W | S
casting, llc

Thank you for auditioning for

AN OFFICER AND A GENTLEMAN

National Tour

ROLE: Seeger

Sides have been revised from previous versions and the new full script is now available on the same web page.

Please Prepare:

- This entire packet of sides and music
- We would also like to hear your own pop/ rock song from the 80's / early 90's.
- Bring PICTURE AND RESUME stapled together.
- Bring knee pads for the dance callback.
- Bring shoes you can turn in – no heels for women.

IMPORTANT

- ALL in attendance must show proof of covid vaccination.
- ALL on the Creative and Production team are vaccinated.
- Everyone will be asked to sign a Covid waiver.
- WALL CLIMBING will take place on Thursday 6/17 between 10am-2pm (for Officer Candidates including Seeger)

Please don't hesitate to reach out if you have any questions.

Thanks so much!
W | S Casting

wojcik | seay casting, llc
247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

SEEGER Side 1 of 3
(initial audition)

FOLEY
Don't eyeball me! You're not worthy to look your superiors in the eye! Seeger, what are the three ways a candidate can leave Officer Candidate School?

SEEGER
She can graduate, sir; she can be kicked out; or she can Drop on Request.

FOLEY
As in fall on your knees and beg me to let you out of here. That will be you, Mayo.

ZACK
No, sir!

FOLEY
So you say now. Talk to me after two hundred push-ups.

ZACK
Might this officer candidate suggest pyramid push-ups? Harder to do, but he likes doing them.

FOLEY
Sir! And what are you waiting for?
(To OFFICER CANDIDATES as ZACK does pyramid push-ups.)
The rest of you report to the barbershop to get a buzz cut so close your scalp looks like your scrotum.

SID
(Amused.)
Damn!

FOLEY
Shut up, Worley.
START *(Indicates ZACK.)*
Seeger, bring him in when he's done.

(ALL exit except SEEGER and ZACK, who does pyramid push-ups.)

SEEGER
You're a real jerk, you know that? I don't count?

ZACK
Just saying what he said.

SEEGER
That's his job. Your job is to stand with your fellow officer candidates: "Ship. Shipmate. Self."

ZACK

Or just "self."

(HE stops doing push-ups. SEEGER's keeping count.)

SEEGER

37.

ZACK

You gonna tell?

SEEGER

(SHE walks the walk.)

I stand with my fellow officer candidates.

ZACK

And that, little girl, is why you're not getting over that wall.

(Starts to exit; as instructed, SEEGER goes with him.)

I'll find it on my own.

<u>SONG 1B: *HIGHER LOVE* tag</u>

SEEGER

Go ahead. Foley will find you out and kick you out before the barber's finished buzzing.

(Exit ZACK. SEEGER attempts three pyramid push-ups, as FACTORY WORKERS enter, singing a choral back-up.)

SEEGER	**FACTORY WRKRS**
BRING ME A HIGHER LOVE. BRING ME A HIGHER— BRING ME—	***[Choral arrangement as per DL]***

(SEEGER fails and exits in defeat.)

FACTORY WORKERS

WHERE'S THAT HIGHER LOVE I KEEP THINKING OF?

SCENE 2

The Elgin Casket Factory, where PAULA POKRIFKI, 21, works fast. If how you do anything is how you do everything, PAULA does everything well. At the other end of the line is LYNETTE POMEROY, 22, pretty even in factory garb, a goodtime gal whose idea of a good time is not making caskets. ESTHER POKRIFKI, 41, PAULA's mother, holds her head back to protect herself, but something flies into her eye.

SEEGER Side 2 of 3
(initial audition)

START *(FOLEY slides into a hospital bed to become SEEGER'S DAD. OFFICER CANDIDATES lift SEEGER from the wall and maneuver her into position for a memory: standing at her DAD's bedside.)*

SEEGER'S DAD
You can't see a plane overhead without telling me its current altitude and what direction it's flying in. You built so many model airplanes, I had to build you Barbie's dream hangar to house them. Now you want to work behind an airline ticket counter?

SEEGER
I'll fly for free, Dad. Whenever I want.

SEEGER'S DAD
Two weeks a year. The rest of the time you'll be stuck at an airport. Look, you're happier in the air than you are on the ground. Why not spend as much time up there as you can?

SEEGER
Like be a stewardess?

SEEGER'S DAD
Be a pilot!

SEEGER
Ah, Dad, I'm a girl.

SEEGER'S DAD
So they told us when you were born. Didn't occur to me there'd be things you'd want to do but couldn't 'cause of it. Who put that idea in your head?

SEEGER
I don't know, the world?

SEEGER'S DAD
The world's changing, baby girl, even if I won't be here to see it.

SEEGER
Don't say that!

SEEGER'S DAD
I did what I was put here to do: be your dad.

STOP

SEEGER Side 3 of 3
(for callbacks only)

LYNETTE

I know what Sid wants: he wants me to look really hot without looking like I'm trying to look really hot so his daddy will want me bad all the while thinking I'm good.

HER WEAPONS WERE HER CRYSTAL EYES,
MAKING EVERY MAN A MAN.
BLACK AS THE DARK NIGHT SHE WAS;
GOT WHAT NO ONE ELSE HAS.
SHE'S GOT IT!
YEAH, BABY, SHE'S GOT IT!
I'M YOUR VENUS.
I'M YOUR FIRE,
AND YOUR DESIRE.

PAULA and LYNETTE

WELL, I'M YOUR VENUS.
I'M YOUR FIRE,
AND YOUR DESIRE.

START *(SEEGER appears, attempting to do pull ups. ZACK enters.)*

ZACK

Squats and lunges, Seeger.

SEEGER

I'll do it my way.

ZACK

By trying to pull yourself over using muscles that'll never be strong enough. Meanwhile—
(Indicates his butt and his thighs.)
You got all the strength you need. Squats and lunges.

SEEGER

Where you going all dressed up?

ZACK

Meeting the mother.

SEEGER

Tell me you're bringing flowers.

ZACK

I'll do it my way.

SEEGER

(Calls after ZACK as HE exits.)

They sell lovely arrangements at the PX.

(To herself, a pep talk.)

Thinks he knows everything from mo boards to my body. Sorry, Mayo: I know what I gotta do to get over that wall... squats and lunges.

STOP

SHE'S GOT IT!
YEAH, BABY, SHE'S GOT IT!
I'M YOUR VENUS.
I'M YOUR FIRE,
AND YOUR DESIRE.

(Enter ENSEMBLE WOMEN.)

FEMALE ENSEMBLE SOLO

GODDESS ON THE MOUNTAIN TOP.

FEMALE ENSEMBLE SOLO

MAKING EVERY MAN A MAN.

FEMALE ENSEMBLE SOLO

THE SUMMIT OF BEAUTY AND LOVE.

FEMALE ENSEMBLE

GOT WHAT NO ONE ELSE HAD.

SEEGER

AAAH!

ALL

SHE'S GOT IT!
YEAH, BABY, SHE'S GOT IT!
I'M YOUR VENUS.
I'M YOUR FIRE,
AND YOUR DESIRE.
WELL, I'M YOUR VENUS.
I'M YOUR FIRE,
AND YOUR DESIRE.

PAULA

VENUS WAS HER NAME.

Do The Walls Come Down

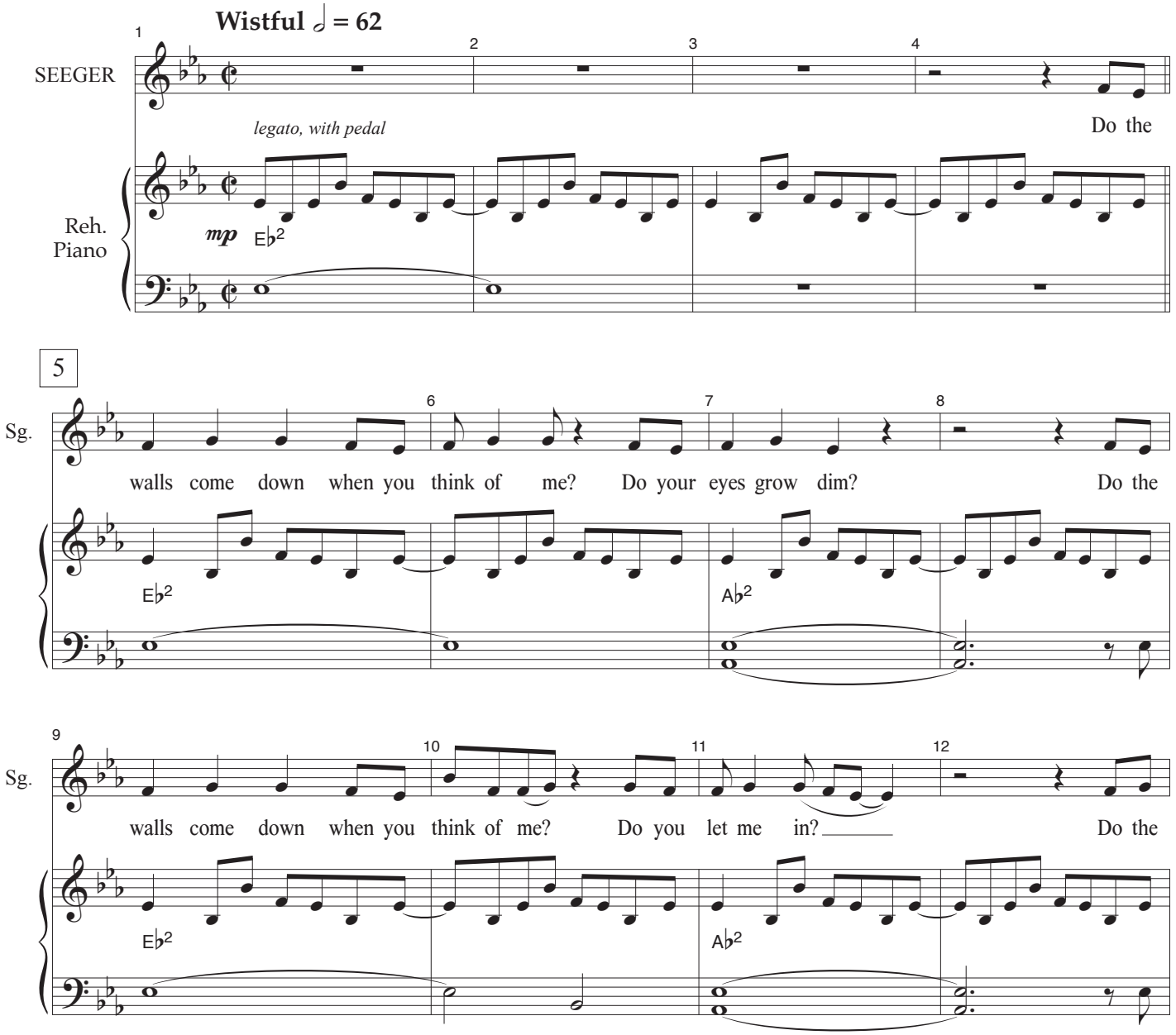
(audition cut)

[SEEGER]
[Rev. 3.3.21]

Arr. by
Dan Lipton

Orch. by
Dan Lipton &
Nathan Dame

Music and Lyrics by
Carly Simon



Copyright © 1987 by Carly Simon and Paul Samwell-Smith

15

Sg.

walls come down? Noth-ing like a rain-y night to set your

E♭2 Cm

Sg.

heart re-mem-ber-ing. Noth-ing like a vi-vid dream to take you

B♭ A♭

21

Sg.

back a - gain... When you think of me, do your eyes grow dim? Do the

mf E♭2 A♭2

25 26 27 28

Sg.

walls come down when you think of me? Do you let me in? Do the

E♭2 A♭2

31

29 30 32

Sg.

walls come down? Some-thing in my pock-et that was

E♭2 Cm

33 34 35 36

Sg.

writ-ten years a-go in fa-ded ink said, "You are my fire." Do you

Gm Fm7

37 38

Sg.

think so?

E♭2 A♭2

SEEGER - SONG 2 - CALLBACKS ONLY

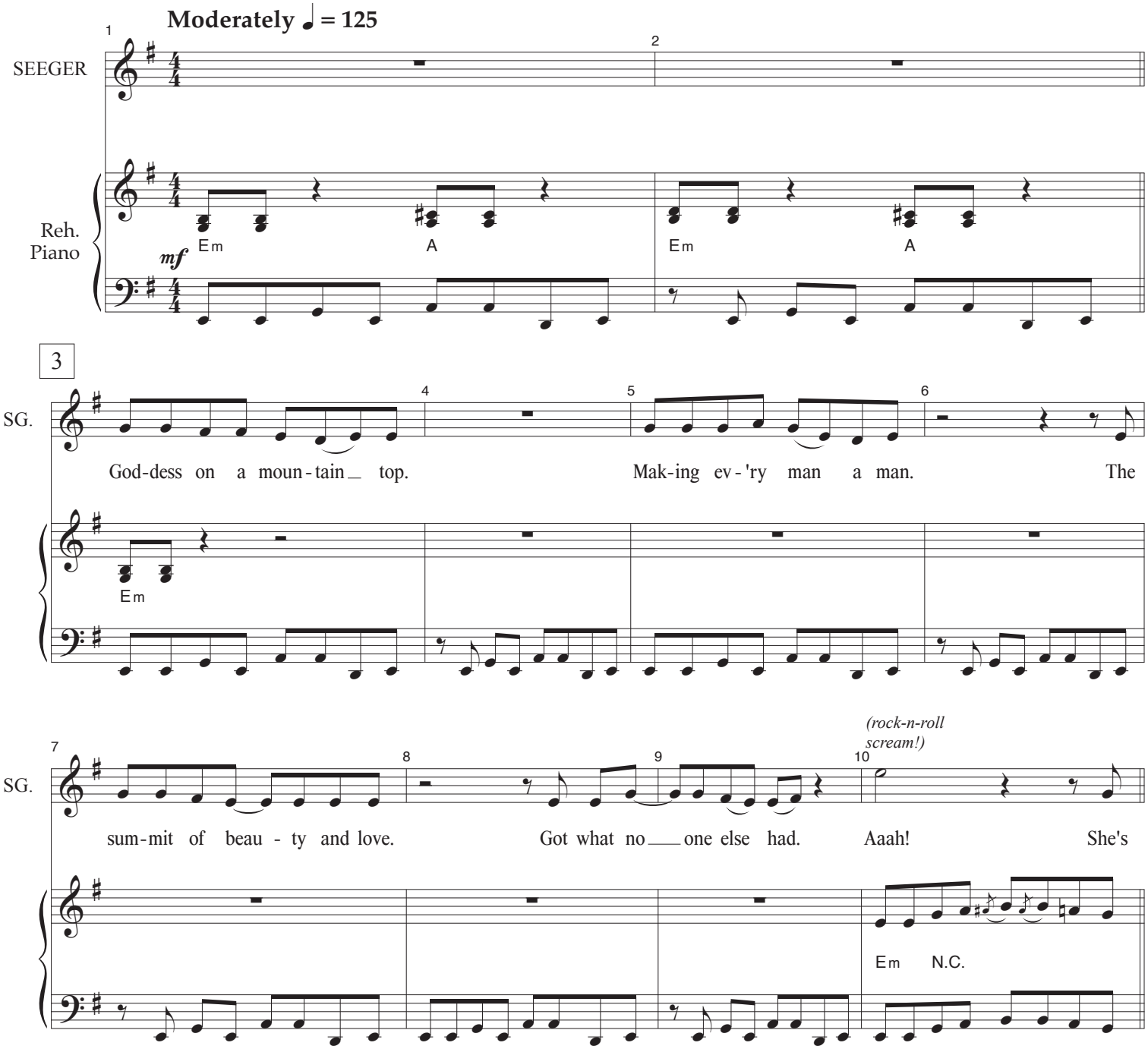
Venus
(audition cut)

Arr. by
Dan Lipton

Orch. by
Dan Lipton &
Nathan Dame

[SEEGER]
[Rev. 3.3.21]

Music and Lyrics by
Robert van Leeuwen



Copyright © 1970 Nada International C.V. / Dayglow Muziekuitgeverij N.V. / The International Music Network Ltd.

11

SG.

12 13 14

got it! Yeah, ba - by, she's got it!

Am D Am D Em A Em A

15 16 17 18

SG.

I'm your Ve - nus, I'm your fire and your de sire. Well,

C B^7sus B^7 Em A Em A

19 20 21 22

SG.

I'm your Ve - nus, I'm your fire and your de sire. She's got it!

C B^7sus B^7 Em A D Em