



Thank you for auditioning for

FUNNY FACE

Reading

ROLE: Professor Chapman

Please Prepare:

- Sides as listed for the initial self-submit. If there are two sides for one character, the actor may decide which side to choose. You only need to prepare one side for the initial call.
- A brief cut of a song in the style of the show. The composers are the Gershwins so think '*Crazy For You*' or '*Nice Work If You Can Get It*'. Gershwin, Berlin, and Cole Porter are good guides.
- Also include a 16 bar cut of something legit so our Music Department can get a clear idea of your musicianship. No contemporary MT, no pop, no rock.

Deadline to receive your self submits is **Wednesday, June 16th at 4:00pm**.

Callbacks will be held live and in person in NYC at a TBD date in July.

All those hired to participate in the reading of *FUNNY FACE* will have to show proof of vaccination.

Please don't hesitate to reach out if you have any questions.

Stay healthy and safe!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 [wscastingonline.com](#)

PROFESSOR Side 1

A classroom at City College New York, where a PROFESSOR addresses his students, all male except for JO.

PROFESSOR

START Cast the net wider than Nietzsche. Trust me, he's overdone. Think Kierkegaard! Kant! And don't forget Heidegger. A panoply of great men grappling with the big questions!

JO

Professor Chapman, I'd like to do my thesis on existentialism.

PROFESSOR

Interesting. Which works of Sartre's would you—

JO

None. He doesn't speak to me.

(Holds up a bible like tome.)

But Simone De Beauvoir—

PROFESSOR

Le Deuxième Sexe?

JO

Just published in Paris. My BA's in French, remember?

(Holds up Quality Magazine.)

And when every newsstand I pass is hawking this—

PROFESSOR

"Man-tested Fashion."

JO

Everything that's wrong with the world.

(Indicates Le Deuxième Sexe.)

Here's how to right it. Put 'em together, you have my thesis.

PROFESSOR

On a fashion trend?

JO

On Beauvoir's premise that what we call "woman" is a social construct built to man's specifications.

(Indicates Le Deuxième Sexe.)

Now I know I can disregard man's specifications—boys' too—and replace them with my own.

PROFESSOR

That's what this book of yours is about? Because philosophy is serious business for serious—

JO

I am serious! Feminism—

PROFESSOR

Is not a philosophy.

JO

Existentialism is, and Beauvoir connects them. First person to explore—philosophically, not politically—why women let men treat us the way you do.

PROFESSOR

Point taken. Passion noted. Proposal denied.

JO

But—

PROFESSOR

Class dismissed. Miss Stockton, if you wish to remain in this class—in this program!—I'll expect a revised proposal.

(Starts to exit, then stops.)

You know, you're not unattractive. Pity your politics are. **STOP**