



Thank you for auditioning for

SUPERYOU NYC

ROLE: IMA - MAZING

Present in the room will be director/choreographer, producing team & casting.

Initial Call please prepare:

- A brief song in the style of the show. 16-32 bars preferred.

If you are called back please prepare:

- This entire packet.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojcik | seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

Piano-Vocal

Ima-Mazing
Chix
Katie
(Rick Razor, Jay, Sasha)



SuperYou The Musical

I'm Big

(Promotional Form)

[rev. 1/17/20]

Music & Lyrics by Lourds Lane
Arrangement by Wendy Cavett

IMA-MAZING SONG 1

Sexy Swing (♩ = 110)

Vamp A **IMA-MAZING:**

1 2 3 4

My name is I - ma - Maz ing, 'cause look at me!_

mf C⁶/₉ B⁶/₉ *mf* C⁶/₉

mp

5

Yeah, I'm cra - zy con - fi - dent, I'm se - xy and I'm proud. You

B⁶/₉ *mf* C⁶/₉

mp

7 want-ed me to change but I won't 'cause look at me! You can't de - ny me ba - by, 'cause I'm

8

9

B⁶₉ (Drums) C⁶₉ B⁶₉

p

10 liv - in' and I'm large. I'm

11 **B** big! I kicked the

12 doubt out of the door_ I'm_____

B7 E7

13 _____ big—

14 I threw the fear mon - ster on the floor_ I'm_____

B7(+9) G7 F#7

15 16

big I stomp stomp my shame a - way. There

E7 E7

17 18

ain't no - bod - y gon - na make me feel sma - all

F#(no3) F#

(Ad. lib) 3X 19 20 21

to - day.

B7 Bb7 B7 mf C6/9 mp

C

22 23

I know the deal, I keep it real, I know I'm wor - thy.

C6/9 mp

24 *3* *3* 25 *3*

I ain't gon - na take it, when you fake it, it - 'll show.

B⁶₉ C⁶₉

26 *3* *3* 27

You bet - ta love me, 'cause I'm fierce and fine and flirt - y. The

B⁶₉ C⁶₉

28 *3* *3* 29 *3*

more I love who I am then the more I grow and grow... I'm

B⁶₉ *pp* B₉

D

30 big— I'll keep on lift - ing 'til I soar, I'm big— 'Til in - se -

E7 B7(+9)

33 cur - i - ty's no more. I'm big. I stomp, stomp my pain a - way. There

G7 F#7 E7 E7

36 ain't no - bod - y gon - na make me feel small_ to - day!

F#(no3) F# B7 Bb7 B7

IMA-MAZING: I got a love button for you.

39 No..._

N.C. B7 Bb7 B7 F#(n.c.)

42 43 44

Oh yeah, I love me. Oh yeah, I love me.

THE CHIX & KATIE:

Oh yeah, I love me.

mp

45 46 47

I love me large, I love me loud.

Oh yeah, I love me. I love me large, I love me loud.

48 49 50

I'm de-lic-ious, big, and proud. Oh yeah, I love me.

I'm de-lic-ious, big, and proud.

51 52 53

I love me, love me, Love me. *ad lib.*

Oh yeah, love me. I love me, love me, Love me.

54 55 56

love me large, I love me loud. I'm con-fi-dent and well en-dowed!

I love me large, I love me loud.

IMA-MAZING (cont'd.): What??
 You men don't own that word.
 (Singling out an audience member)
 Not even you, baby!

Double-Time Swing (♩ = 110)

57 58 59 60

But you can't get no piece of that...

As Before

61 62 63

KATIE & THE CHIX: I'm

You can't get no piece of that!

(Drum Tom Build) B7

F

64 65 66

BLAST: I kicked the doubt out of the door_ I'm big_ I threw the fear

LOLA: big_

SEVEN, RISE: Big!_ Hey (yay - yay) Big!_ Ooh,

E7 B7(+9)

67 68 69

mon-ster on the floor. I'm big_ I stomp stomp my pain a - way_ There

Big!_ Hey (yay - yay)

G7 F#7 E7 E7

Dictated (Ima cues dictated hits)

70 ain't no - bod - y gon - na take my star pow - er... Take my star pow - er... —

71

72

73

BLAST:
LOLA:
SEVEN
RISE: star pow-wah... *p*

74 Take my star pow - er... — A -

75

76

A Tempo

77 way! — (ay) — Oh — no...

78

79

B7 B7 B7 N.C.

IMA: I'm large. In charge. And...

Musical score for piano and voice, measures 80-82. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure 80 features a vocal line starting with a slur over a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The piano accompaniment consists of a triplet of eighth notes (G4, A4, B4) in the right hand and a B7 chord in the left hand. Measure 81 features a vocal line with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note G4. The piano accompaniment continues with the triplet and changes to a Bb7 chord in the left hand. Measure 82 features a vocal line with a quarter note G4, eighth notes A4 and B4, and a quarter note G4. The piano accompaniment changes to a C7 chord in the left hand. The lyrics "Im - a - ma-zing!" are written under the vocal line in measure 81. The score concludes with a B7 chord in the left hand in measure 82.

Piano-Vocal

The Chix
Katie



Victory (IMA'S RAP)

[rev. 1/17/20]

SuperYou The Musical

IMA-MAZING Song 2

Music & Lyrics by Lourds Lane
Arrangement by Wendy Cavett

IMA-MAZING: **A** A Tempo ♩=132

1 2 3 3 3 3

True love's not a phase or a craze it's the days you say

Drums: *f*
Dirtier & heavier Hip-Hop Beat

3 4 3 3 3 3

I - ma - maz - ing. There's no doubt and no shame when you shout our my name and say

I - ma - maz - ing.

D. S.

5 6

I - ma - maz - ing. I grow! I'm fit to last, fan - tas - ty.

I - ma - maz - ing. I grow.

D. S.

7 8

I'm clas - sy, sas - sy, nast - y, and I'm a let it all out 'cause I'm

Grow Grow!

D. S.

9 10

proud to be big - gest, the hip - pi - est hot - test, the god - dess in pow - er, I cow - er to no one. I

D. S.

KATIE: No! Jay's star is rising - and her needs me. And I'm gonna quit my stupid job and go on the road with him. And after tonight, I'm done with the Chix. Yeah, I'm done with you for good. **[TO VOX]**

IMA-MAZING:

Musical score for the IMA-MAZING section. It features four staves: two vocal staves (top two), a D.S. (Drum Set) staff (third), and a piano accompaniment (bottom two). The vocal staves have lyrics: "grow. We won't be". The piano accompaniment has a simple harmonic structure. The D.S. staff has a few notes and rests.

B Victory Tpo (♩ = 146)

Musical score for the Victory Tpo section. It features four staves: two vocal staves (top two), a D.S. (Drum Set) staff (third), and a piano accompaniment (bottom two). The vocal staves have lyrics: "dumped in the al - ley it's a val - ley with - out peaks. We're un - fin - ished, we're dim - in - ished af - ter val - ley with - out peaks. we're dim - in - ished". The piano accompaniment starts with a *mf* dynamic. The D.S. staff has a few notes and rests.

16 17 18

with - er - in' for weeks. So it's time to break the pat - tern, band to - ge - ther, stand tough. The

The

D. S.

19 20 21 22 23

Chix are what mat-ters, let's shake things up! **THE CHIX:**

Chix are what mat-ters, let's shake things up! Get up now_ and fight!

D. S.