



Thank you for auditioning for

SUPERYOU NYC

ROLE: LOLA

Present in the room will be director/choreographer, producing team & casting.

Initial Call please prepare:

- A brief song in the style of the show. 16-32 bars preferred.

If you are called back please prepare:

- This entire packet.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojcik | seay casting, llc

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Lift You Up

[rev. 8/6/19]

SuperYou The Musical

Music & Lyrics by Lourds Lane
Arrangement by Wendy Cavett

CUE (JAY): Awesome! Sasha's on it! [MUSIC]

A-la James Bond (♩ = 132)

KATIE: Where ya goin'?

JAY: To see Bob. Then
Sasha's house.

KATIE: Jay! All I really need
is a few hours to myself and...

JAY: Take the weekend.

1 2 3 4

mp G5 Eb/G G5 Eb/G

KATIE: Hang out and I'll whip up an image before you go to Bob's.

JAY: It's being handled. See you later.

KATIE: When? (JAY exits)

5 6 8

G5 Eb/G Gm6 Eb/G G5 Eb/G //

sim.

KATIE: I don't care! Let psycho Sasha
do it - Psykasha. "This is a mission for.."

LOLA: Touché. Lola Touché [GO]

9 10 11

v

START HERE (m. 12)

2X KATIE: (last x): A Sing both lines

12 13 14 15

Psy - ka - sha's bad.

(1st time only) LOLA TOUCHE:
I'll keep watch from a -

G5 Eb/G Gm6 Eb/G G5 Eb/G Gm6 Eb/G

mf mp sim.

16 17 18 19 20

She's bare - ly clad.

bove you. Don't let her get in your way.

G5 Eb/G Gm6 Eb/G G5 Eb/G Gm6 Eb/G G5 Eb/G

SING TOP LINE

21 22 23 24 25

Boy, you must not e - ver trust her. or pure

Just trust in Lo - la

Gm6 Eb/G Gm Eb/G Gm6 Eb/G Gm

sim.

26 27 28 29

ev - - - il gets her way.

You've lost your way. I'll lift you

mf

F Eb Dsus *cresc.* D7

B

30 31 32 33

up. I'll help you find. The high - er

Gm *mf* Eb/G Gm6 Eb/G

34 35 36 37

ground. Lo - la el - e - vates your mind.

Gm Eb/G Gm6 Eb/G

START at m. 38

LOLA TOUCHE:

SING LOLA'S LINES Look up, fear

mp
G5 Eb/G Gm6 Eb/G

C **KATIE:** (*conversational rhythm*)

He thinks she's hot. I wear a blazer.
not. Wake up and break the il - lu - sion. I see you

G5 Eb/G Gm6 Eb/G G5 Eb/G Gm6 Eb/G

sim.

She's young and thin. Will he let evil win? On - ly
spin. Will you let Lo - la in? On - ly

(to Thunder Boy)
(to Katie)

G5 Eb/G Gm6 Eb/G G5 Eb/G Gm6 Eb/G

48 49 50 51

dark - ness you o - bey

dark - ness you o - bey Light your

poco a poco cresc.

Gm Eb/G Gm6 Eb/G

52 53 54 55

Light your mind and find your way.

mind and find your way. *mf* I'll lift you

F Eb Dsus D7

D

56 57 58 59

mf Save Thun - der Boy from the clutch - es of ev - il Psy - ka - sha

up. I'll help you find. The high - er

Gm Eb/G Gm6 Eb/G

sim.

60 61 62 63

She'll take you down. Who can

ground. Lo - la el - e - vates your mind.

Gm Eb/G Gm6 Eb/G

E

64 65

blame poor Thun - der Boy for los - ing his

G5 F5 Eb5 G5

66 67 68 69

way **LOLA:** Will the dude in dis-tress say 'yes' to Lo - la Tou -

You've lost your way. Look up. Look up.

A5 G5 F5 Eb5 G5

Musical score for measures 70-72. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "che? Per spect ive can__ change. Per spect ive can change. Per spect ive". The piano accompaniment features chords A5 and Bb5. The bass line has a steady eighth-note pattern.

CUT to m. 94

Musical score for measures 73-74. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "can__ change..". The piano accompaniment features a chord A5. The bass line has a steady eighth-note pattern.

Musical score for measures 75-78. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "I will". The piano accompaniment features chords Gm, Eb/G, Gm6, and Eb/G. The bass line has a steady eighth-note pattern. A box labeled 'F' is in the top left. A '2X' symbol is above measure 75. A '(2nd time only): LOLA:' instruction is above measure 78. A large 'X' is drawn over the entire system.

79 80 81 82

save the one who's lost the way. I will

KATIE:

Help me save the one who's lost the way.

83 84 85 86 **LOLA:**

save the one who's lost the way to -

KATIE:

Lo-la, save the one who's lost the way to -

B5 C5 C#5 D5 *mp* *cresc.*

87 88 89 90

day.

day.

mf A Eb D EbMaj7/D

(From m. 74)

91 92 93 94 95

LOLA TOUCHE:

f I'll lift you

mp *cresc.* *p*

Am7(b5)/D D Bm7(b5) E+

G **KATIE:**

96 97 98 99

I need a diff - erent view. Help see the world like new.

up. I'll help you find. The high - er

mf A5 F/A Am6 F/A

sim.

100 101 102 103

Please Lo - la, el - e - vate my mind.

ground. Lo - la el - e - vates your mind. Per - spect - ive can

A5 F/A Am6 *mp* F/A

Musical score for measures 104-106. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff with chords. The lyrics are: "Per-spect-ive can change. My per-spect-ive can change. change. Per-spect-ive can change. Per-spect-ive can_". The piano accompaniment features chords: A5, F/A, Am6, and F/A. A triplet of eighth notes is marked in measure 105.

Musical score for measures 107-110. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff with chords. The lyrics are: "change change.". The piano accompaniment features chords: A5, F/A, Am6, and F/A. A *poco rall.* marking is present. A long slur covers measures 107-110, and a triplet of eighth notes is marked in measure 108.

Musical score for measures 111-112. The system includes a vocal line, a piano accompaniment line, and a grand staff with chords. The lyrics are: "Safety". The piano accompaniment features a chord: A5. A *p* (piano) dynamic marking is present. The system ends with a double bar line and repeat dots.

Applause Segue