

READ ALL LINES THAT ARE NOT JAY, KATIE, SEVEN OR RISE AS THE CHARACTER YOU ARE AUDITIONING FOR.

We need to take Katie to the comic book world...and line dance our guts out.

BLAST

I'd rather walk, thank you very much.

SEVEN

Hit it!

The set rotates to the comic book world. Blast stomps ahead while the Chix line dance. Every time Seven tries to engage Blast, Blast shoots little flames at Seven's feet, causing her to jump.

Scene 6

SONG #18: "INTO THE CLASSROOM (BOOM BOOM BOOM)"

IMA, LOLA, RISE, SEVEN

**WE'RE CALLING OUT THE SUPER INSIDE OF YOU
WE'RE CALLING OUT THE POWER WE KNOW THAT'S TRUE
WE'RE FALLING FROM THE SKY
WHEN WE KNOW THAT YOU CAN FLY**

SEVEN

**IGNITE LIKE A STAR,
DELIGHT FROM AFAR,
REMEMBER WHO YOU ARE!**

Rise plays a country fiddle solo. At the end of it, the set has shifted to become a technicolor comic book world. Katie feels displaced and completely perplexed.

KATIE

What the...? Where are we?

START

SEVEN

Still not clear, dear? Time to go back to school!

IMA, BLAST, LOLA
(Moaning)

Oh!

School bell rings.

RISE

Best day ever!

SEVEN

Class, today we have a new student. This is Katie.

RISE, BLAST, LOLA TOUCHÉ, IMA-MAZING

Hi Katie!

SEVEN (CONT'D)

Class, today's lesson is about Truth. OK, kiddies. Laptops out. Cell phones on the floor. Airplane mode. POP QUIZ TIME!

BLAST, IMA, LOLA
(Moaning)

Oh!

RISE

I love quizzes.

SEVEN

Question number one. When Jay was pinching and prodding Katie's lady curves calling into question her accoutrement, Katie thought Jay was being... blank.

SONG #18A: "IN THE CLASSROOM (THINKING MUSIC)"

"Jeopardy-like" music. The Chix do a tap dance with their feet in unison as they write. Rise is the first to finish. She enthusiastically raises her hand "ooing" across the floor on tiptoes until she is standing directly in front of Seven. Seven sees Rise and ignores her.

SEVEN (CONT'D)

Katie?

Rise slumps, dejected.

KATIE

Helpful?

*The Chix make a buzzer sound. **

SEVEN

Katie thought Jay was being "an insensitive, hyper-critical brickbrain."

**
The Chix make a "ding, ding, ding" sound. Rise angrily points to her paper where the correct answer, "an insensitive, hyper-critical brickbrain," is clearly written.*

BLAST, IMA, LOLA

[REDACTED]

I put "The devil!" D-E-V-I-L! Devil!

SEVEN

Partial credit.

BLAST, IMA, LOLA

[REDACTED]

[REDACTED]

Partial? She was a bundle of nerves when he played with her curves...

[REDACTED]

[REDACTED] Hashtag EEEEEVIL!

[REDACTED]

[REDACTED]

[REDACTED]

SEVEN (CONT'D)

Question number two. When Jay flirts with Sasha to get her to do things for him, this means Sasha is a _____."

*"Jeopardy-like" music. The Chix do a tap dance with their feet in unison as they write. **

KATIE

I put Ho. Final answer.

*The Chix make a buzzer sound. **

KATIE (CONT'D)

Dirty Ho?

*The Chix make a buzzer sound. **

KATIE (CONT'D)

Skanky Ho?

*The Chix make a buzzer sound. **

BLAST, IMA, LOLA

[REDACTED]

What in bloody hell does Sasha got to do with it????

*The Chix make a "ding, ding, ding" sound. **

SEVEN

Good job, _____! It was a trick question 'cause Sasha is *not* the problem! Ladies, we must always remember the Sister Act Pact!

BLAST, IMA, LOLA, RISE, SEVEN

(Moving their hands emphatically in unison)

"Chix don't stick it to other Chix!"

END

And the *truth* is, since Sasha has been drawing her own superheroines, Sasha has seen the light!

Seven opens a door upstage and Sasha is illuminated with cardboard cutouts of her own six superheroines in serpentine clothes.

BLAST, IMA, LOLA, RISE

I CAN FEEL THE CHANGE BEGIN

Seven slams the door.

SEVEN

Give her a break, dear. Question number three. Let's recall this banner moment in the life of Katie White, shall we?

Rise makes dramatic hand motion to turn back time. Sound cue: Tape rewinding. Jay, the actor, moves backwards, pretending to "rewind" and then speaks.

JAY

"Katie White, I will never take us for granted again. From now on, my priority is you."

Seven pretends to kick Jay as he sidles off the stage.

SEVEN

Yet, for the past three weeks since they've been back together, Jay has bucked every promise, ducked behind excuses, and dumped his commitment like a truck full of suckberries, and the *truth* is, Katie feels so... blank.

"Jeopardy-like" music speeds up as the Chix run in a circle and change seats like a Chinese Fire Drill.

SEVEN (CONT'D)

Katie?

Katie doesn't respond.

SEVEN (CONT'D)

Katherine?

KATIE
(Under her breath)