

KATIE (CONT'D)

START Hey, you got this.

JAY

I need this. This showcase is it for me. I'm so tired... and old.

KATIE

You're 33.

JAY

Nice to rub it in. Oh, to be young again...

KATIE

Quit it, Jay. I'm 25.

JAY

That was a good year... a hopeful year...

KATIE

Oh, stop. You've got a long life ahead of you...

JAY

But I should *be* somebody by now. Jimi Hendrix, Kurt Cobain, Jim Morrison died at 27. I'm still alive and I'm nowhere near a legend. Did you know Jesus died when he was 33?

KATIE

I don't... get it.

JAY

He was my age. What the hell is wrong with me???

KATIE

It's not you, baby... He's Jesus.

JAY

I've been busting my butt since I was 13! That's 20 years and I've got nothing to show for it! I need a break. *A big break!*

Jay dramatically drops his head onto Katie's lap. He takes her hand and makes her caress his head.

KATIE

Aw, my poor, sweet, baby. (Tapping him) Come on. Get up. I wanna show you something.

Jay picks his head up. Katie shows him a drawing she made for him.

KATIE (CONT'D)

You're somebody to me.

JAY

Katie, this is good! I mean... really, really good. Babe, why in the world don't you draw?

KATIE

What do you mean? I just did.

JAY

No, I mean, for real... like, this is professional.

KATIE

Whatever. Enough about me.

Katie grabs Jay's guitar from the stand.

KATIE (CONT'D)

Don't wait. Create.

JAY

How is it that you can still surprise me after six months?

KATIE

Come on. Don't wait.

Katie hands Jay his guitar. He noddles a little and begins to craft a new song.

"Held While Flying"

Speak lyrics or sing them...play guitar if comfortable. Accompanist provided if you sing without guitar

JAY

**ALL THE OTHER GIRLS
CRAWL INTO ME, FALL INTO ME
THEY CALL ME THEIR SAVIOR
SO I PLAY THE PRINCE AND STAY ON GOOD BEHAVIOR
THEN LEAVE THEM BEHIND
BUT YOU'RE NOT LIKE THEM YOU'RE A DIFFERENT KIND...
YOU WANNA BE HELD WHILE FLYING**

KATIE

Wait a second. Who's flying?

JAY

(Flirtatiously)

Could be the angel... sitting next to me.

HELD WHILE FLYING

KATIE

(Flirting back)

Got the wrong girl. I can't fly.

JAY

(Gazing over Katie's shoulders)

Nope... Definitely *your* wings I see.

JAY (CONT'D)

I'M GONNA HOLD YOU WHILE FLYING

KATIE

I guess if you're holding me, then maybe...

JAY

AND TOGETHER WE'RE GONNA SOAR

KATIE

I love it.

JAY

Yeah?

KATIE

Keep going.

Projections behind Jay and Katie make them appear as if they're soaring through a starry, night sky.

JAY

**MY BONES ARE ELECTRICITY
STICK WITH ME AND FLY
FASTER THAN FIRE
I'M WATER AND I'M AIR
SO DRINK AND BREATHE ME
FLY FURTHER AND HIGHER
I'LL MAKE YOU FEEL SAFE
AS YOU TOUCH THE SKY...**

**'CAUSE YOU WANNA BE HELD WHILE FLYING
HELD WHILE FLYING
I'M GONNA HOLD YOU WHILE FLYING
AND TOGETHER, WE'RE GONNA SOAR...**

KATIE

I think you got yourself a hit song...

JAY

A hit?

Jay stands up and sings with rock star passion as the couch slides back into the shadows.

JAY (CONT'D)

**YOU NEED A LOVE AS FREE AS YOU
YOU NEED A LOVE AS FAST AS YOU
YOU NEED A LOVE AS STRONG AS YOU
AND AS LONG AS YOU WANNA FLY
I'LL BE THE MAN WHO'S BY YOUR SIDE**

**'CAUSE YOU WANNA BE HELD WHILE FLYING...
HELD WHILE FLYING
LET ME HOLD YOU WHILE FLYING
YOU'LL GO HIGHER THAN BEFORE
HELD WHILE FLYING...
HELD WHILE FLYING
I'M GONNA HOLD YOU WHILE FLYING
AND TOGETHER WE'RE GONNA SOAR
I'M THE MAN THAT YOU'RE CALLING FOR**

STOP

Lights and set return. Jay sits back down on the couch, lost in his rock star reverie. Katie buries her head into Jay's arms.

KATIE

You take the breath right out of me. It's like I lose air. Just keep holding me.

JAY

I'm not going anywhere.

They kiss. Jay gets up and starts packing away his guitar.

KATIE

(Confused, still lost in the kiss)

What... happened?

JAY

A hot girl I know said my new song's a hit. Gotta record it while it's still fresh. You understand.

KATIE

Sure. Don't wait, create.

JAY

(Speaking from the heart)

You're my angel, you know. Hey, I see your wings, Katie White.

KATIE

Get outta here!

RISE
OH AND I JUST

THE CHIX
HOLD UP MY HANDS

RISE
BECAUSE I AM THAT MISFIT

THE CHIX
PRETTY MISFIT...

RISE
I AM THAT MISFIT!

THE CHIX
MISFIT! MISFIT! MISFIT! MISFIT! MISFIT! MISFIT!

RISE
Come on! Bring it! Say my name! That's right! That's me!

In one last ditch effort, shadow monsters on the projections roar viciously -- lunging at Rise and the Chix.

RISE (CONT'D)
YEAH! YEAH! YEAH! YEAH! YEAH! YEAH! WHOA!

Rise raises her hands and the shadow monsters suddenly spontaneously combust -- unbeknownst to Rise.

Blackout on Rise's space-aged comic book world.

Scene 19

Lights up on Katie and Jay in her apartment, mid-argument. In the following scenes, with Katie in the height of conflict and confusion, the lines between the comic book world and the real world get progressively more blurred.

Music: Rhythmic, tribal drums.

START KATIE
Not. Smart. Talking a bunch of crap to look cool for Rick Razor when you practically live with me?

JAY
Katie, I'm doin' what it takes!

KATIE

Like denying me? "Not dating anyone seriously?"

JAY

I knew you were watching! I'm the one who told you! Look, I'm the lead singer of a rock band. I gotta appear available! You know, I don't need this. I need a girlfriend who supports me.

Jay's cell phone rings.

JAY (CONT'D)

Hey Sasha. Yeah, show's the 24th. Headlining at 11. Thanks for the fliers. Yeah, feeling's mutual, kid. Bye, babe.

KATIE

"Babe?" "Psycho Sasha" is now "babe"?

JAY

Being nice to the president of the street team is a problem for you?

KATIE

Street team slash band slave who works for a beer and a pat on the ass! Since when do you give obsessed fans your cell number?

JAY

You know she told me what you said about her jacket.

KATIE

What? It said, "Guess." I said, "Boob job."

JAY

Not. Cool.

KATIE

She was paaaaaahroud. She barely wears clothes!

JAY

She wears clothes!

KATIE

She wears *cloths!*

JAY

(Speaking calmly now)

Why are we fighting? Don't you know me?

KATIE

I don't know.

JAY

Yes, you do. You're the one person who knows the *real* me. What's goin' on?

STOP

Blackout.

Scene 21

Underscore: You're My Superhero.

It's morning. Lights up on Katie asleep at her desk. We hear the beep of an email arriving, which awakens her. We here a voiceover of Xenith Comics founder, Paula Barry. Katie looks at her computer screen as the words type on the projections.

PAULA BARRY
(British Voiceover)

Congratulations, Master Z, you are the grand prize winner of the Xenith "Future Comic Book Legend Contest." Please confirm your attendance at the Comic Con celebration on October 8th which will be broadcast on live TV.

KATIE
Grand Prize Xenith! Matty, we did it!

Jay storms into Katie's apartment.

JAY
Unbelievable!

Katie runs over to Jay and wraps her arms around him.

KATIE
(Overjoyed)
Baby! You won't believe what just happened to m...

JAY
(Pulling her off of him)
It's over! I'm done!

KATIE
What?

JAY
I wasn't picked for the show!

KATIE
Baby, it's OK. It's just a reality show. You're so much bigger...

JAY
No show, no record deal! I can't keep fighting like this!

Music underscore: "You're My Superhero." Katie runs to her desk and presents him the new Icon Man poster she stayed up all night drawing.

KATIE
YOU'RE MY SUPERHERO

Jay yanks the poster from her hands and crumples it.

JAY
I'm no superhero...

Katie looks at him, near tears.

KATIE
You want a cup of coffee?

Jay nods. Katie exits. Jay picks up the poster off the floor, smooths it out, and places it on Katie's open laptop. The computer screen "wakes up." He looks up at the now illuminated screen and reads.

JAY
What's this?

Aggressive tribal drums. Katie runs to her computer.

KATIE
Nothing!

Enter Mi Roar and Lightning Girl who fight and flip between Jay and Katie.

JAY
"Future Comic Book Legend?" You won that big Xenith contest?

Katie shuts her laptop.

KATIE
Sort of...

JAY
That contest is all over the news. You never even told me you entered!

KATIE
You've been busy. And I never thought I'd win!

JAY
Great. That's great. I bust my ass for years and my introverted paralegal girlfriend snaps her fingers and becomes friggin' famous?

KATIE

Jay, I don't care about being famous! I'm just as surprised...

JAY

Yeah and I'm too pathetic for you to tell me anything, right? I can't do this anymore!

Jay tosses his keys to her apartment on the sofa and heads toward the door with his guitar.

KATIE

Wait, what are you doing?

Ominous musical motif. The scene shifts to Katie's recurring nightmare. Mi Roar unleashes a legion of wolf-like shadow monsters on the projections. The shadows lunge, claw, and bite at Lightning Girl, who is now running frantically on the upper level.

KATIE (CONT'D)

Baby, you're not making sense. Sit down and let's talk it through...

Katie grabs his guitar.

JAY

Give me my guitar!

KATIE

Please, don't do this!

JAY

Let go!

Jay yanks his guitar away from Katie and walks towards the door. Meanwhile, shadow monsters lunge at Lightning Girl, forcing her to the edge of a cliff

KATIE

Stop! Don't go! I need you!

Drum beat stops.

JAY

I don't want you.

STOP

Jay exits.

Lightning Girl screams as she falls off the cliff. She struggles to get her wings to open as she tumbles fast to the ground. Lights out on Lightning Girl. Sound cue: BOOM!

JAY - "Big Break"

Stadium Rock (q = 146)

JAY: D "Big Break"

32 Vic - - - - - to - ry__ to - night! Hear the

33

34

35

stix on rim

f

mp

36 sta - di - um clap and the roar of the crowd they're scream-in' my name and they're

37

38

D.S.

39 scream-in' it loud. I CON MAN up on the mar - quee, and

40

41

D.S.

42 43 44

ev - 'ry bo - dy wants a piece of me, Life is gon - na change.

D. S. (to sn.)

45 46 47

To - night's gon - na be my big break.

D. S. *sim.*

48 49 50 51

Life is gon-na change. To-night's gon-na be my big break!_ At the

D. S. (to Katie)

52 53 54 55

end of my show I'll be tak-in' my bow, they'll be scream in' my name, I'm a rock star now. Go in'

D. S.

56 57 58 59

KATIE:

'Cause you got your girl friend by your side!—

straight to the top, it's a sweet, sweet ride.

D. S.

p *cresc.*

60 61 62

(The Chix Clap)

JAY: *(At the way Katie is dancing)*
Oh yeah! Get it, baby! That is HOT!

JAY:

Life is gon - na change. Life is

D. S.

f *mp*

63 64

gon - na change. Life is gon - na change 'cause I got my big

D. S.

cresc.

65 66 67

break. Got my break to - night! _____

D. S.

rall.

rall.

C/D

Held While Flying

SuperYou The Musical

[rev. 8/13/19]

NOTE: If you play guitar, please play what you can mm. 1 - 48 OR mm. 1 - 60) Music & Lyrics by Lourds Lane
Arrangement by Wendy Cavett

CUE: JAY: How is it that you can still surprise me after six months?

KATIE: Come on. Don't wait.. [MUSIC]

JAY:
All the

(Pit or stage guitar)

Text

GMaj7 Em9

A

3 4 5 6

o - ther girls crawl in - to me, fall in - to me, they call me their sa - vior. So I

GMaj7 Em9

7 8 9 10

play the prince and stay on good be ha vior, them leavethem be - hind. But you're

GMaj7 Em9

11 12 13 14 15

not like_ them, you're a dif - f'rent kind... you wan-na be

C(add2) G Bm7 C(add2) *mp* gently, but insisently

KATIE: Wait a second. Who's flying?
JAY (*flirtatiously*): Could be the angel...
sitting next to me.

B

held while fly - - - ing,

GMaj7

KATIE (*flirting back*): Got the wrong girl. I can't fly.
JAY (*gazing over Katie's shoulders*): Nope...
Definitely your wings I see.

held while fly - - ing. — I'm gon - na

Em7

KATIE: I guess if you're holding me, then maybe...

hold you — while fly - ing — and to -

GMaj7

KATIE: I love it.

JAY: Yeah.

Safety **KATIE:** Keep going. **JAY:**

geth - er, we're gon - na soar... My

D

p C2

(last x):

C

28 bones are e - lec - tri - ci - ty, stick with me and fly fast - er than fire. ————— Im

29

30

31

G Maj7 (+stge gr. muted chug)

Em9

(+ Bs)

32 wa - ter and I'm air, so drink and breathe, fly fur - ther and high - er. ————— I'll make

33

34

35

G Maj7

Em9

36 you feel — safe as you touch the — sky 'Cause you wan-na be

37

38

39

40

cresc.

(drm.)

C

G

Bm

C(add2)

mf

D

41 held while fly - ing, — held while fly - ing. — I'm gon - na

42

43

44

G Maj7

Em7

45 hold you_ while fly - ing_ and to - geth - er, we're gon - na

46

47

GMaj7 D (add4)

KATIE: I think you got yourself a hit song...
JAY: A hit?

Jay stands up and sings with rock star passion as the couch slides back into the shadows.

48 soar... 49 50 **JAY:** You

C(add2)

E

51 need a love_ as free_ as you_ You need a love_ as fast_ as you_ You

52 53 54

f E(no3) (rockin' out more) D(add2) Em D(add2)

55 need a love_ as strong_ as you and as long as you wan - na fly I'll be the

56 57 58

Em D(add2) C(add2) Bm

69 man who's by your side... 60 61 *mp* 'Cause you wan - na be

C(add2) D

F 62 held while fly - ing, 63 64 held while fly - ing. Let me 65

G Maj7/F# *mp* Em9

66 hold you while fly - ing, 67 68 You'll go high - er than be - fore... 69

G Maj7/F# (Pno.) D C2 (+Bs.)

70 Held while fly - ing, 71 72 held while fly - ing, I'm gon - na 73

mf G Maj7 (Drms voice on cymbals) Em7

Musical score for measures 74-77. The vocal line (treble clef) contains the lyrics: "hold you_ while fly - ing_ and to - geth - er, we're gon - na soar...". The piano accompaniment (grand staff) includes the following elements:

- Measure 74: Treble clef has a dotted quarter note G4 and an eighth note A4. Bass clef has a dotted quarter note G2 and an eighth note A2. Chord: GMaj7.
- Measure 75: Treble clef has a dotted quarter note B4 and an eighth note C5. Bass clef has a dotted quarter note B1 and an eighth note C2. Chord: D.
- Measure 76: Treble clef has a dotted quarter note D5 and an eighth note E5. Bass clef has a dotted quarter note D2 and an eighth note E2. Chord: D(add4).
- Measure 77: Treble clef has a dotted half note F#5. Bass clef has a dotted half note F#2. Chord: D. Dynamics: *cresc.*

Musical score for measures 78-80. The vocal line (treble clef) contains the lyrics: "I'm the man that you're call - - - ing_____ for_____". The piano accompaniment (grand staff) includes the following elements:

- Measure 78: Treble clef has a dotted half note G4. Bass clef has a dotted half note G2. Dynamics: *sub. mp*.
- Measure 79: Treble clef has a dotted half note A4. Bass clef has a dotted half note A2.
- Measure 80: Treble clef has a dotted half note B4. Bass clef has a dotted half note B2. Chord: G.