



Thank you for auditioning for

SUPERYOU NYC

ROLE: RISE

Present in the room will be director/choreographer, producing team & casting.

Initial Call please prepare:

- A brief song in the style of the show. 16-32 bars preferred.
- The scenes in the packet (songs are for callback only).

If you are called back please prepare:

- This entire packet.

**INSTRUCTIONS:**

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 [wscastingonline.com](http://wscastingonline.com)

**RISE SIDE**

I'M AMAZING!  
IMA-MAZING

*Katie walks out of the club in disgust.*

**SONG #11A: I'M BIG OUTRO**

**Scene 14**

*Katie storms into her apartment, takes her blazer off, and throws it onto the bed.*

I should've changed!  
KATIE

*Katie begins to draw on her iPad at her desk. Suddenly, the pigtailed "misfit" superhero rises on a lighted platform from the inside of Katie's desk.*

**SONG #11B: "INTRO TO MISFIT"**

Rise... (Raising her hands) Rise!  
KATIE

RISE!  
RISE AND KATIE  
(Belting rock and roll run in harmony)

*Rise jumps off the desk and enthusiastically chest bumps Katie.*

Bra!  
RISE

*Katie doesn't see rise so she remains still, as Rise rubs her chest in pain.*

Ow.  
RISE (CONT'D)

*As Rise talks, her comic book backstory unfolds on the projections.*

**START**

**NOTE: SPEAK LYRICS as SCRIPT or SING...  
ACTORS CHOICE**

RISE (CONT'D)  
I'm Rise 'cause my super mind power helps me rise above it all! It all started the day I had my first crush...

KATIE  
(Erasing frantically)

When I got crushed...

KATIE AND RISE

**GORGEOUS EMERALD EYES...**

RISE

See, I tend to think about things a lot. But this was a whole other level of lot.

KATIE

Some might say I'm obsessed.

Music hit.

RISE

(Darting a glance at Katie, excited she could relate)

I was obsessed!

Music hit

KATIE

I feel like a loser.

Music hit.

RISE

(Looking at Katie, even more excited)

I felt like a loser.

*As Rise speaks, music underscore bounces slowly, eventually building to a frenetic pace.*

RISE (CONT'D)

(Starting off slow and then gaining momentum)

I pulled out my chocolate milk from my lunch box and then the napkin which goes to the right of the chocolate milk and then my tapioca pudding cup which goes on the bottom left diagonal of the napkin. Then, and only then, can I open my pb&j, as in peanut butter over jelly, not the other way around, which is slathered evenly on soft, untoasted white bread cut into four crust off, isosceles triangles. 45-45-90. Why? 'Cause the food tastes better that way!... Obviously.

*Rise turns to Katie. Katie looks confused.*

RISE (CONT'D)

... And that's when he laughed at me. He called me a "misfit."

*On the projection: Shadow bullies tease.*

BULLY GIRLS (OFFSTAGE)

Misfit, Misfit! You're a little misfit!

*Rise and Katie crouch and hold their ears.*

KATIE

I'm not special.

RISE

Then one day, I was in my room lettin' out my frustrations, jammin' on my violin for hours, when all of a sudden, a light came on...

*Projections become a whimsical future space-aged comic book world.*

RISE

It occurred to me that the only

KATIE AND RISE

... meaning something has, is the meaning I give it.

RISE

So instead of feeling tortured about not fitting in, I decided to celebrate it.

KATIE AND BLAST, IMA, LOLA, SEVEN (OFFSTAGE)

**AAAAAAH!**

RISE

Can't fix it? Feature it!!

KATIE AND BLAST, IMA, LOLA, SEVEN (OFFSTAGE)

**AAAAAAH!**

RISE

Suddenly, ALL the lights came on!

BLAST, IMA, LOLA, SEVEN (OFFSTAGE)

(Melodic motif from "Close Encounters")

**AAAH! AAH! AAH! AAH! AAH!**

*Rise's costume flashes like a sci-fi spaceship.*

RISE

I am one of a kind! I have AWWWWWWWESOME-ISM! I am THE MISFIT!

KATIE AND BLAST, IMA, LOLA, SEVEN (OFFSTAGE)

**I AM SPECIAL!**

RISE

And when I celebrated the misfit in me, my electrical connection to the intergalactic matrix would (guitar hit) RISE!

KATIE AND BLAST, IMA, LOLA, SEVEN (OFFSTAGE)

**I AM SPECIAL!**

RISE

Every day since I was ten years old, my power to control sound waves, stop time, and move objects with my mind would (guitar hit) RISE!

*Rise holds up her hands and objects on the stage telekinetically lift into the air.*

KATIE AND BLAST, IMA, LOLA, SEVEN

**SUPER SPECIAL!**

RISE

... which takes me to yesterday...

*Rise drops her hands suddenly and objects smash to the ground. Katie runs to her desk and continues to draw.*

RISE (CONT'D)

These days, Lightning Girl has been so messed up. So, we superheroes decided to take her bowling. She LOVES bowling. Lightning Girl gets the most *strikes*.

*Rise cues the drum fill and crash.*

RISE (CONT'D)

As for me, I much prefer video games. So, there I was in my happy place, racking up the points, you know, gettin' down with the *boogie bomb*...

*Lights shift. A four count of the "Boogie Bomb" funk music plays from the game, "Fortnite." Katie and Rise suddenly get up and dance with reckless abandon. Music out. They stop.*

RISE (CONT'D)

... when suddenly, this guy started talking to me.

**SONG 12: "MISFIT"**

RISE (CONT'D)

**YOU SAY THAT I'M THE ONE, GIRL OF YOUR DREAMS  
AND YOU CALL ME PRETTY, HOW ABOUT THAT?**

*Back beat continues under:*

RISE (CONT'D)

Suddenly, this guy taps me on the shoulder and says,

RISE AND KATIE

"So, hey babe, you come here often?"

*Beat stops. Bass "Wolf whistle" slide.*

KATIE

(Drawing angrily)

Yeah. He totally said that.

*Beat continues.*

RISE

I mean, the nerve of this guy interrupting my high-pressure game of Megatouch chess right when I was just about to beat my own high score! It made me so MAD! So, I turn around to rip him a new algorithm when all of a sudden...

*Lights shift.*

RISE & KATIE

**GORGEOUS EMERALD EYES**

RISE

It was him! The older, balder, bloated version of my crush who was now... (Sound effect: ding) ...hitting on me. So, you know what I did? I let him.

*Rise dances gleefully.*

RISE (CONT'D)

**YEAH AIN'T THIS FUN**

RISE (CONT'D)

**YOU GOT THE HOTS FOR ME**

**NOW YOU WANT THAT MISFIT THAT YOU LAUGHED AT**

He doesn't remember me...

(Colla voce:)

**ALL THAT I SAID WAS UNSPOKEN**

**PRETTY GIRLS TALKED**

**PRETTY GIRLS WALKED RED CARPETS BUT I WALKED ON STONE**

(With more intensity)

**FUNNY HOW NOW YOU SIT WITH ME**

**LIKE I'M PRETTY**

**LIKE YOU DON'T EVEN KNOW ME**

**AND WE'RE FAR FAR FROM HOME**

I looked Emerald eyes in the eyes and said, "Hey, I think you know me"... I'm "Miss Fit."

*Rise raises one fist in the air with pride. On the projections, the words "Miss Fit" spell out.*

RISE (CONT'D)

... and I walked out the door. **STOP**

**AND NOW YOU KISS MY BUTT**

*Rise shakes her butt with glee.*

**YOU TRY SO HARD TO PLEASE  
YOUR PRETTY WORDS CAN OIL ME STRAIGHT TO BAGHDAD**

You used to laugh at me!

**ALL THAT I SAID WAS UNSPOKEN**

RISE (CONT'D)

**PRETTY GIRLS TALKED  
PRETTY GIRLS WALKED RED CARPETS  
BUT I WALKED ON STONE  
FUNNY HOW NOW YOU SIT WITH ME LIKE I'M PRETTY  
LIKE YOU DON'T EVEN KNOW ME  
AND WE'RE FAR, FAR FROM HOME  
NOW I JUST**

*Lights up on Katie at her desk. Rise turns to Katie and they hold up their hands.*

**HOLD UP MY HANDS**

RISE AND KATIE

**OH AND I JUST**

RISE

**HOLD UP MY HANDS**

RISE AND KATIE

**OH AND I JUST**

RISE

**HOLD UP MY HANDS**

RISE AND KATIE

**BECAUSE I AM THAT MISFIT**

RISE

**PRETTY MISFIT...**

KATIE, BLAST, IMA, LOLA, SEVEN

**I AM THAT MISFIT**

KATIE AND RISE

# RISE (music side)

**RISE:** Which takes me to yesterday...  
*(Rise drops her hands suddenly and objects smash to the ground.)*  
**Vamp**

Musical score for 'RISE (music side)'. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts at measure 35 with the lyrics 'Rise!' and 'Su per spe cial!'. The piano accompaniment includes a 'Shimmery ad lib.' section. The guitar part is marked 'Red.' and 'Vamp'. The score is in 4/4 time and ends with a double bar line and repeat signs.

**START MUSIC HERE**

**RISE** (cont'd): These days, Lightning Girl just hasn't been herself. So, we superheroes decided to take her bowling. She **LOVES** bowling. Lightning Girl gets the most *strikes*. **[GO]**

...As for me, I much prefer video games. So, there I was in my happy place, racking up the points, you know, gettin' down with the boogie bomb... **[GO]**

Musical score for 'Disco 4 ("Boogie Bomb")'. It features a piano accompaniment and a drum part. The piano part includes a 'Clunk' sound effect and a 'Disco 4 ("Boogie Bomb")' section with a tempo of 120. The drum part includes a 'Clunk' sound effect and a 'Disco 4 ("Boogie Bomb")' section. The score is in 4/4 time and ends with a double bar line and repeat signs. An arrow points from the 'START MUSIC HERE' text to the beginning of the score.

**Segue as one**



# Piano-Vocal

Rise  
The Chix  
(Katie)

# Misfit

[rev. 7/29/19]

SuperYou The Musical

Music & Lyrics by Lourds Lane  
Arrangement by Wendy Cavett

**CUE (RISE):** ...when suddenly, this  
guy started talking to me...

**Fast Rock** ♩ = 184

**RISE:**

1  
You say that I'm the

**A**

2 3 4 5  
one girl of your dreams, and you call me

*mf* Am

Sub

6 7 8 9  
pret - ty, how a - bout that?

F G

(Sub)

**RISE:** Suddenly, he tapped me on the shoulder and said **[GO]**

**RISE + KATIE:** "So, hey babe, you come here often?"

**KATIE (drawing angrily):** Yeah. He totally said that. **[GO]**

10 **2X** 11 12

*mp* (Sub) (bs. "wolf whistle")

**RISE:** I mean, the nerve of this guy interrupting my high-pressure game of Megatouch chess right when I was just about to beat my own high score! It made so MAD! So, I turn around to rip him a new algorithm when all of a sudden... **[GO]**

**RISE (cont'd.):** It was him! The older, balder, bloated version of my crush who was now... **[GO]**

13 **Vamp** 14 (sung): 15

Gor - geous Em - 'rald eyes.

*mp*

...hitting on me. So, you know what I did? I let him. **[TO VOX]**

**A Tempo**

**(RISE:)**

16 17

Yeah ain't this

B

18 19 20 21

fun? You got the hots for \_\_\_\_\_ me? Now you want that

Am

Sub

RISE: He doesn't remember me...

22 23 24 25 26

mis - fit that you laughted \_\_\_\_\_ at... how a - bout that?

F G

*poco rall.*

(Sub)

C Freely, colla voce

27 28 29 30

All that I said was un - spo - ken, pret - ty girls talked, pret ty

(Pno)

*mp*  
Am E Am/C F

31 32 33 34

girls walked red car - pets, but I walked on \_\_\_\_\_ stone.

C G E/G#

*With more intensity*

35 36 37 38 (vulnerable)

**f** Fun - ny \_\_\_\_\_ how now you sit with me, like I'm pret - ty. Like you

**f** Am (Gtr power chords/Bs) E Am/C F

**RISE:** I looked Emerald eyes in the eyes and said, "Hey, I think you know me...I'm Miss Fit."... and I walked out the door. **[GO]**

**A Tempo**

39 40 41 42 43

don't e - ven know me, and we're far, far from home. And now you kiss my

**mp** C G E **mp**

**D** **A Tempo (Fast 4)**

44 45 46 47

butt. You try so hard to please. Your pret - ty words can

**Am mf**

8vb

**RISE:** You used to laugh at me!

48 49 50 51

oil me straight to Bagh - dad. **sfz**

**F** **G**

*sim.*

52 53 54 55

All that I said was un - spo - ken, pre - ty girls talked, pret ty

Am E Am/C F

56 57 58 59

girls walked red car pets, but I walked on stone.

C G(no3) E(no3)

60 61 62 63

Fun - ny how now you sit with me, like I'm pret - ty, like you

Am E Am/C F

64 65 66 67

dont e - ven know me, and we're far far from home. Now

C G E

E

68 69 70 71

I just hold up my hands. Oh and

**BLAST, LOLA:**  
**SEVEN, IMA:** Hold up my hands.

F C

72 73 74 75

I just hold up my hands. Oh and

Hold up my hands.

F C

76 77 78 79

I just hold up my hands because I

Hold up my hands

F C

80 81 82 83

— am that mis - fit. — *f* I —

*mp* Pret - ty — mis - fit. —

(H.H.) *mp*

G Am

RISE + KATIE:

84 85 86 87

— am that mis - fit! — I am spe-cial, Su - per spe cial!

Mis - fit, mis - fit.

*f* G *mp* Am

88 89 90 91

I am spe-cial su - per spe-cial. I am spe-cial, Su - per spe cial!

(Chanting):

Mis - fit, Mis - fit. Mis fit! Mis - fit!

92 93

Yeah yeah uyeah yeah yeah yeah, Oh!

F Violin

94 95 96 97

98 99 100 101

102 103 104 105



Musical notation for measures 106-109. The vocal line (treble clef) contains notes for measures 106, 107, 108, and 109. The piano accompaniment (grand staff) includes a treble clef with diamond-shaped chord symbols: G, E/G#, and E5. The bass clef contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 110-114. The vocal line (treble clef) contains notes for measures 110, 111, 112, 113, and 114. The piano accompaniment (grand staff) includes a treble clef with diamond-shaped chord symbols: A5. The word "Now" is written below the vocal line at the end of measure 114. The word "cresc." is written in the piano part at the beginning of measure 110. A "S<sup>va</sup>" marking is present above measure 112.

Musical notation for measures 115-118. The vocal line (treble clef) contains lyrics: "I just hold up my hands. Oh and". The piano accompaniment (grand staff) includes a treble clef with diamond-shaped chord symbols: F and C. The bass clef contains a rhythmic accompaniment. A box containing the letter "G" is located at the top left of this section. The lyrics "BLAST, LOLA: SEVEN, IMA: Hold up my hands." are written below the piano part.

19 I just hold up my hands. Oh and

Hold up my hands.

F C

23 I just hold up my hands because I

Hold up my hand.

F C

27 am that mis - fit. *f* I

*mp* Pret - ty mis - fit.

G *mp* Am

131 132 133 134

am that mis - fit!\_

Mis - fit, mis - fit.

*mf* G *mp* Am

135 136 **+RISE:** 137 138

Mis fit! mis - fit! Mis - fit! Mis - fit!

**RISE:** 139 140 141

yeah yeah yeah yeah yeah yeah\_ Oh oh.\_\_\_\_\_

Am(add2)

142 143 144 145 146 147

Applause Segue