



Thank you for auditioning for  
SMOKEY JOE'S CAFE  
at JOHN W. ENGEMAN THEATER  
ROLE: FRED

Present in the room will be director/choreographer, producing team & casting.

Initial Call please prepare:

- Song 1 in this packet
- Song 2 in this packet
- A brief song of your choice in the style of the show

If you are called back please prepare:

- This ENTIRE packet of material

**INSTRUCTIONS:**

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 [wscastingonline.com](http://wscastingonline.com)

YOU'RE THE BOSS

\* Fred - sing all lines ~~and~~ marked \*

Empty musical staves for piano and vocal lines.

Musical staff with notes and bar lines.

Musical staff with notes and bar lines.

(RUNNING PAPER HAVE A  
DUE BAR SAFETY VAND  
TIL VOCAL)

Musical staff with piano accompaniment, chords, and bass line.

Musical staff with notes and bar lines.

Musical staff with notes and bar lines.

Musical staff with piano accompaniment, chords, and bass line.

START

2. YOU'RE THE BOSS

SJC

FRED

(A) 1 **PREP.**

WHEN IT COMES TO BOP-PIN AND NAT-RAL FIN-GER POP-PIN' BA-BY YOU SURE DO SWING AND

Chords: Ebm, Bb7, Ebm(#4), Bb7, Ebm, Bb7, Ebm, Bb7

6 7 8 3

WHEN IT COMES TO BOP-PIN AND NAT-RAL FIN-GER POP-PIN' BA-BY

**FRED**

~~THE KING~~ BA-BY  
I AM

Chords: Ebm, Bb7, Ebm(#4), Bb7, Ebm, Bb7, Ebm

10 11 12

YOU GOT ME BEAT UP AND DOWN IN-SIDE OUT AND A-CROSS BUY IN THE

KOP 2 AIR (CLUTES)

Chords: Abm?, Eb7, Bb7

# 3. YOU'RE THE BOSS

530

**STOP**

13 14 15 16

MID-DIE OF THE NIGHT WHEN THE MOON IS SHIN-IN' BRIGHT  
YOU'RE THE BOSS

Handwritten musical score for measures 13-16. The vocal line is in treble clef with a key signature of two flats. The lyrics are "MID-DIE OF THE NIGHT WHEN THE MOON IS SHIN-IN' BRIGHT" and "YOU'RE THE BOSS". The piano accompaniment is in bass clef with chords including Eb7, Bb7+, Ebm, Bb7, Ebm, and Bb7. A red box with the word "STOP" is placed above measure 16.

A2 17 18 19 20 3

TALK-IN' 'BOUT DAN-CIN' AND DOWN HOME RO-MAN-CIN' DAD-DY... YOU MAKE THE SCENE

Handwritten musical score for measures 17-20, which is crossed out with a large black X. The lyrics are "TALK-IN' 'BOUT DAN-CIN' AND DOWN HOME RO-MAN-CIN' DAD-DY..." and "YOU MAKE THE SCENE". The piano accompaniment includes chords like Ebm, Bb7+, Ebm (F#4), Bb7, Ebm, Bb7+, Ebm7, and Bb7.

21 22 23 24 3

TALK-IN' 'BOUT DAN-CIN' AND DOWN HOME RO-MAN-CIN' BA-BY... YOU ARE THE QUEEN AND WHEN

Handwritten musical score for measures 21-24, which is also crossed out with a large black X. The lyrics are "TALK-IN' 'BOUT DAN-CIN' AND DOWN HOME RO-MAN-CIN' BA-BY..." and "YOU ARE THE QUEEN AND WHEN". The piano accompaniment includes chords like Ebm, Bb7+, Ebm (F#4), Bb7, Ebm, Bb7, and Ebm.

B. SEARCHIN'

73 74 75 76 77 78

SEARCH-IN' SEARCH-IN' SEARCH-IN' EV-ERY WHICH

FIND HER GON-NA FIND HER I'M GON-NA FIND HER GON-NA

(NO PIANO)

79 80 81 82 83 84

WAY I'M LIKE THAT NORTH-WEST MOUNTIE GON-NA

FIND HER VIBRASLAP YOU KNOW I'LL BRING HER IN SOME

PREO. A.K.

85 86 87 88

FIND HER GON-NA FIND HER GON-NA

DAY SAFETY

DONT PLAY

START

STOP