

# Thank you for auditioning for

# **SUPERYOU**

**OFF-BROADWAY** 

**ROLE: KATIE** 

# Please prepare:

- This ENTIRE packet of material.
- Bring your book of music in case the team would like to hear something else.

# **INSTRUCTIONS:**

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much! W | S Casting

# **KATIE SIDE 1**

**KATIE** 

Aw man. That's a tight day for me. I'm gonna have to go straight from work... but I'm so excited!

JAY

Yeah, well, acr't get too excited. Guess who's coming?

KATU

Who?

JAY

The boss lady from Breaking Records

**YATIE** 

Isn't that good?

JAY

You would think... except she's convinced Icon Man doesn't have any hits!

**KATIE** 

Whatever. Her opinion.

Jay slumps on the couch, looking discouraged.

KATIE (CONT'D)

**START** 

Hey, you got this.

JAY

I need this. This showcase is it for me. I'm so tired... and old.

**KATIE** 

You're 33.

JAY

Nice. Rub it in. Oh, to be young again...

KATIE

I'm not young, Jay! I'm 25!

JAY

That was a good year! A hopeful year...

**KATIE** 

Got it. (She takes out a notepad and writes) "Pack denture cream and metamucil in Jay's gig bag."

JAY I can't see how I can possibly catch a break at my age!
KATIE Can't see?! Oh no! (Writing in her notepad) "And large print Reader's digest"
JAY Jimi Hendrix, Kurt Kobain, Jim Morrison were <i>rock legends</i> when they died. And they were 27!
KATIE Don't die! (Writing in notepad) "And a slip proof mat for the tub"
JAY Did you know Jesus died when he was 33?
KATIE And?
JAY He was my age! What the hell is wrong with me??
KATIE It's not you, baby. He's Jesus.
JAY I've been busting my butt since I was 13! That's 20 friggin' years and I've got nothing to show for it! I need a break. A big break!
Jay dramatically drops his head onto Katie's lap. He takes her hand and makes her caress his head.
KATIE Aw, my poor, sweet, baby. (Tapping him) Come on. Get up. I wanna show you something.
Jay picks his head up. Katie shows him a drawing on her sketchpad.
KATIE (CONT'D) You're somebody to me.
JAY
Babe, that's good. I mean, really, really, good. Why in the world don't you draw?

JAY

What do you mean? I just did.

No, I mean, for real... like, this is pro.

Oh, please. I've got a job. My artist fantasies died a long time ago. Anyway, enough about me.

Katie grabs Jay's guitar from the stand.

KATIE (CONT'D)

Don't wait. Create.

JAY

How can you still surprise me after six months?

**KATIE** 

Come on. Don't wait.

Katie hands Jay his guitar. He noodles a little until he crafts a new song

JAY

OK. So, what do we think of this?

Jay plays a sad chord.

JAY

(CONT'D)

Too dark?

KATIE

It's Johnny Cash.

JAY

Yeah. How about... (Jay strums another chord and Katie smiles)... ooh, she likes it...

#### SONG #6: "HELD WHILE FLYING"

JAY

ALL THE OTHER GIRLS
CRAWL INTO ME, FALL INTO ME
THEY CALL ME THEIR SAVIOR
SO, I PLAY THE PRINCE AND STAY ON GOOD BEHAVIOR
THEN LEAVE THEM BEHIND
BUT YOU'RE NOT LIKE THEM

No,

YOU'RE A DIFFERENT KIND...

YOU WANNA BE HELD WHILE FLYING

**KATIE** 

Wait a second. Who's flying?

JAY (Flirtatiously) Oh, I don't know... maybe the angel sitting next to me... **HELD WHILE FLYING** KATIE I don't believe in angels. And I can't fly. JAY (Gazing over Katie's shoulders) Definitely your wings I see. I'M GONNA HOLD YOU WHILE FLYING KATIE I guess if you're holding me, then maybe... JAY AND TOGETHER WE'RE GONNA SOAR Katie gets choked up. JAY Hey, what's goin' on? KATIE I just love being a team. It feels like home, you know? JAY (Gingerly) Like... you and your brother... Katie breaks down. JAY Hey, I'm here. I got you. KATIE I just love having connection. JAY Yeah? (Flirtatiously) What kind of connection?

KATIE

JAY

(Playing along) It's gotta be deep.

Yeah?

(Moving in) Fiery.

JAY

Yeah?

KATIE

(Getting closer to his lips) Like electricity.

JAY

(Turned on) Electricity. (They kiss) Oh yeah.

Jay suddenly feels inspired and keeps writing.

Projections behind Jay and Katie make them appear
as if they're soaring through a starry, night sky.

JAY

MY BONES ARE ELECTRICITY
STICK WITH ME AND FLY
FASTER THAN FIRE

I'M WATER AND I'M AIR SO, DRINK AND BREATHE ME FLY FURTHER AND HIGHER I'LL MAKE YOU FEEL SAFE AS YOU TOUCH THE SKY...

'CAUSE YOU WANNA BE HELD WHILE FLYING HELD WHILE FLYING I'M GONNA HOLD YOU WHILE FLYING AND TOGETHER, WE'RE GONNA SOAR...

KATIE

Baby, I think you got yourself a hit song.

JAY

A hit?

Jay stands up and sings with rock star passion. Lights shift.

JAY (CONT'D)

YOU NEED A LOVE AS FREE AS YOU YOU NEED A LOVE AS FAST AS YOU YOU NEED A LOVE AS STRONG AS YOU AND AS LONG AS YOU WANNA FLY I'LL BE THE MAN WHO'S BY YOUR SIDE 'CAUSE YOU WANNA BE HELD WHILE FLYING...
HELD WHILE FLYING
LET ME HOLD YOU WHILE FLYING
YOU'LL GO HIGHER THAN BEFORE
HELD WHILE FLYING...
HELD WHILE FLYING
I'M GONNA HOLD YOU WHILE FLYING

JAY (CONT'D)

AND TOGETHER WE'RE GONNA SOAR
I'M THE MAN THAT YOU'RE CALLING FOR

**STOP** 

Lights return. Jay sits back down on the couch, lost in his rock star reverie, holding Katie. They kiss. KATIE God, you're so brilliant. I love being around you, watching you create. Just keep holding me. JAY m not going anywhere. **KATIE** Promise<sup>2</sup> JAY I got you. Jay pulls away and packs up his guitar. **KATIE** What... happened? JAY Well, this smoking hot girl I know said my p song's a hit. Gotta record it before I forget it. You understand. **KATIE** Yeah, of course. (Sincerely) d're my muse, right? I see your wings, Katie White. Hey, you know y KATIE Get ou of here!

Jay exits.

# **KATIE SIDE 2**

and walk robotically in droves off the edge of a cliff to their deaths. The Chix now enter, triumphantly holding up their hands with Rise and Katie.

RISE

**HOLD UP MY HANDS** 

BLAST, IMA, LOLA, SEVEN

**HOLD UP MY HANDS** 

(Exporting the audience to raise their hands)

OH AND I JUST

NOW I

HOLD UP MY MANDS

**HOLD UP MY HANDS** 

**HOLD UP MY HANDS** 

**OH AND I JUST** 

**HOLD UP MY HANDS** 

RISE AND KATIE

I AM THAT MISFIT

**PRETTY MISFIT** 

I AM THAT MISFIT!

RISE

Come on! Bring it!

Say my name that's right! That's me!

! MISFIT! MISFIT! SFR! MISFIT! MISFIT!

In one last ditch effort, shadow monsters on the projections roar visiously -- lunging at Rise and the Chix.

RISE (CONT'D)

YEAH! YEAH! YEAH YEAH! YEAH! YEAH! YEAH! WHOA!

> Rise raises her hands and the shadow morsters suddenly spontaneously combust -- unbeknow Rise. Blackout on Rise's space-aged comic book w

Scene 12

Lights up on Katie and Jay in her apartment, midargument. Music: Rhythmic, tribal drums.

# SONG #12A: "THE ARGUMENT" (underscore)

**KATIE** 

START

... SO. NOT. COOL. Talking a bunch of crap to be like Rick Razor when you practically live with me?

JAY

Katie, I'm doin' what it takes!

Like denying me? "Not dating anyone seriously?"

JAY

I knew you were watching! Look, I'm the lead singer of a rock band. I gotta appear available! You know, I don't need this. I need a girlfriend who supports me.

Jay's cell phone rings. Beat stops.

JAY (CONT'D)

Hey. Yeah, show's the 24th. Headlining at 11. Thanks for the fliers. Yeah, feeling's mutual, kid. Thanks Sasha. (Turning to Katie) OK. I'll tell her you liked the meme. Speak soon. Bye, babe.

Tribal drums continue.

KATIE

"Babe"? Sasha is now "babe"?

JAY

Being nice to the president of the street team is a problem for you?

**KATIE** 

Street team slash band slave who works for a beer and a pat on the ass! Since when do you give obsessed fans your cell number? At least I wear clothes!

JAY

She wears clothes!

**KATIE** 

She wears *cloths*!

JAY

(Speaking calmly now)

Why are we fighting? Don't you know me?

**KATIE** 

I don't know.

JAY

Yes, you do. You're the one person who knows the real me. What's goin' on?

KATIE

I need time to work on my art.

JAY

That's a great idea! Baby, the superhero art is really working. Rick Razor is coming to our next gig! We'll blow it up. New shirts, new posters...

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No, Jay, I mean my own art. My superheroes are finally talking to me. I need some time for me.

JAY

You serious? Things are finally starting to look up for me and you need time now?

KATIE

Yeah, look! (Katie opens her desk drawer and pulls out the ad) Xenith is having this big contest. I've been drawing so much that I was thinking about entering. This contest meant so much to my brother and...

Jay's cell phone rings.

JAY

Bob, talk to me. (Jay listens and then gets visibly excited.) They sent us a deal memo? We're getting signed to Breaking Records? Yes!! I'll be right over! Bye.

**KATIE** 

Congratulations, baby! This is it!

Katie throws her arms around Jay. Jay texts behind her back.

JAY

You know what? Take all the time you need. I totally get it.

KATIE

Who you texting?

JAY

Sasha. I'm gonna ask her if she can make posters for the Rick Razor show.

**KATIE** 

She can draw?

JAY

Yeah. She goes to art school.

**KATIE** 

She's an artist?

Jay's phone beeps.

JAY

Awesome! Sasha's on it!

**KATIE** 

Where ya goin'?

JAY

To see Bob. Then Sasha's house.

KATIE

Jay! All I really need is a few hours to myself and...

JAY

Take the weekend.

**KATIE** 

Hang out and I'll whip up an image before you go to Bob's.

JAY

It's being handled. See you later.

**STOP** 

Jay exits.

**KATIE** 

When?

Sound cue: Door closes.

#### Scene 13

KATIE (CONT'D)

He's going to Sasha's for *her* art? What the hell else is he gonna do with Psycho Sasha? Psykasha. I sould use a spy right about now. This is a mission for...

Lights up on Lola Touche' on her magic lyra. Katie starts drawing.

SONG #13: "I'LL LIFT YOU UP"

LOLA TOUCH

Touché. Lola Touché.

cola Touche' lifts up on her lyra. Psykasha, the evil serpentine shapeshifter, disguised in a corset and crinoline, flirts with Thunder Boy, who is now in a top hat and tails. Lola Touché spies from above as she performs aerial tricks.

LOLA TOUCHE'

I HEARD YOU CALL
I'M KEEPING WATCH FROM ABOVE YOU
AND I SEE ALL
I SEE WHO'S GOING ASTRAY
THERE'S A DEMON THAT IS HIDING

# **KATIE SIDE 3**

Katie submits her comic to the Xenith contest.

#### Scene 15

Projections show time lapsing of a few days. We hear keys turning as Jay enters.

KATIE (CONT'D)

(Overjoyed)

**START** Hey rock star. How'd the recording go? I've missed you these past few days.

JAY

(Pulling her off him)

It's over! I'm done!

**KATIE** 

What??

JAY

I wasn't picked for the show!

**KATIE** 

Oh... I'm so sorry, baby. But, it's just a reality show. You're so much bigger...

JAY

No show, no record deal! I can't keep fighting like this!

**KATIE** 

Baby?... Have you been drinking?

JAY

No. I'm not drunk. (Katie looks at him and says nothing) I'm not drunk!

**KATIE** 

You weren't driving... were you?

JAY

Are you seriously gonna nag me right now?

**KATIE** 

Jay, don't be mad... It's just that... that's how my brother...

JAY

I took the train, ok?

**KATIE** 

(Katie runs to her desk) Hey, I wanna show you something. I stayed up all night.

Katie shows Jay a new Icon Man poster.

KATIE (CONT'D)

#### YOU'RE MY SUPERHE...

Jay yanks the poster from her hands and crumples it.

JAY

(Cutting her off)

I'm no superhero!

Katie looks at him, near tears.

KATIE

You want a cup of coffee?

Jay nods. Katie exits. Jay immediately feels regret. He picks up the poster off the floor, carefully smoothes it out, and gently places it on Katie's open laptop. Suddenly, the computer screen "wakes up." He looks up at the now illuminated screen and reads.

JAY

"Future Comic Book Legend?" Hey, you got mail.

**KATIE** 

What?

Katie reads her email. Tribal drum backbeat. We hear the president of Xenith Comics speaking in a British accent as the email appears on the projections.

#### **PAULA BARRY**

"Congratulations, M. Power! You have been chosen as a finalist of the Xenith "Future Comic Book Legend Contest." Please confirm your attendance at the Comic Con celebration on October 8th which will be broadcast on live TV." A finalist! I can't believe it! This Xenith contest is all my brother would talk about when I was a kid...

JAY

That contest is all over the news! You never even told me you entered!

KATIF

I did it while you were recording. I just made the deadline!

JAY

Great. That's great. I bust my ass for years and my introverted paralegal girlfriend snaps her fingers and becomes friggin' famous?

Jay, you know I don't c	KATIE are about being	famous. I'm just as surprised as you
And I'm too pathetic fo	JAY or you to tell me	about it!
You were busy and I	KATIE never thought I	would actually
I can't do this anymore	JAY e.	
Baby, wait. Slow down through	KATIE (CONT'D , ok? You're not	Jay tosses his keys to her apartment on the sofa and heads toward the door with his guitar. ) making sense. I'll get you some water and we'll talk this
		Ominous music. The lights and set shift to become Katie's recurring nightmare. Lightning Girl and Mi Roar are fighting. Katie grabs his guitar.
Give me my guitar!	JAY	
Please, don't	KATIE	
Let go!	JAY	
		Jay yanks his guitar away from Katie and walks towards the door.
Wait please no I r	KATIE need you	The scene shifts to the recurring nightmare sequence, like the top of the show. Lights up on Lightning Girl running. Reprise: "Fight for Katie White." Lights up on the Chix in silhouette.
	THE CHIV	

THE CHIX

**RUN KATIE RUN** 

JAY

You don't need me!

THE CHIX

**RUN KATIE RUN** 

No! I don't want you to go!

THE CHIX

#### **RUN KATIE RUN KATIE RUN KATIE**

JAY

I don't want you.

#### **STOP**

Lights shift. Sound cue: Heartbeat.

On the projections, Lightning Girl struggles to get her wings to open as she tumbles fast to the ground.

Sound cue: Door slam/Car crash/Glass shattering.
Lights out on Lightning Girl before she hits the ground

KATIE

Pin spot on Katie.

Scene 16

SONG #16: "TO MY ANGELS"

KATIE

WHAT DO I DO?

Matty!!

I AM NOTHING WITHOUT YOU

**TO MY ANGELS** 

BELIEVING IS TOUGH WHEN I'VE LOST MY FAITH

DON'T KNOW MY FACE - I'M SO BEATEN OF

**TO MY ANGELS** 

THERE'S NOTHING I SEE THAT'S DIVINE

NOW I'M WAITING FOR SOME LITTLE SIGN

**SHOW ME... SHOW ME** 

I'M SCARED TO THE BONE AND I'M TERRIBLY LONELY

**WOULD YOU HOLD ME?** 

**HOLD ME** 

JUST SHOW ME A SIGN

SHOW ME SOMETHING THAT'S MINE

**TO MY ANGELS** 

I'M NOT STRONG ENOUGH TO GET OUT OF HERE

TO FIGHT MY FEAR

NO, I CAN'T GET UP

TO MY ANGELS

**BEG YOU DON'T LEAVE ME BEHIND** 

SORRY I KNOW I WASN'T RIGHT
SORRY, DON'T KNOW WHY I KEEP FIGHTING
TWO WORDS I ASK OF YOU TONIGHT
SORGIVE ME

reu still there?

**KATIE** 

Yeah.

JAY

SORRY, THE RECORD ALWAYS SKIPS
SORRY I FLIP WHEN I AM TIPSY
TWO WORDS THAT SHOULD'VE LEFT MY
FORGIVE ME

SHOULD'VE THOUGHT BEFORE I LOST MY HEAD ANGRY WORDS I WIGH I NEVER SAID I FELT SO JUSTIFIED BUT I LIED TO MYSELF IT'S ALL MY FAULT

**KATIE** 

**START** 

I'm happy to hear your voice.

JAY

Katie, I'm a jerk. My whole world caved and...

**KATIE** 

Jay, this Xenith contest... It's kind of a big deal.

JAY

I know. I'm psyched for you. I mean it.

**KATIE** 

Hey... maybe we can do it together?

Underscore of "We Do it Together" weaved in with "Sorry."

JAY

Together?

**KATIE** 

(Thinking it through) Yeah... I think we can set the stage so Icon Man can play the Xenith event.

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JAY What do you mean? This is your gig.
KATIE Sort of. I submitted under a pseudonym, "M. Power." Xenith doesn't know who I am yet.
JAY M. Power? A secret identity. How very <i>superhero</i> of you
KATIE Actually, it's my brother's superhero name.
JAY Aw, Katie, that's perfect.
KATIE I can't wait to see the name "M. Power" all over the press! And the best thing about telling the world that I'm M. Power at Comic Con is that I'll be able to talk about Matty.
JAY You know, you really are an angel.
Underscore of "Held While Flying"
KATIE
No I JUST WANNA BE HELD WHILE
KATIE AND JAY FLYING
KATIE So, here's where it really gets good. I'm gonna use the mystery of who M. Power is to get Icon Man booked at the Xenith event.
JAY But how?
KATIE They're looking for bands now! So, what if "M. Power" sends them quirky animations of the

Chix set to *your* awesome music!

JAY

(Trying to process)

Ohhkayyy....

Xenith'll eat that stuff up! Look, I know how they roll! They'll Insta, Snapchat, Tweet it. And that's when we make the pitch for you to play. And you'll finally get that big break you deserve!

JAY

Katie, I don't know what to say. You'd really use your shot to help me?

KATIE

I WON'T DO ANYTHING WITHOUT YOU

JAY

I WON'T DO ANYTHING WITHOUT YOU

Katie and Jay once again extend the last note in harmony, playing with the rhythms.

Sound cue: doorbell rings. Katie opens the door. They end the run together, looking into each other's eyes.

JAY

I don't want to be without you.

KATIE

Then, don't.

JAY

Katie White, I will never take us for granted again. From now on, my priority is you. **STOP** 

KATIE
I WON'T DO ANYTHING WITHOUT YOU

KATIE
I WON'T DO ANYTHING WITHOUT YOU

KATIE
I WON'T DO ANYTHING WITHOUT YOU

AND I'M SORRY

KATIE
I WON'T DO ANYTHING

JAY

Can I stay?

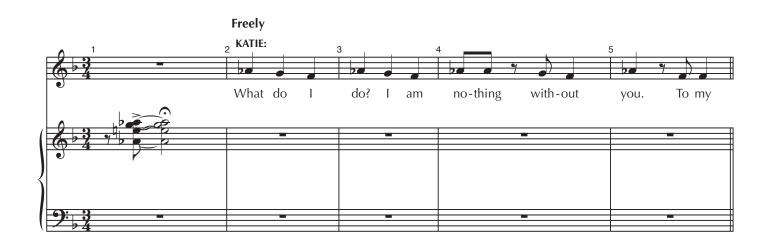
Katie

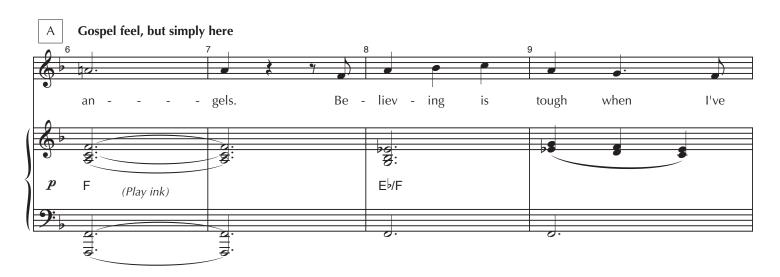
# To My Angels [rev. 8/13/19]

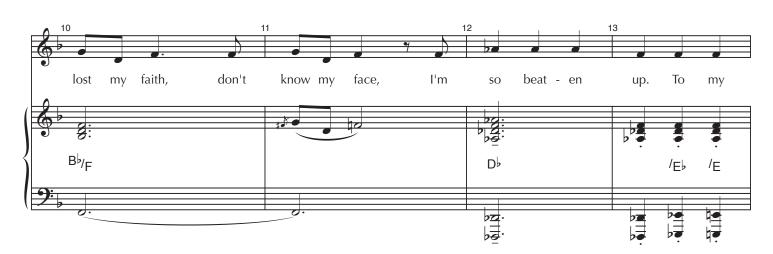


SuperYou The Musical

Music & Lyrics by Lourds Lane Arrangement by Wendy Cavett



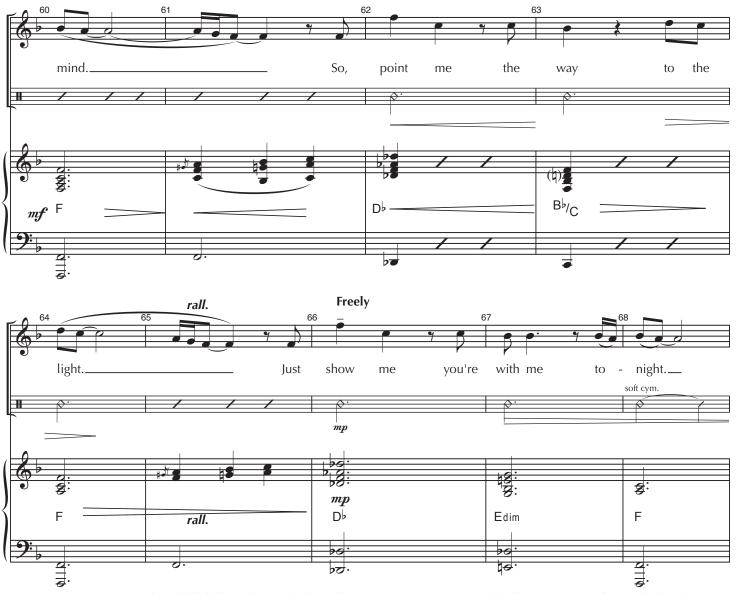












Katie shuts off the lights and goes to bed. On the projections, we see a starry night sky. Enter Mi Roar who raises his hands and sucks every last bit of "star power" light from the sky into his hands. We hear his evil laugh as the world fills up with treacherous shadow monsters and goes completely dark. Music: "I Will Start the Fire Now." Behind Katie's bed, projections slowly bleed to reveal the silhouettes of the Chix in their iconic power poses ready to save the day. Blackout. End of Act 1.

