



Thank you for taping for

MILLION DOLLAR QUARTET

at THE ARVADA CENTER IN DENVER, CO

ROLE: SAM

INSTRUCTIONS:

- Tape the entire packet
- Please tape in landscape not portrait
- Please Slate name and your point of origin.
- Also let us know A) What interests you about playing this role in MDQ OR B) What interests you about doing a production of MDQ again? (If you have done the show before)
- The director requests a fresh tape of you doing the material now as opposed to sending a prior audition tape or show footage.
- There is an audition form in this packet that is usually filled out in person. Please fill out and upload with submission.

Thanks so much! We are so looking forward to seeing your tape!

Please stay healthy!

W | S Casting

wojcik | seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

NO. _____

“MILLION DOLLAR QUARTET”

• Spring 2021 •

Please write clearly and legibly. Please complete all sections as noted.

Name:

Performer's Name

Legal Name if different

Address:

Street

City State Zip

Phone:

E-mail Address:

Contact Agent?

YES

NO

Agency:

Agent Phone #:

Agent:

Union Affiliation:

AEA

NONE

AFTRA

OTHER

SAG

Special Skills that would pertain to this show:

List specific roles (if any) that you are interested in auditioning for:

Are there any roles you would *not* accept?

Would you accept an understudy role(s)?

Please list ALL conflicts you may have with any Production dates. Please write **“No Conflicts”** if this applies:

This Section Optional:

Height: _____ Pronouns*: _____
 Hair Color: _____ Eye Color: _____
 Vocal Range: _____

**This information helps us create a more inclusive workplace for all.*

Directors' Use Only:

Audition Material: _____

Notes: _____

Ain't they somethin'?

Every one of my boys started right here, and we've been blessed this past year. Blessed with success beyond our wildest imaginings. Jerry Lee Lewis, Carl Perkins, Elvis Presley, and Johnny Cash.

And my name is Samuel Cornelius Phillips. Pretty big name for a little red dirt Alabama country boy, huh?

This is mah company. Sun Records. See, I was a radio man. Come to Memphis right after the war...and prob'ly could'a been a big wheel here. But there's a cussedness 'bout me. It's hard as hell to work for someone else. And another thing, I didn't just wanna PLAY the tunes, I wanted to RECORD 'em.

So, first of 1950 I threw the cards in the air, and started Sun Records. Now don't be thinkin' I just fell in the luck bucket findin' these kids. It ain't that easy. There were a LOTTA years when dee-jays wouldn't play none a'my records. Back then, I'd PAY 'em, and they still wouldn't play 'em. If I hadn't hadfaith in what I was doin', I'd a' given up a long time ago.

Now, you might'a heard that I had to sell ol' Elvis to RCA, so he ain't on Sun Records anymore. Well, RCA called again...and who do you think they wanna buy now?

Me! Yeah, offering a LOT of money to fold Sun Records into RCA. Move up to New York City...work exclusively with Elvis again. I been stallin' 'em, but they're lowerin' the boom on me. They want an answer--by close of business tonight.

Hey fellas. Elvis just called. He's up the street at Jo-Jo Coogie's place and he's comin' by directly. Don't none of y'all tell Carl when he gets here. Got it?

Them boys prob'ly ain't seen each other since I had 'em doin' shows offa that ol' flat bed truck in Grenada, Mississippi.