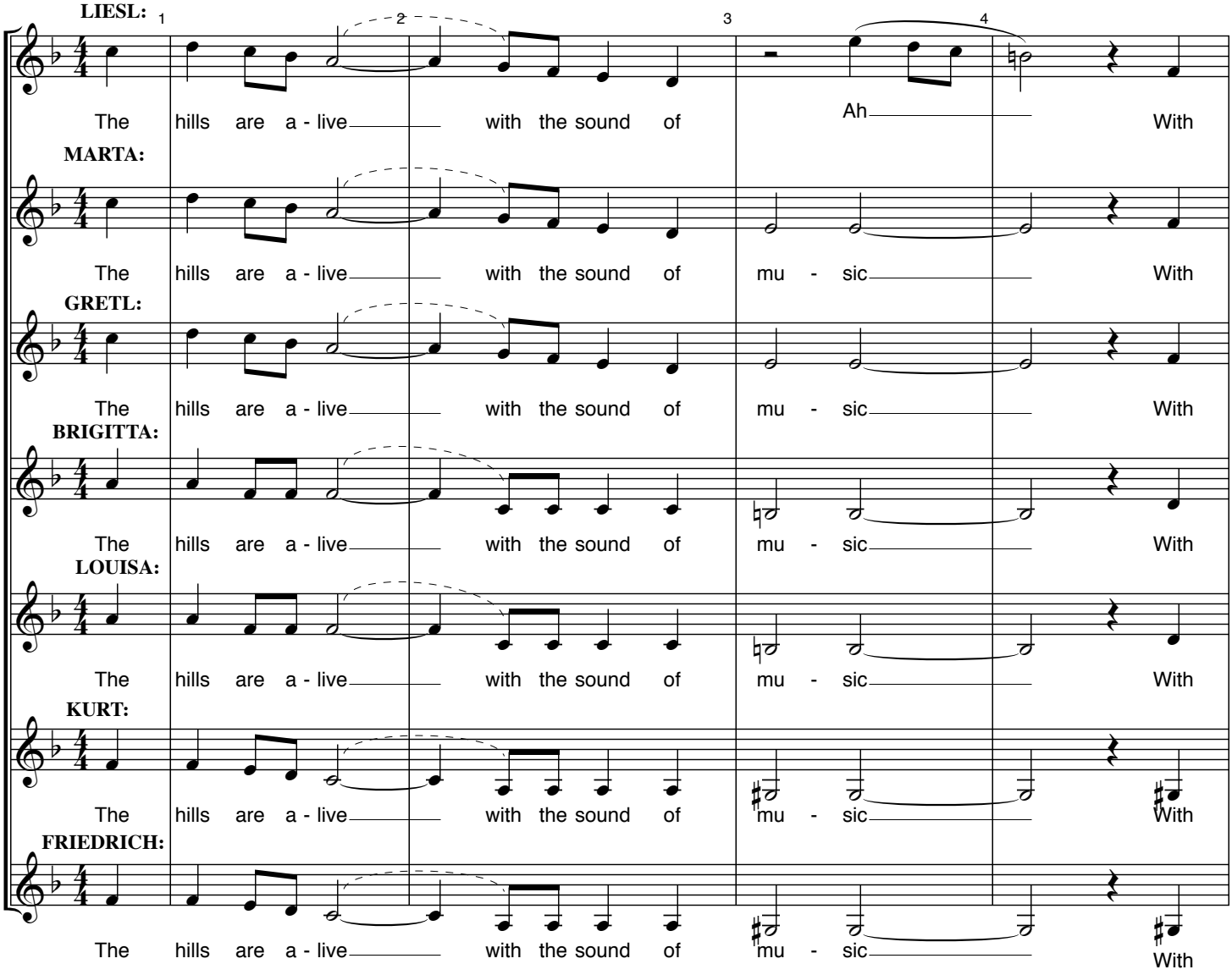
* Sung by Kent in the New York production.

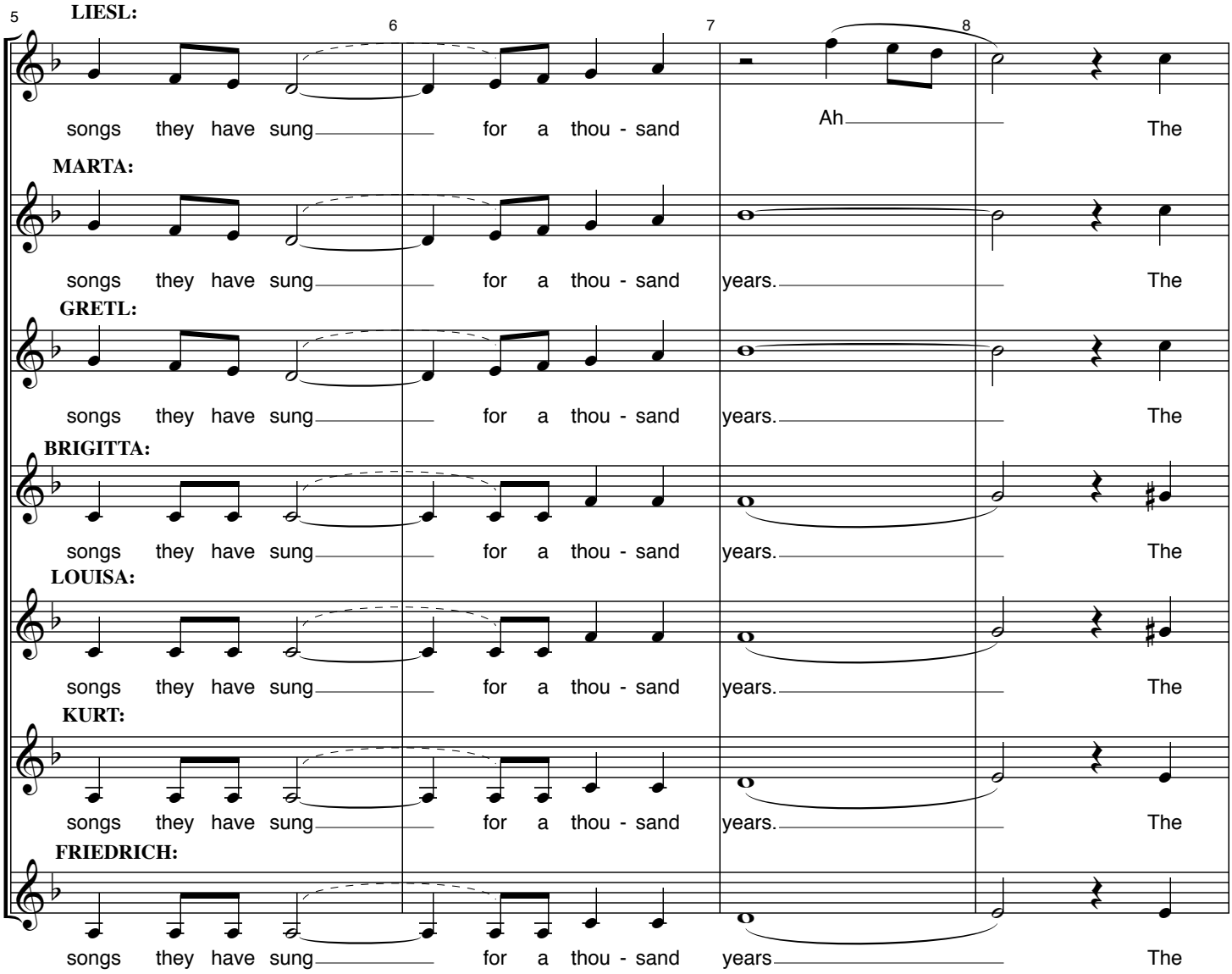
#17 REPRISE: THE SOUND OF MUSIC

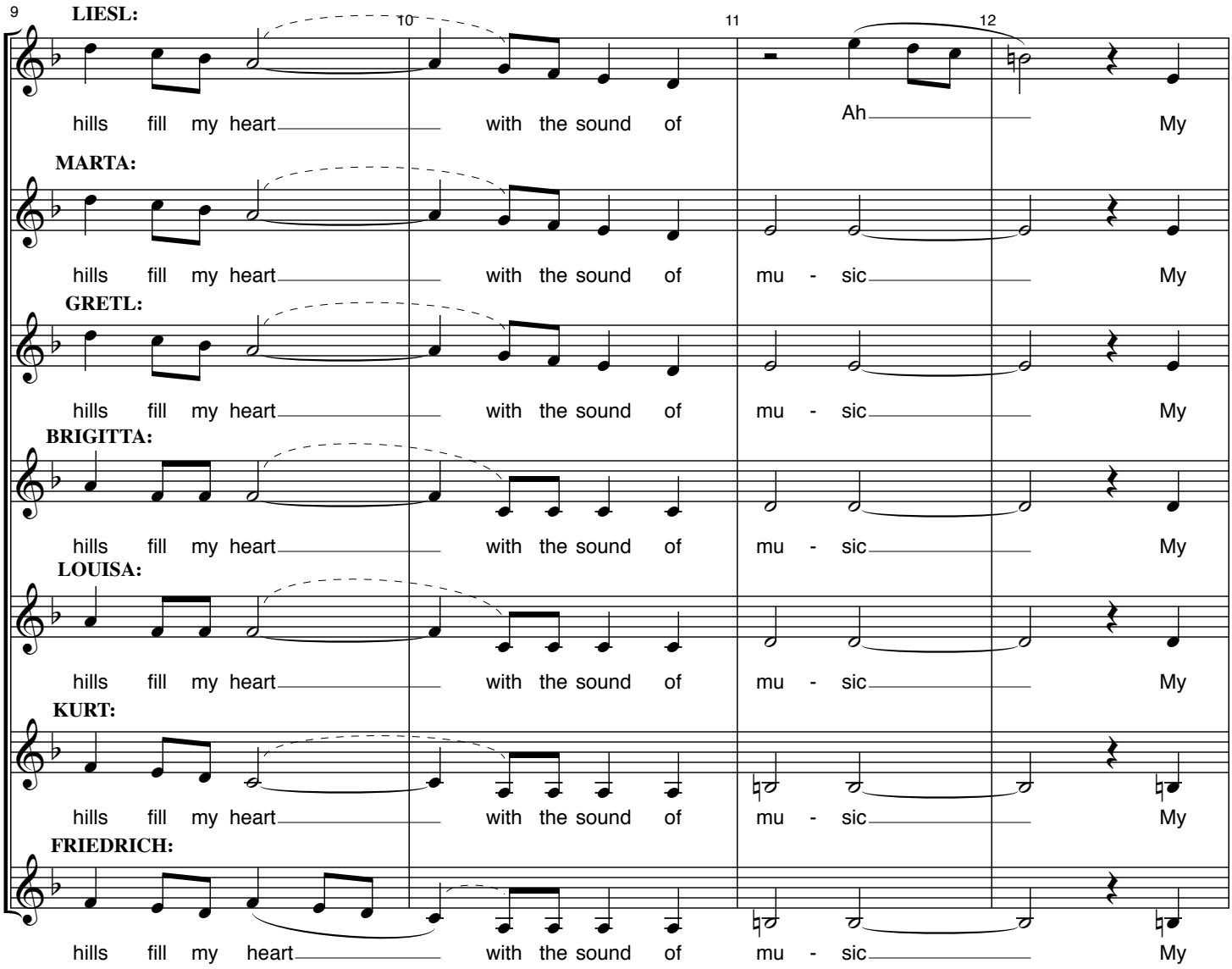
10/13/18

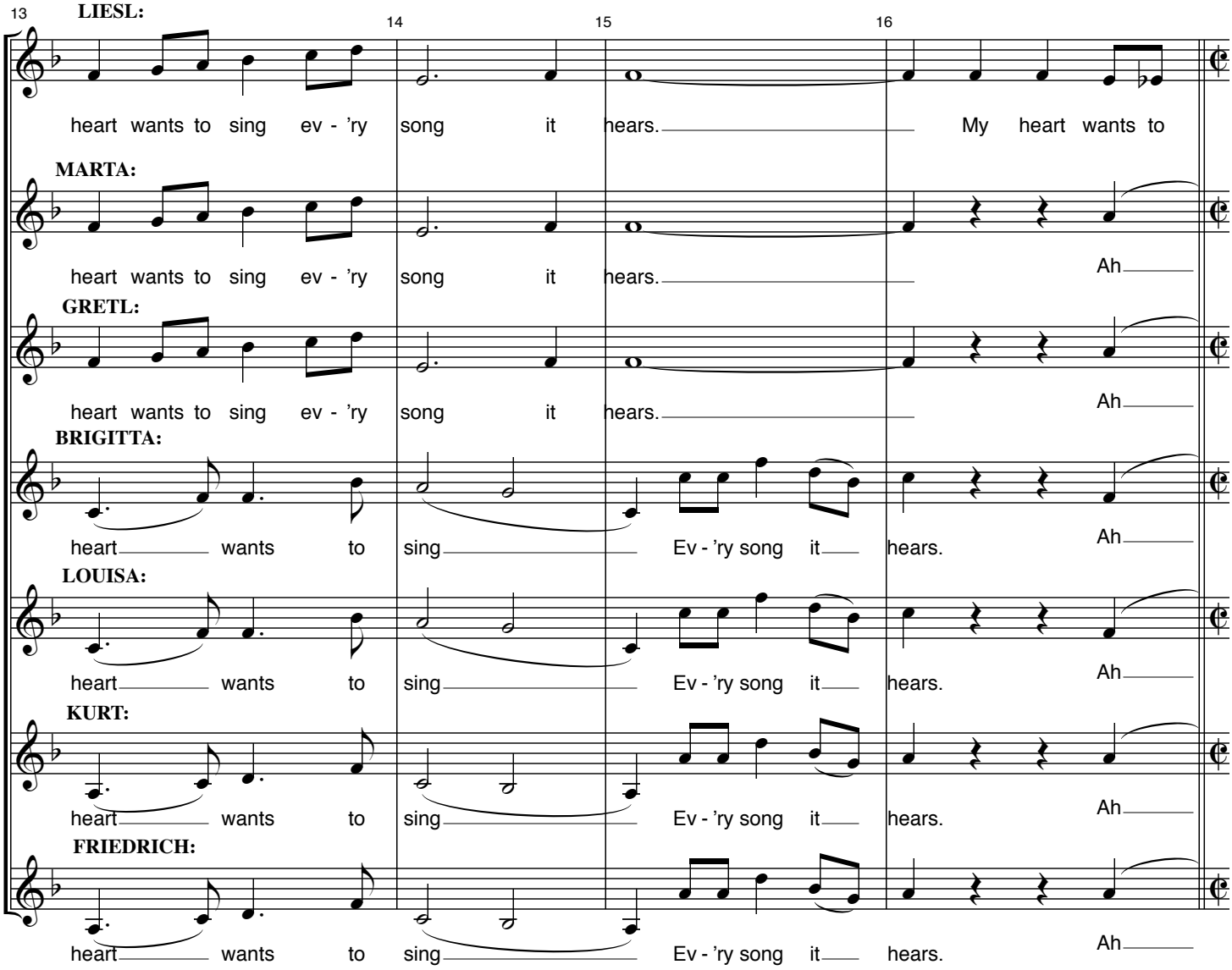
Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

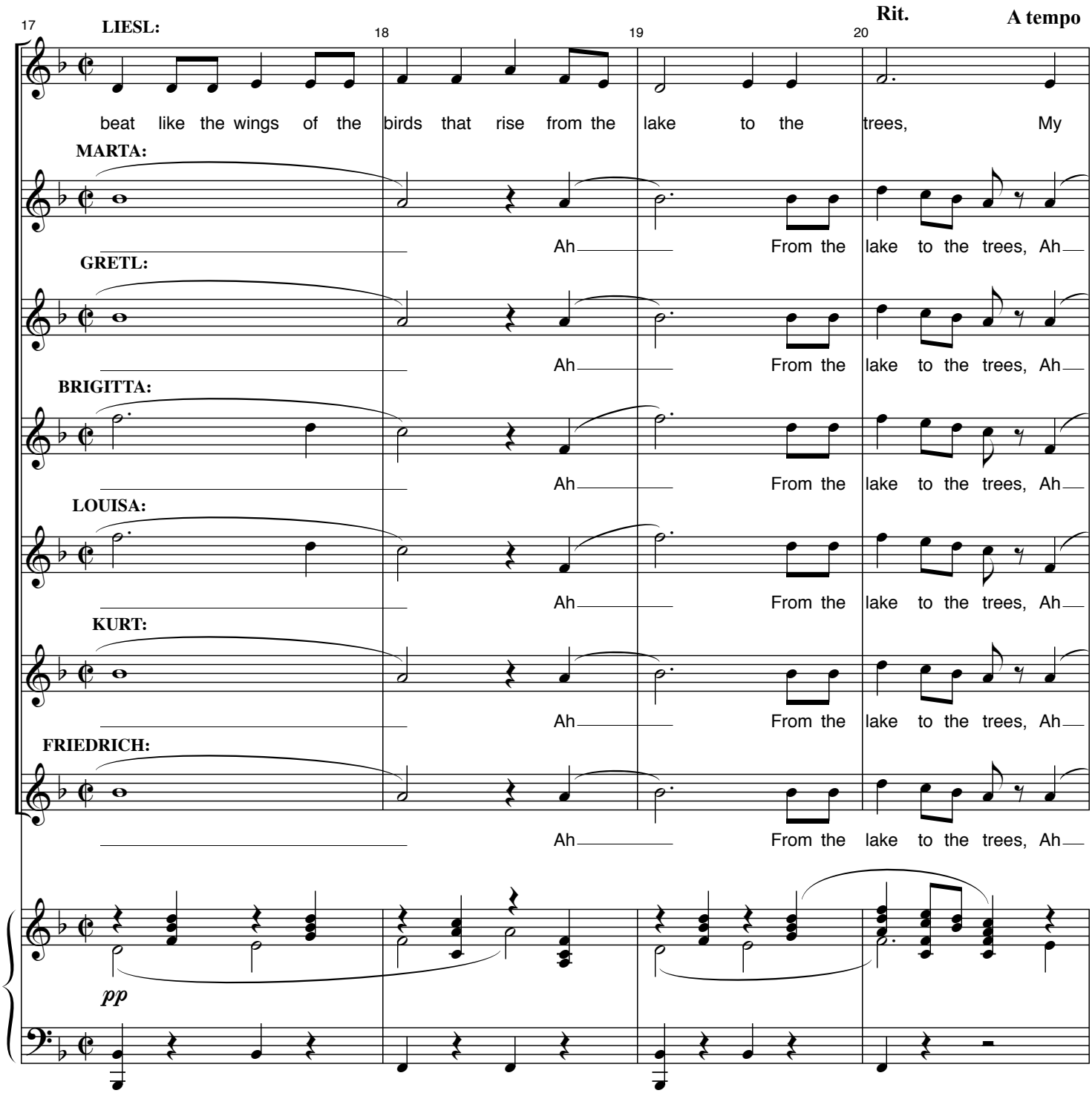
Tranquillo, molto espressivo

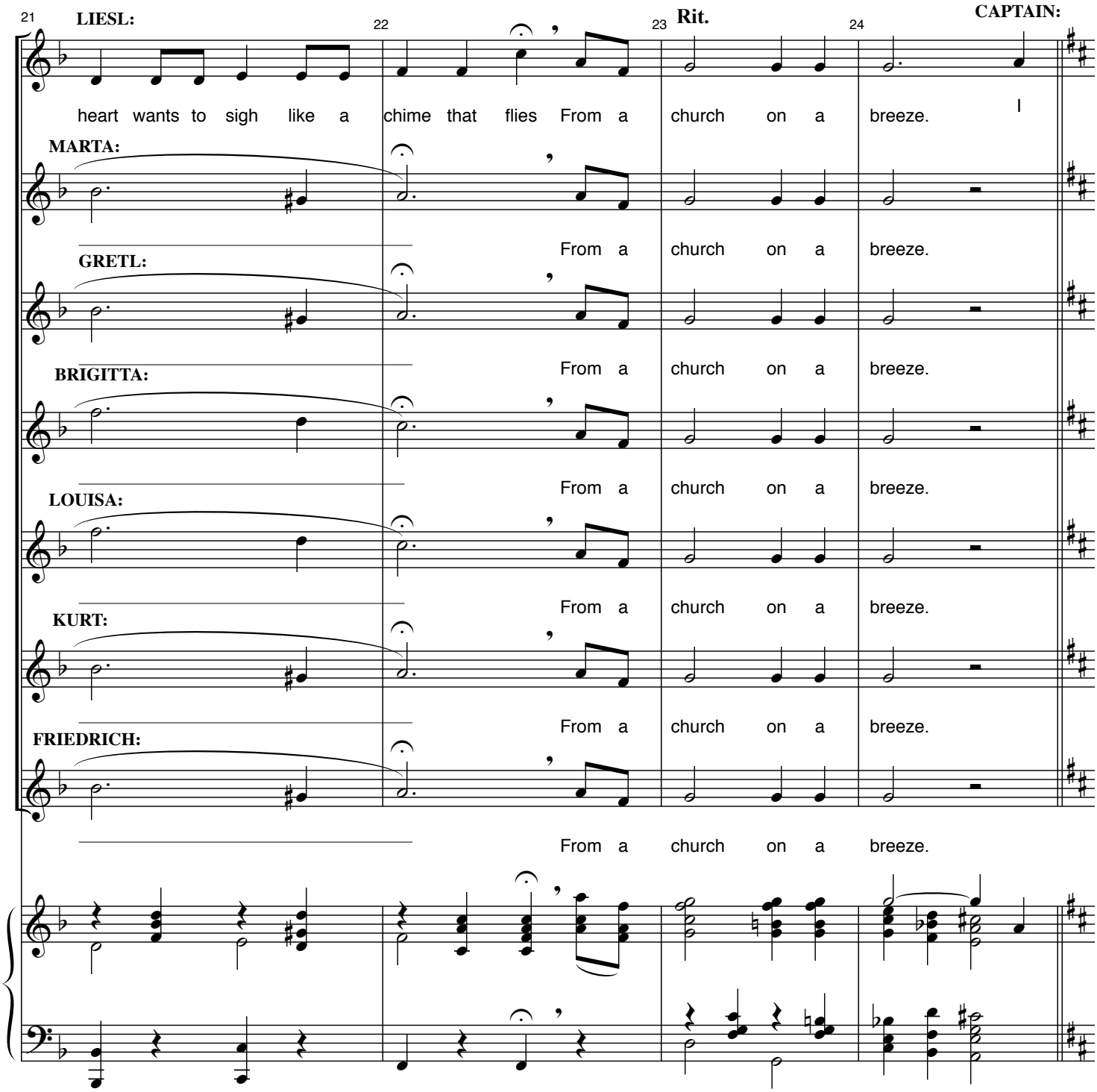


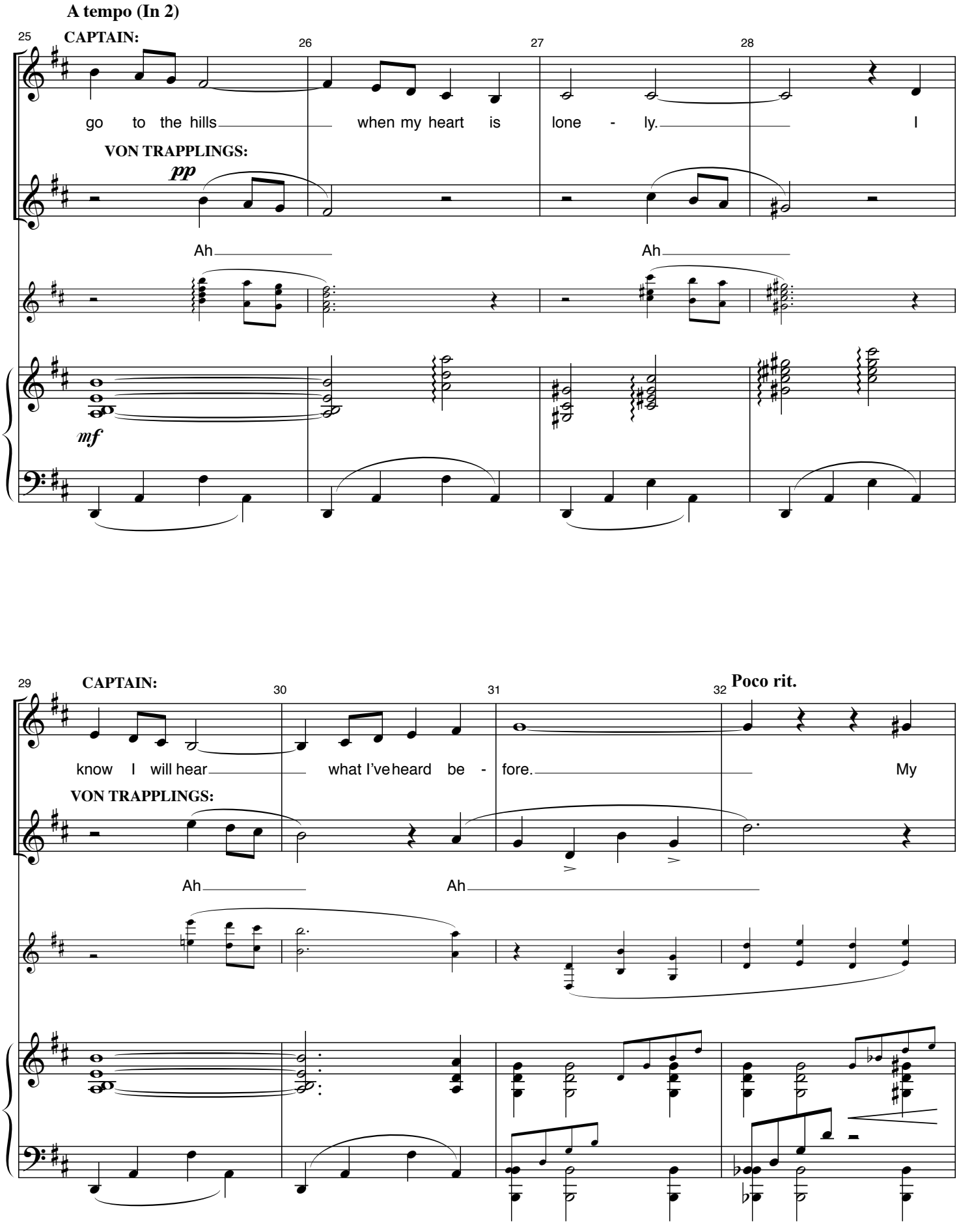

5
6
7
8
LIESL:
songs they have sung for a thou - sand Ah The
MARTA:
songs they have sung for a thou - sand years. The
GRETL:
songs they have sung for a thou - sand years. The
BRIGITTA:
songs they have sung for a thou - sand years. The
LOUISA:
songs they have sung for a thou - sand years. The
KURT:
songs they have sung for a thou - sand years. The
FRIEDRICH:
songs they have sung for a thou - sand years The

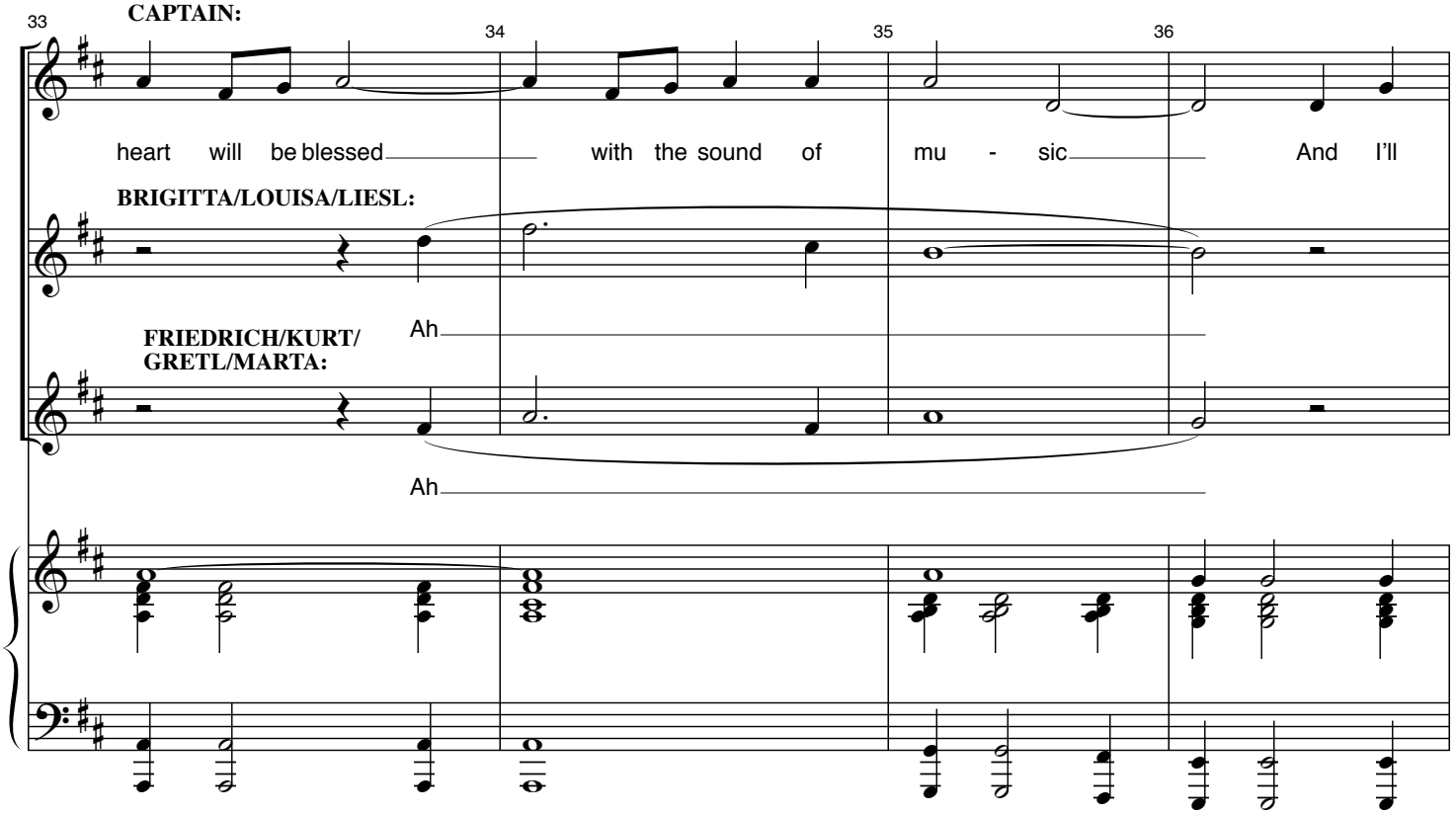

9
10
11
12
LIESL:
hills fill my heart with the sound of Ah My
MARTA:
hills fill my heart with the sound of mu - sic My
GRETL:
hills fill my heart with the sound of mu - sic My
BRIGITTA:
hills fill my heart with the sound of mu - sic My
LOUISA:
hills fill my heart with the sound of mu - sic My
KURT:
hills fill my heart with the sound of mu - sic My
FRIEDRICH:
hills fill my heart with the sound of mu - sic My

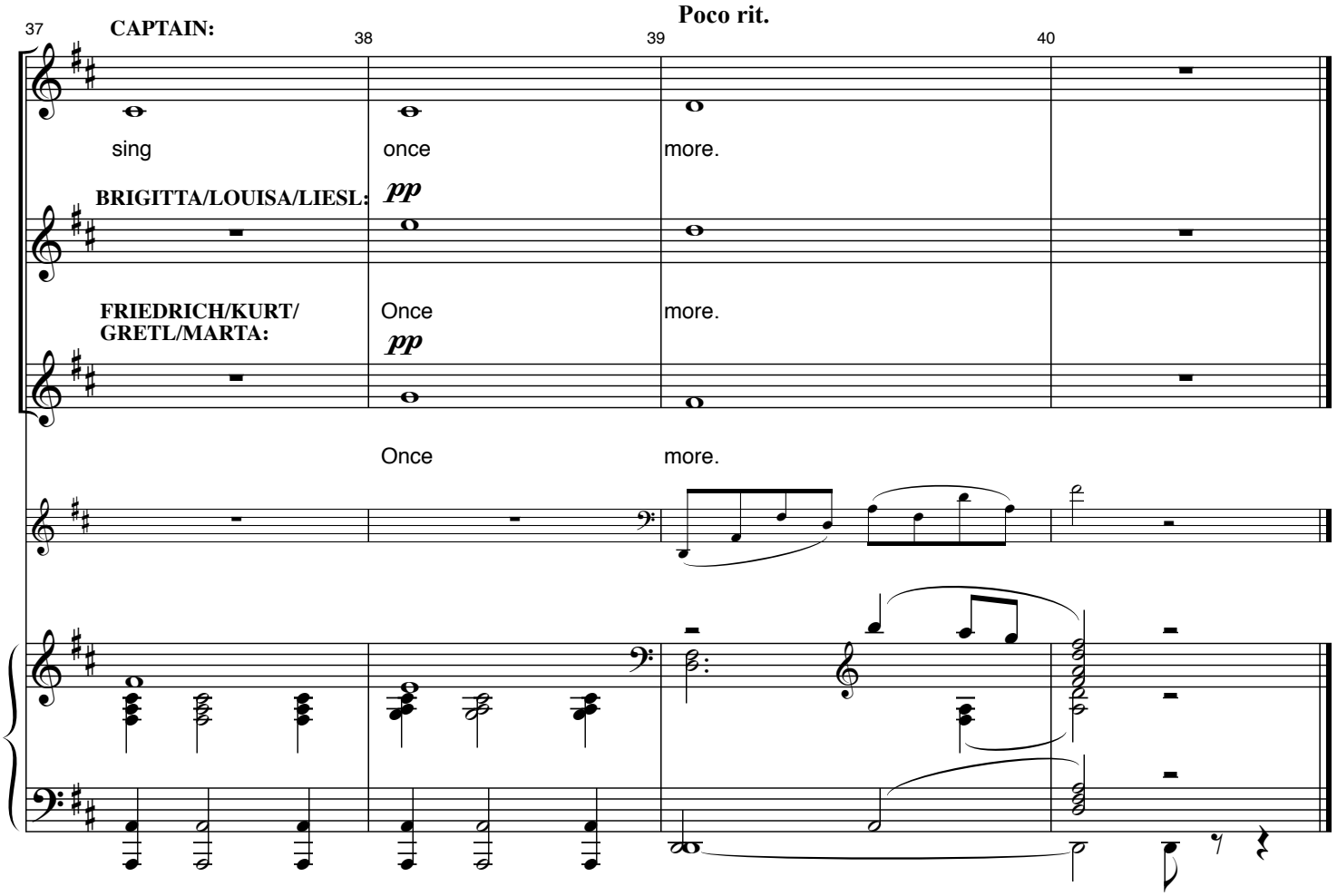

13
14
15
16
LIESL:
heart wants to sing ev - 'ry song it hears. My heart wants to
MARTA:
heart wants to sing ev - 'ry song it hears. Ah
GRETL:
heart wants to sing ev - 'ry song it hears. Ah
BRIGITTA:
heart wants to sing Ev - 'ry song it hears. Ah
LOUISA:
heart wants to sing Ev - 'ry song it hears. Ah
KURT:
heart wants to sing Ev - 'ry song it hears. Ah
FRIEDRICH:
heart wants to sing Ev - 'ry song it hears. Ah


17
18
19
20
Rit.
A tempo
LIESL:
beat like the wings of the birds that rise from the lake to the trees, My
MARTA:
Ah From the lake to the trees, Ah
GRETL:
Ah From the lake to the trees, Ah
BRIGITTA:
Ah From the lake to the trees, Ah
LOUISA:
Ah From the lake to the trees, Ah
KURT:
Ah From the lake to the trees, Ah
FRIEDRICH:
Ah From the lake to the trees, Ah
pp


21
LIESL:
22
23
Rit.
24
CAPTAIN:
heart wants to sigh like a chime that flies From a church on a breeze. I
MARTA:
From a church on a breeze.
GRETL:
From a church on a breeze.
BRIGITTA:
From a church on a breeze.
LOUISA:
From a church on a breeze.
KURT:
From a church on a breeze.
FRIEDRICH:
From a church on a breeze.


A tempo (In 2)
25
CAPTAIN:
26
27
28
go to the hills
when my heart is
lone - ly.
I
VON TRAPPLINGS:
pp
Ah
Ah
mf
29
CAPTAIN:
30
31
32
Poco rit.
know I will hear
what I've heard be -
fore.
My
VON TRAPPLINGS:
Ah
Ah

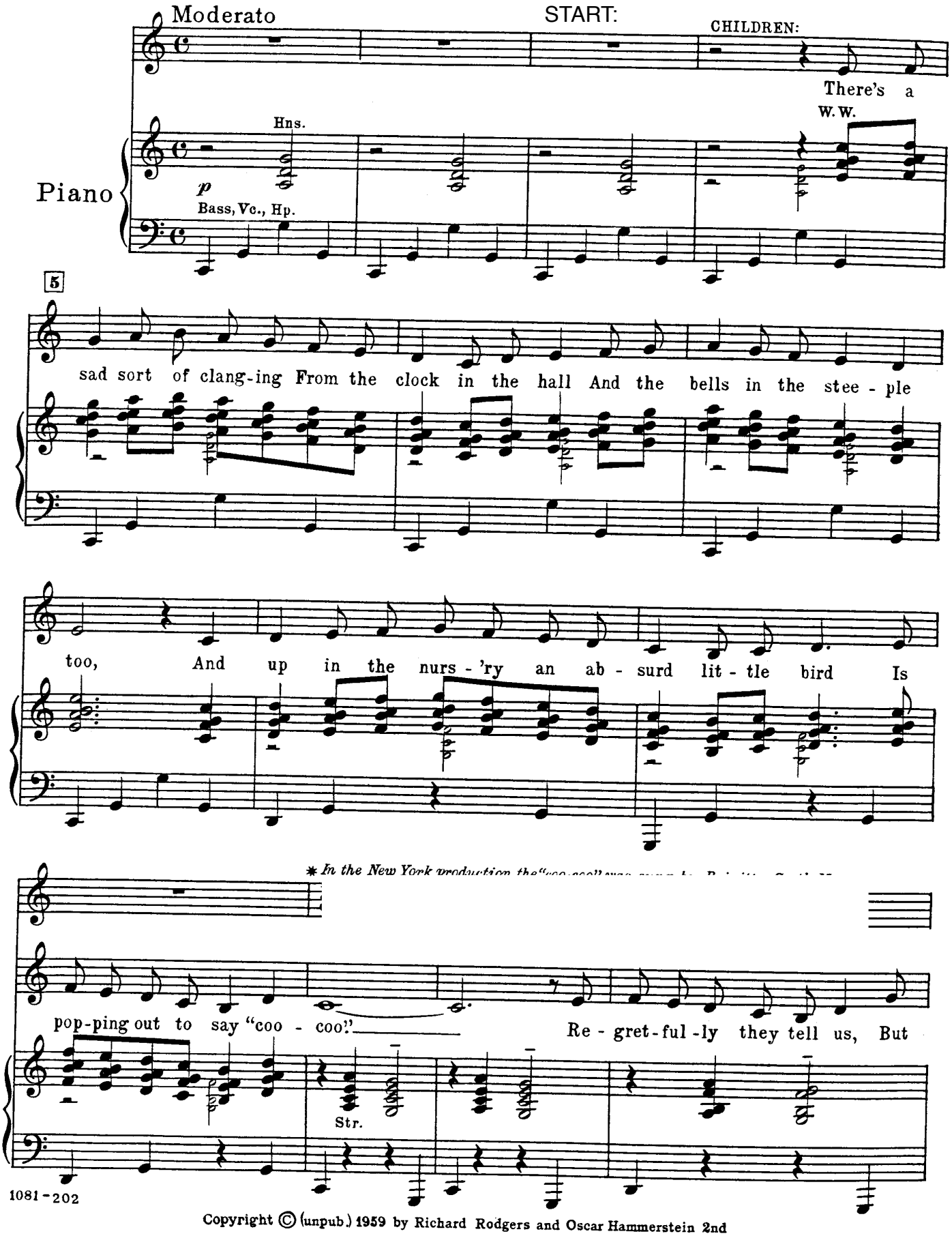

33
CAPTAIN:
34
35
36
heart will be blessed with the sound of mu - sic And I'll
BRIGITTA/LOUISA/LIESL:
FRIEDRICH/KURT/
GRETL/MARTA:
Ah
Ah


Poco rit.
37
CAPTAIN:
38
39
40
sing once more.
BRIGITTA/LOUISA/LIESL:
pp
FRIEDRICH/KURT/
GRETL/MARTA:
Once more.
pp
Once more.

So Long, Farewell

LOUISA, BRIGITTA, MARTA, & GRETL
Audition Cut

Cue: ELSA: Max, you're just in time. Children... now.



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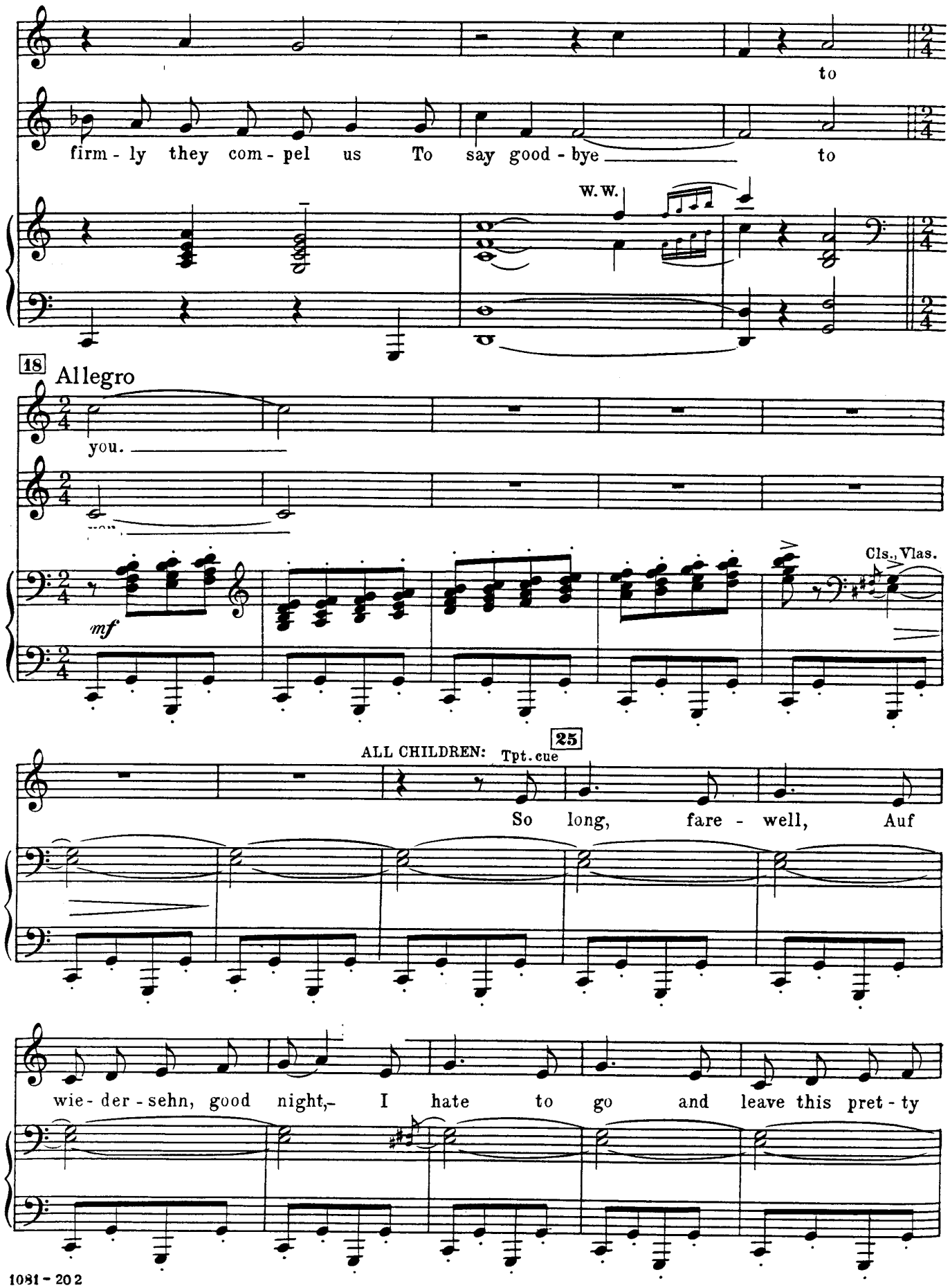
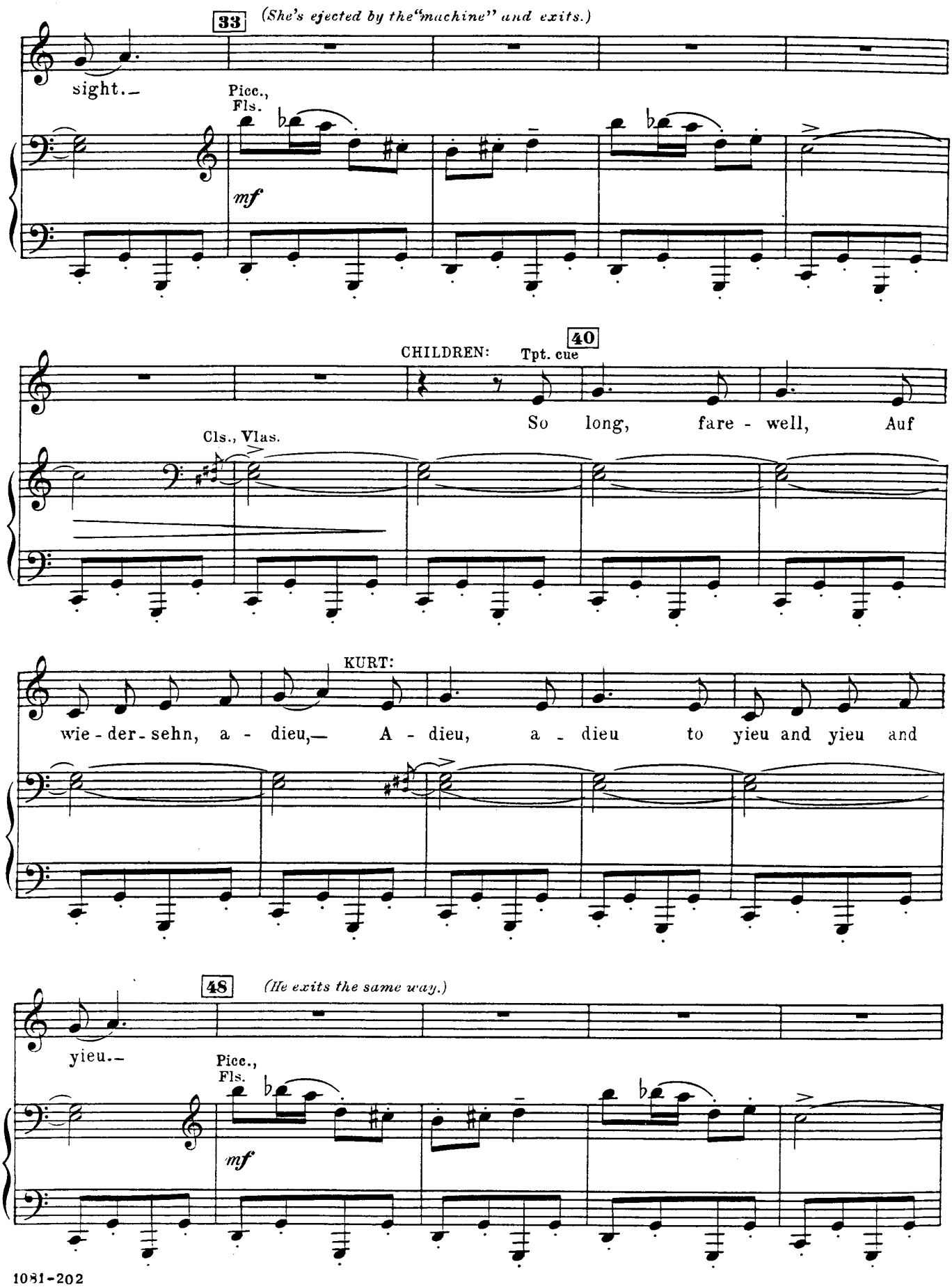
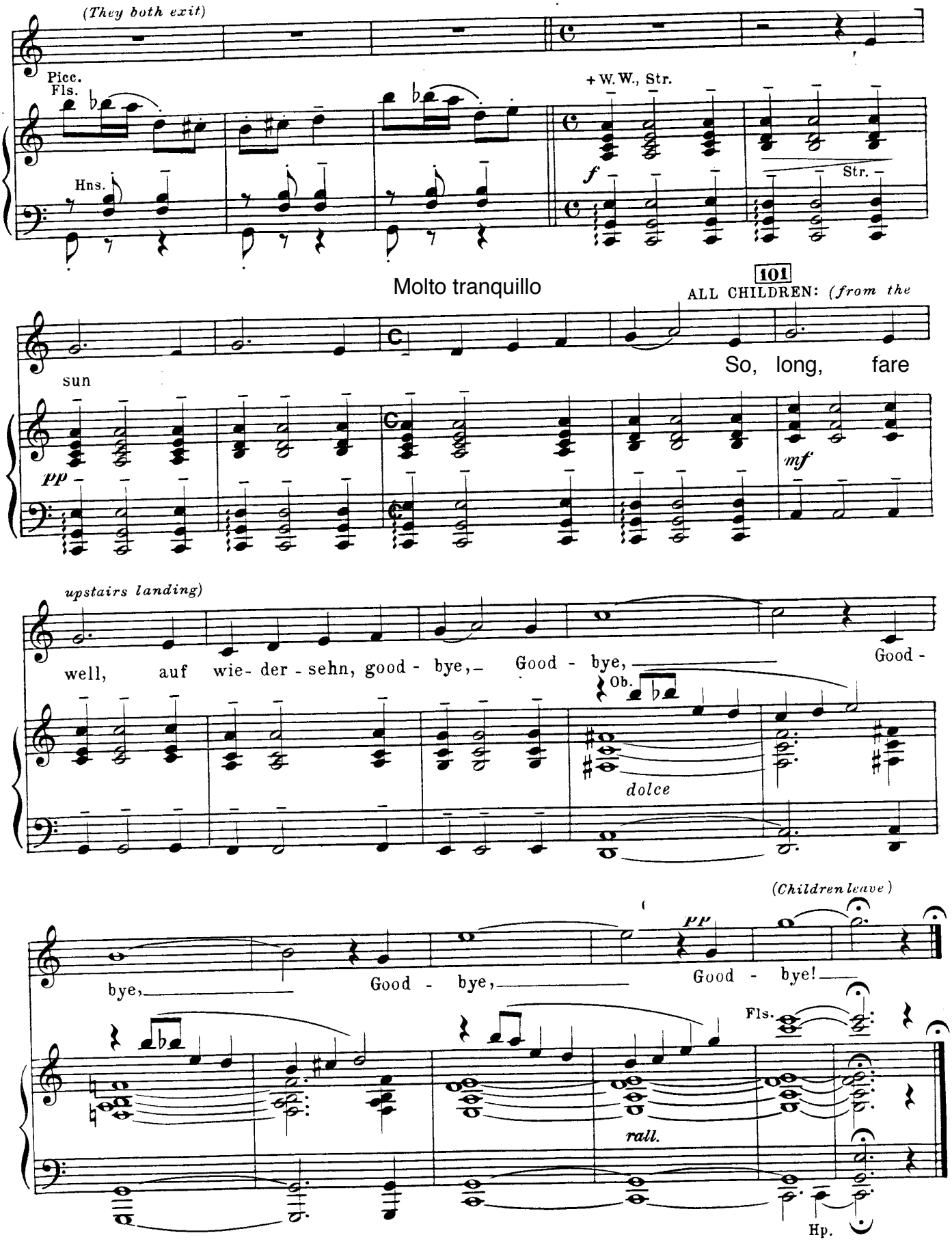

to
firm - ly they com - pel us To say good - bye to
W. W.
18
Allegro
you.
mf
Cls., Vlas.
ALL CHILDREN:
Tpt. cue
25
So long, fare - well, Auf
wie - der - sehn, good night,- I hate to go and leave this pret - ty


33
(She's ejected by the "machine" and exits.)
sight.—
Picc., Fls.
mf
40
CHILDREN:
Tpt. cue
So long, fare - well, Auf
Cls., Vlas.
KURT:
wie - der - sehn, a - dieu,— A - dieu, a - dieu to yieu and yieu and
48
(He exits the same way.)
yieu.—
Picc., Fls.
mf


(They both exit)
Picc.
Fls.
Hns.
+ W.W., Str.
f
Str.
Molto tranquillo
101
ALL CHILDREN: (from the
So, long, fare
sun
pp
mf
upstairs landing)
well, auf wie- der - sehn, good - bye, Good - bye, Good -
Ob.
dolce
(Children leave)
bye, Good - bye, Good - bye!
PP
Fls.
rall.
Hp.