



Thank you for auditioning for

STAGES ST. LOUIS

ALWAYS, PATSY CLINE

ROLE: LOUISE

Present in the room will be director, producing team, & casting.

This packet is for **Callbacks Only**. For the initial appointment, you will sing from your book in the style of the show. If you are being considered for more than one show, please feel free to prepare multiple short selections in the style of each show, if that is preferable. There will be no reader at initials, so you don't need to prepare sides for the initial appointment.

For Callbacks, please be familiar with the material in this packet. We do not expect you to be off book.

Have your full book of music on hand, in case the team needs to hear additional material.

Please have an extra headshot/resume with you, in case we need one!

We look forward to seeing you in the room.

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

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## LOUISE SIDE

LOUISE

*(LOUISE is discovered in her kitchen. SHE addresses the audience as if speaking to an old friend.)*

LOUISE.

**START**

Now, the first time I ever heard Patsy Cline sing it wasn't on the Grand Ole Opry. No sir, the first time I ever heard Patsy sing she was in my livin' room and I was right here in the kitchen. That was January, 19 and 57. Y' see, I was never a big fan of the Arthur Godfrey Show. Y'all remember him? *(Grits her mouth in a wide robotic smile :)* Yuk! But my kids, Donna and David – well, they were three and five – and Lord, they were somethin' to see! Cause just about every mornin' there they'd be waitin' for the Arthur Godfrey Mornin' Show. Now I was usually right here in the kitchen doin' the breakfast dishes. And we had this big ole Muntz black and white TV in the front room. Well sir, those kids would lie on the floor with their feet stuck underneath that thing starin' straight up. *(LOUISE strikes a zombie-esque pose as one of the kids staring up at the TV.)* Anyway, this one particular mornin', I was doin' the dishes as usual, but subconsciously, I think I was listenin' to that television. Cause all of a sudden, I heard this voice that absolutely stopped me in my tracks. And I said: "My God, that sounds like I've always wanted to sing." Well sir, I threw the spoons and the forks in the kitchen sink and went tearin' into the livin' room to see who it was. I said: "Kids, get out of Mama's way!" And I looked and there was this chunky little country girl leanin' back and leadin' into a wonderful ole country song called "Walkin' After Midnight". And I swear I never heard a voice that impressed me so. **STOP**