



Thank you for auditioning for

SUPERYOU NYC

ROLE: YOUNG KATE

Present in the room will be director/choreographer, producing team & casting.

Initial Call please prepare:

- A brief song in the style of the show. 16-32 bars preferred.
- The scenes in the packet (songs are for callback only).

If you are called back please prepare:

- This entire packet.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojcik | seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

YOUNG KATIE SIDE

Young Katie gets more daring as she plays "superhero," jumping on chairs and desks. Suddenly, her shadow, Lightning Girl, steps off the projections, still costumed like a winged shadow, and dances, twirls, and tumbles alongside Young Katie.

YOUNG KATIE (CONT'D)

**YOU'RE MY SUPERHERO
WILL YOU FIGHT FOR WHAT'S RIGHT?
WILL YOU STRIKE THROUGH THE NIGHT
'TIL I'M FIRE?**

YOUNG KATIE (CONT'D)

**YOU'RE MY SUPERHERO
YOU GOT WINGS YOU CAN'T HIDE
AND WITH YOU BY MY SIDE
I GO HIGHER**

Lights out on Lightning Girl. Young Katie looks at Matty drawing in his room through an open door.

YOUNG KATIE (CONT'D)

**SOME PEOPLE HAVE THAT MAGIC KIND OF GLOW
A SPECIAL LIGHT THAT EVERYONE CAN SEE
AND WHEN YOU STAND BESIDE THEM YOU JUST KNOW
SHINE ON SHINE ON ME
SHINE ON SHINE ON ME**

Young Katie runs to her desk and draws. The minute she attempts to get creative, the negative thoughts in her mind overcome her. Lights dim. The shadows of Bully Girls tease on the projections.

BULLY GIRLS (OFFSTAGE OVERLAPPING VOICES)

Loser! C'mon, say something! What's wrong with you? Misfit, misfit, you're a little...!

START

Young Katie holds her ears, crumples up her drawing, and throws it to the ground.

YOUNG KATIE

I suck!

Matty knocks on her opened door.

MATTY

Hey! What's goin' on? You been up all night?

Matty sees her drawing on the floor, flattens it out, and reads.

MATTY (CONT'D)

"Lightning Girl." She's awesome. Why'd you stop?

YOUNG KATIE

I want her to look like me, like M. Power looks like you, but she looks stupid!

MATTY

No, way! I'd recognize that smile anywhere.

YOUNG KATIE

It's a stupid, smiley face, Matty.

MATTY

Not stupid at all! See how you made her smile just a little crooked on one side? You totally do that when you have something important to say...

(Pointing to Young Katie's face)

Ah... there it is...

YOUNG KATIE

What?

MATTY

You're doing it...

YOUNG KATIE

No, I'm...

MATTY

Yah... hold it... yeah, right there... same *exact* angle as this drawing. So life-like. Amazing job, kiddo!

YOUNG KATIE

(Singing to Matty)

**YOU'RE MY SUPERHERO
YOU'RE THE REASON I TRY
ONLY YOU...**

Young Katie crumples the drawing.

MATTY

Hey, what's going on? (She doesn't respond). Katie, just tell me.

YOUNG KATIE

Every day, these 6th graders shove me against the lockers and call me names.

MATTY

What??! Why would...?

YOUNG KATIE

I don't speak.

MATTY

(Confused)

You don't speak?

YOUNG KATIE

Not at school.

MATTY

Ever?

YOUNG KATIE

So??? Since when does anything I say matter?! Katie White is a nobody!

Matty holds up Young Katie's crumpled drawing.

MATTY

Katie, *this* is who you are.

YOUNG KATIE

A superhero with a crooked smiley face?

MATTY

No, a *superheroine*... with a crooked smiley face.

YOUNG KATIE

Great.

MATTY

(Referencing her drawing) *This* is your voice!

YOUNG KATIE

This is *not* my voice! It's *your* voice. It's always been your voice. *Everybody* loves the perfect, boy genius. You know you would have been adopted a long time ago if we weren't a package deal! I'll never be good like you!

MATTY

No, you'll be good like YOU. And if something is a little off, so what? Imperfections are what make the superhero perfect!

YOUNG KATIE

But I don't want to draw imperfect superheroes. I want to be *all awesome!* Like you.

MATTY

(Matty grabs her shoulders) You're super too, Katie White. So, remember who you are and draw SuperYou... and one day, I bet you'll kick my butt.

YOUNG KATIE

Impossible...

SONG #2A: MATTY & KATIE (UNDERScore)

MATTY

(Playfully)

Shh! Don't say that word or the White Queen will hear you! She believed in (In a British accent) "as many as six impossible things before breakfast..."

Scene 4

Music underscore: "Don't Wait, Create."

MATTY (CONT'D)

Come on, Katie! Let's find us six impossible things to believe in!

Matty pulls Young Katie onto the city streets to teach her about the magic of creation. When he waves his hands on the word "create," people they see instantly morph into dynamic, full-color drawings of comic book superheroes.

SONG #3: "DON'T WAIT, CREATE"

MATTY (CONT'D)

**WHEN YOU FEEL THE WORLD ATTACK
DON'T WAIT CREATE**

Matty waves his hand and magically turns a person they see into a superhero.

**WHEN PEOPLE STAB YOU IN THE BACK
DON'T WAIT CREATE**

Matty waves his hand again and turns another person they see into a superhero.

**IF EVER YOU FEEL TRAPPED INSIDE A PRISON
YOU COULD SMASH THE WALLS AND JUST BREAK FREE
ESCAPE TO THE PLACE WHERE PEOPLE LISTEN**

AND YOU'RE NEVER ALONE

**WHEN PEOPLE AREN'T WHAT THEY SEEM
DON'T WAIT CREATE
WHEN YOU'RE SO MAD YOU WANNA SCREAM
DON'T WAIT CREATE**

**ANYTIME YOU EVER FEEL REJECTED
THERE'S A WORLD THAT YOU COULD CHOOSE TO SEE
STRETCH YOUR MIND AND FIND SOMEONE PROTECTING YOU
WHEREVER YOU ROAM**

MATTY (CONT'D)

JUST COME HOME

**WHEN YOU'RE SICK OF THIS WORLD THAT'S BROKEN
WHEN YOU'RE TIRED OF YOUR THOUGHTS UNSPOKEN**

**DON'T LET IT BREAK YOU
THAT WON'T BE YOUR FATE
DON'T WAIT
DON'T WAIT
DON'T WAIT
CREATE**

MATTY (CONT'D)

JUST COME HOME

**WHEN YOU'RE SICK OF THIS WORLD THAT'S BROKEN
WHEN YOU'RE TIRED OF YOUR THOUGHTS UNSPOKEN**

**DON'T LET IT BREAK YOU
THAT WON'T BE YOUR FATE
DON'T WAIT
DON'T WAIT
DON'T WAIT
CREATE**

The set shifts to Matty's room, now adorned with brand new, colorful, hand-drawn superheroes in dynamic poses.

YOUNG KATIE

Your room is the best place in the WORLD...

MATTY AND YOUNG KATIE
(Simulating long delay)

...world... world... world...

STOP

You're My Superhero

[rev. 8/1/19]

SuperYou The Musical

START HERE

Music & Lyrics by Lourds Lane
Arrangement by Wendy Cavett

[Segue as one from #1C]

A YOUNG KATIE:

1 (Spoken) 2 3

I'm not the spec - ial one, I col - or in the lines. I don't know my voice.

mp F# *sim.* E2 B

4 5 6

I don't show the signs. I'm just not gift - ed too, though some-times I'd try

F# E2

7 8 (Sung)

to do what Mat - ty does, and make be - lieve that I _____

G#m E

9 10 11 12

could be a - - - ny - thing I want to be. Su - per

B C#m7 B/D# E2

CUT TO m. 52

13 14 15 16

he - roes are all that I see. You're my

B C#m7sus E

B

17 18 19 20

su - - - per he - o. You're the star in my sky. And when

F# E2 B F#

21 22 23 24

you charge me up I'm on fi - re. You're my

F# E2 G#m

25 su - - - per he - ro. You're my wings when I fly. 28 And when

F# E2 B F#

29 you lift me up 30 I go high - er. 31

F# E2 G#m

BULLY GIRLS: Nobody wants you, Loser! What's the matter?
Say something! Freak can't talk?

32 33 34

mp

BULLY GIRLS (cont): Misfit, misfit!
KATIE: I'm a little misfit!

35 36 37 (Spoken)

call me names,

F# *p* F# *mp*

38 some - times they pick a fight, and I don't say a thing.

E2 (sim.) B

40 Spoken I guess I think they're right. I'm just a lit - le freak no - bo - dy will de - fend.

E2 F# E2

43 There's no point to speak. I'll just pre - tend that

G#m E (Sung)

45 I have a friend that no - bo - - - dy can see. A su - per

B C#m7 B/D# E2

(From m. 15)

49 he - ro who hangs a - round me. 50 51 52 You're my

B C#m7sus4 E

D

53 su - - - per he - o. Will you fight for what's right? 54 55 56 Will you

mf F# E2 B F#

57 strike through the night 58 'til I'm fi - re? 59 60 You're my

F# E2 G#m

61 su - - - per he - ro. You got wings you can't hide. 62 63 64 And with

F# E2 B F#

65 you by my side, 66 I go high - er. 67 68 Some

F# E2 G#m F# *cresc.*

E

69 peop - le have that ma gic kind of 70 glow, 71 a spe - cial light that ev - 'ry - one can -

sub. mp G#m *smoother* F# G#m

72 _ see. 73 and when you stand be - side them you just 74 know. _

F# G#m F#

CUT to m. 95

75 '4' feel 76 Shine on, shine on me. 77 Shine on shine on 78 me! _

mf E B F# E B F#

F **BULLY GIRLS:** Loser! C'mon, say something! What the hell is wrong with you? Misfit, misfit, you're a little...!

Vamp (Abrupt out)

Musical notation for measures 79-82. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A 'cresc.' marking is present over measures 80-81.

YOUNG KATIE: I suck!
(Matty knocks)

MATTY : You been up all night? *(He flattens out her drawing and reads.)*
"Lightning Girl." She's awesome. Why'd you stop?

MATTY: Hey! What's goin' on? [GO]

YOUNG KATIE: I wanted her to look like me, like M. Power looks like you, but she looks stupid!

Musical notation for measures 83-86. The vocal line has rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'p' marking is present in measure 84.

MATTY: No, way! I'd recognize that smile any where.
YOUNG KATIE: It's a stupid, smiley face, Matty.

Musical notation for measures 87-90. The vocal line has rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord labels BMaj7, C#m7, D#m7, and E2 are present.

MATTY: Not stupid at all! See how you made her smile just a little crooked on one side.
You totally do that when you have something important to say...

Musical notation for measures 91-94. The vocal line has rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'p' marking is present in measure 91. Chord labels B, B(+4), and B(+4) are present.

(From m. 78)

MATTY: Ah...there it is. YOUNG KATIE: What?
MATTY: You're doing it. YOUNG KATIE: No, I'm...

MATTY: Yah... hold it... yeah, right there...
same exact angle as this drawing. So life-like.
Amazing job, kiddo!

Slower 4 (♩ = 90) *rall.* YOUNG KATIE:

95 96 97 98

You're my

G Tempo, Gently (♩ = 123)

99 100 101 102

su - - - per he - o. You're the rea - son I try. On - ly

mp BMaj9 C#m7sus4 BMaj9/D# E2

103 104

you see my spark

BMaj9 C#m7