W | S
casting, llc

Thank you for auditioning for

STAGES ST. LOUIS

LA CAGE AUX FOLLES

ROLE: HANNA

Present in the room will be director, producing team & casting.

This sides packet is for **Callbacks Only**. For the initial appointment, you will sing from your book in the style of the show. If you are being considered for more than one show, please feel free to prepare multiple short selections in the style of each show, if that is preferable. There will be no reader at initials, so you don't need to prepare sides for the initial appointment.

For Callbacks, please be familiar with the material in this packet. We do not expect you to be off book.

Have your book of music on hand, in case the team needs to hear additional material.

Please have an extra headshot/resume with you, in case we need one!

We look forward to seeing you in the room.

Thanks so much!
W | S Casting

wojcik | seay casting, llc
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HANNA SIDE

FRANCIS/HANNA/CHANTAL/PHAEDRA

START *(The Wings. FRANCIS, the stage manager, is attempting to maintain order as several CAGELLES collapse in various forms of exhaustion around him.)*

FRANCIS.
No! Get back on! Do another encore!

HANNA.
That fahdumte Zaza!

(Embraces FRANCIS.)

FRANCIS.
Stop! You've all got to get back on. Zaza isn't ready. She's still in her room.

PHAEDRA.
Phaedra's feet hurt.

FRANCIS.
Phaedra's ass is gonna hurt if she doesn't get back on stage!

HANNA. *(To FRANCIS, admiringly.)*
Oh, liebchen!

CHANTAL.
If Zaza's late, why do I have to suffer?

FRANCIS.
You want to be a woman? Learn to suffer.

PHAEDRA.
Will we get overtime for this?

CHANTAL.
Only the great Zaza gets overtime.

HANNA.
Mädchen, Zaza **is** overtime!

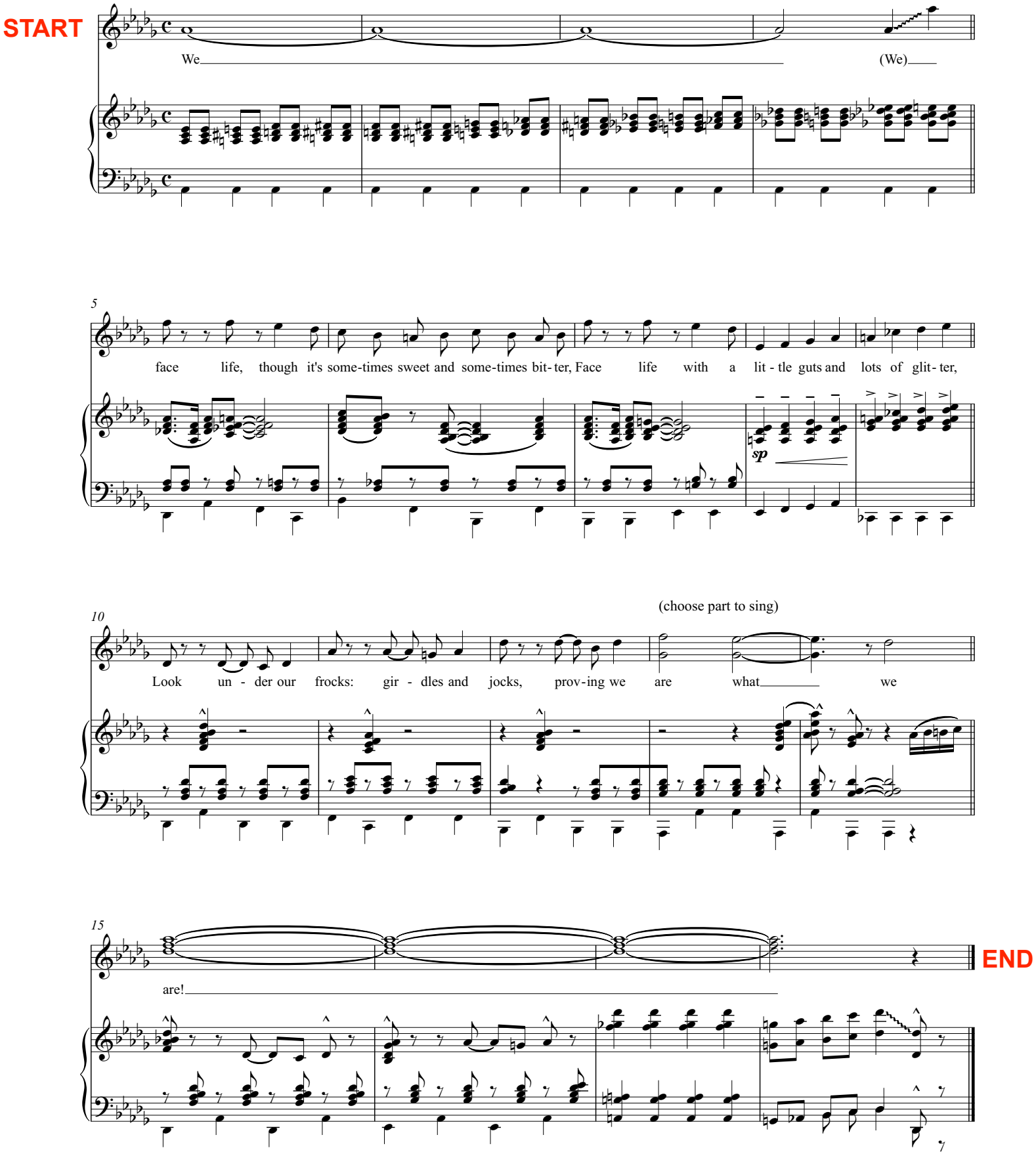
(By now, FRANCIS has wrangled most of the GIRLS back on stage to perform.

CHANTAL.
Yes! And it's time someone opened his big mouth about it. And just guess who that is! **END**

HANNA SONG- “WE ARE WHAT WE ARE”

STAGES ST. LOUIS
2020 Season
La Cage uax Folles

We Are What We Are

ALL Cagelles

Words and Music by
Jerry Herman