



Thank you for auditioning for

FUNNY FACE

Reading

ROLE: Simone De Beauvoir

Please Prepare:

- Sides as listed for the initial self-submit. If there are two sides for one character, the actor may decide which side to choose. You only need to prepare one side for the initial call.
- A brief cut of a song in the style of the show. The composers are the Gershwins so think '*Crazy For You*' or '*Nice Work If You Can Get It*'. Gershwin, Berlin, and Cole Porter are good guides.
- Also include a 16 bar cut of something legit so our Music Department can get a clear idea of your musicianship. No contemporary MT, no pop, no rock.

Deadline to receive your self submits is **Wednesday, June 16th at 4:00pm.**

Callbacks will be held live and in person in NYC at a TBD date in July.

All those hired to participate in the reading of *FUNNY FACE* will have to show proof of vaccination.

Please don't hesitate to reach out if you have any questions.

Stay healthy and safe!

Thanks so much!

W | S Casting

wojcik | **seay** casting, llc

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SIMONE DE BEAUVOIR Side 1

Café Flore in Saint-Germain-des-Près. PROFESSOR and STUDENTS are gathered around a colorfully dressed and dramatically turbaned woman, mid-40s, with piercing blue eyes. This is SIMONE DE BEAUVOIR, legendary philosopher/novelist/provocateur. In front of her is a pitcher of Apricot Cocktail and a shot glass. A drinking game is in progress; MAGGIE watches from the side.

START

STUDENT 1

Okay: never ever have I ever understood Hegel's ontologically monistic theory of absolute idealism.

BEAUVOIR

(French accent.)

I have! I do. Hegel is saying—

STUDENT 2

Don't explain.

(Fills her shot glass.)

Drink.

(SHE downs the shot, to the delight of PROFESSOR and STUDENTS.)

Here's another: never I have ever known where the body ends and the mind begins.

BEAUVOIR

Professor, what are you teaching them?

(To STUDENT 2.)

First, define your terms: what is the mind? What is the body?

STUDENT 3

(Fills her shot glass.)

That's a yes.

(SHE downs the shot, to the delight of PROFESSOR and STUDENTS.)

BEAUVOIR

Naughty boys: you are trying to get me drunk, non?

PROFESSOR

This'll do it: never have I ever read every word ever written by Jean-Paul Sartre.

BEAUVOIR

Mon dieu!

(SHE reaches for the pitcher which SHE downs in an unbroken chug. ALL cheer. DICK and JO enter, escorted by FBI AGENTS 1 and 2. MAGGIE addresses BEAUVOIR, PROFESSOR and STUDENTS.)

JO

Professor Stockton?! And wait a minute, aren't you....

BEAUVOIR

Madame Simone de Beauvoir!

MAGGIE

Surprise! You'll do your thesis and defend it at the same time, courtesy of *Quality Magazine*. Oh, and I paid your tuition.

(JO is speechless and starstruck. BEAUVOIR addresses STUDENTS.)

BEAUVOIR

Pour her an Apricot Cocktail.

(To JO.)

Madame Prescott tells me you have read *Le Deuxième Sexe* en français. Je suis impressionné.

(Regarding DICK.)

But who is he? He does not look like un philosophe.

DICK

(Indicates JO.)

I'm with her. Forever—but not married! No, no: marriage is an obstacle to a woman's self-fulfillment.

BEAUVOIR

C'est vrai.

DICK

No matter who she was before, a wife is expected to cook the meals, clean the house—

BEAUVOIR

And l'existentialisme is a philosophy of freedom: at work, at home, even le boudoir.

DICK

Wait, what?

BEAUVOIR

(To DICK.)

Sartre and I, we too are forever—but that does not mean there aren't fleeting riches to be had with different people.

DICK

And Sartre's okay with this?

BEAUVOIR

Bien sûr, it was his idea. "Contingent relationships," that's what we call them.

DICK

Contingent on what?

BEAUVOIR

Not what: who.

STOP