



Thank you for auditioning for

INTO THE BREECHES

For THEATRE RALEIGH

ROLE: GRACE

Present in the room will be director, producing team & casting.

For this audition please prepare:

- The FULL MATERIAL in this packet. You may or may not be asked to read ALL of this at this appointment, but please have it prepared.

**INSTRUCTIONS:**

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

MAGGIE  
 (~~to Ida~~) Costume-wise?

IDA  
 Gowns, petticoats - ~~be~~ be the easy one.

MAGGIE  
 Easy, ~~we~~ need. But we also need at least twelve more -

START

GRACE  
 (quietly) Hello?

*(A meek woman, Grace, appears in the doorway. She is in her 30's, with long, simply-styled hair, dressed humbly.)*

I'm here for the audition?

STUART  
 For the - ?! Maggie, another one!

MAGGIE  
 I heard her, Stuart.

*(Maggie rises.)*

I'm Maggie Dalton, I'm directing.

STUART  
 Stuart Lasker, stage managing.

IDA  
 Ida Green, costuming.

GRACE  
 Grace Richards. Auditioning.

MAGGIE  
 Do you need a moment to - ?

GRACE  
 No, I'd rather get this over with before I forget it.

MAGGIE  
 Of course. And please, relax, we're not here to judge you, we're hoping you'll be wonderful.

STUART  
*(aside, to Maggie)* Really really truly hoping -

MAGGIE  
*(to Stuart)* Sh. *(to Grace)* Go ahead, dear.

GRACE

(nervous) All right.

Um, so this is...this is where Prince Henry's just been made king and the Archbishop of Canterbury wants him to pick a fight with France, but Henry is not so sure that's a good idea.

MAGGIE

Thanks, dear. Whenever you're ready. Nice and loud.

GRACE

All right, here goes:

*(Grace begins her soliloquy. She is instantly another person, confident and surprisingly fairly good, in a more modern, less declamatory and more raw, style. Maggie, Stuart and Ida exchange cautious, hopeful raised eyebrows.)*

GRACE AS HENRY V

Therefore take heed how you impawn our person,  
How you awake our sleeping sword of war:  
We charge you, in the name of God, take heed;  
For never two such kingdoms did contend  
Without much fall of blood; whose guiltless drops  
Are every one a woe, a sore complaint  
'Gainst him whose wrong gives edge unto the swords  
That make such waste in brief -

*(She is stuck on the line, flustered.)*

In brief -

In brief -

MAGGIE

*(gently, encouraging)* Mortality -

GRACE

Mortality -

GRACE AS HENRY V

That make such waste in brief mortality.

*(Overcome by embarrassment, Grace breaks character.)*

GRACE

I'm sorry for wasting your time.

*(Grace is on her way out. Both Maggie, Stuart, and Ida leap up.)*

MAGGIE AND STUART AND IDA

No, no, no!

GRACE

I ruined it.

MAGGIE

No, you were -

GRACE

I forgot the line.

MAGGIE

A word, you forgot a word, happens to everyone. Now, are you new to town, you should've been with us seasons ago!

GRACE

*(blushing)* I am new, yes. Moved here when Paul - well, he wanted me close, so I followed him around for about a year, base to base, before he was deployed, but when he finally shipped out with the Air Corps, I was left alone in North Dakota with our boy, and the money ran out and I didn't know what to - I had to move in with...well, Paul's mother lives in Lackawanna.

MAGGIE

And have you ever acted before, dear?

GRACE

No.

MAGGIE

Whyever not?

GRACE

I wanted to, I did, I always wanted to try, but...Paul...I brought it up a few times, but he was never too fond of the idea.

MAGGIE

Oh. And now he's...

GRACE

Over There, so, I...

MAGGIE

I understand, dear. Well. We'd be happy to have you if you're interested.

GRACE

Really?

**END**

MAGGIE

I [REDACTED] that part - or parts - or many, many parts - but come back on Wednesday at 10 a.m. and we [REDACTED] it out [REDACTED]