Thank you for auditioning for

FUNNY FACE

Reading

ROLE: Maurice Marc (a.k.a. Morris Marx)

Please Prepare:

• Sides as listed for the initial self-submit. If there are two sides for one character, the actor may decide which side to choose. You only need to prepare one side for the initial call.

• A brief cut of a song in the style of the show. The composers are the Gershwins so think ‘Crazy For You’ or ‘Nice Work If You Can Get It’. Gershwin, Berlin, and Cole Porter are good guides.

• Also include a 16 bar cut of something legit so our Music Department can get a clear idea of your musicianship. No contemporary MT, no pop, no rock.

Deadline to receive your self submits is Wednesday, June 16th at 4:00pm.

Callbacks will be held live and in person in NYC at a TBD date in July.

All those hired to participate in the reading of FUNNY FACE will have to show proof of vaccination.

Please don’t hesitate to reach out if you have any questions.

Stay healthy and safe!

Thanks so much!

W | S Casting
START  You okay?

MORRIS
If they’d tickled me one more second, I’d’ve said some words all right.

CHARLIE
It’s your own damn fault. If you’d simply memorize “Je ne parle pas anglais—”

MORRIS
Nothing simple about it. I have no aptitude for languages.

CHARLIE
Jo’s worked wonders with my subjunctive. She thinks I can pull this off for years—but not if we’re pretending you don’t speak at all.

I could speak English.

CHARLIE
All of a sudden my silent assistant talks, in English, with a Jersey accent?

MORRIS
I could go home.

CHARLIE
Unless you mean our flat across from Le Parc Monceau, non. You’re staying. And you’re learning French.

MORRIS
I can’t.

CHARLIE
You know plié, you know tendu, you know pas de chat?

MORRIS
Of course.

CHARLIE
Bon. We’ll simply expand your repertoire.

MORRIS
Choreography’s not my problem, French is.
CHARLIE
So I’ll say the words, you do the moves—but pretend what I’m saying is what the moves are called.

MORRIS
I don’t think—

CHARLIE
Don’t think: dance! Tendu, tendu, plie, pas de chat.

MORRIS
Can I say something, in English? You know how much I admire you, Charlie Allen....

CHARLIE
But? I hear a but.

MORRIS
Charles Alain de Lafayette—

CHARLIE
What about him?

MORRIS
Day-old Dior.

CHARLIE
Morris!

MORRIS
Charlie—that’s whose message I want to hear. That’s what I want to see on the runway.

CHARLIE
Redesign the entire collection, top-to-bottom, with less than a week till showtime?

MORRIS
You don’t have to do it alone.  

(Redefining their relationship.)
There’s all kinds of couples, twosomes, partners....  

STOP