



Thank you for auditioning for

SUPERYOU NYC

ROLE: BLAST

Present in the room will be director/choreographer, producing team & casting.

Initial Call please prepare:

- A brief song in the style of the show. 16-32 bars preferred.

If you are called back please prepare:

- This entire packet.

**INSTRUCTIONS:**

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 [wscastingonline.com](http://wscastingonline.com)

# Piano-Vocal

Blast  
Young Katie  
The Chix  
Katie

# I'm Blast

SuperYou The Musical

## START at m. 13

[rev. 7/31/19]

Music & Lyrics by Lourds Lane  
Arrangement by Wendy Cavett

**JAY:** Check it out, babe! It's friggin' packed!  
**KATIE:** Baby, you sure I can't leave some of your stuff... [MUSIC]

**JAY:** That's my cue!  
**KATIE:** K, baby! Break...  
...a leg. [GO]

**Punk Fast 4** (♩ = 170)

**Vamp**

**JAY:** Hello, New York City! I'm Jay Icon!  
Let me see those hands in the air!

**JAY (cont'd):** This is a very special showcase for us. But before we start,  
I want to thank you, the fans, for coming out on a Tuesday at 7 to  
support Icon Man as we get one step closer to world domination! [GO]

**JAY (cont'd):** And I especially want to thank one very  
special person who promoted the crap out of this  
event and made this whole thing come together...

**KATIE:** Aw, baby...  
**JAY:** Everyone say hello to  
Bob, our manager! [GO]

SASHA: Hey! Move out of my way!

**START at m.13**

SASHA (cont'd): Haha! Loser!

**Punk - Fast 4 (q = 170)**

11 12 13

*mf* C5 B5 A5 B5 A5 E5 F5 E5

**BULLY GIRLS (offstage):** Haha! Nobody wants you! Loser!

**BLAST:**

14 15 16

F5 E5 F5 E5

**A**

17 18 19 20

blast my - self right off, \_\_\_\_ 'cause I'm the rock - et. It's

F#5 C5 B5 F#5 C5 B5

*(think dry downstrokes)*

*sub* ----- *sim.*

21 22 23 24

time I show you all \_\_\_\_ the fire in me. \_\_\_\_ Saw the

F#5 C5 B5 F#5 C5 B5

25 26 27 28

ash es on the ground, — thought I won't come back a round? Like a

B5 C#5 B5 C#5

29 30 31 32

Phoe nix, I will rise up 'til I'm free! See the

B5 C#5 C5 C#5 C5 C#5

33 34

fire that burns in me! — See

C5 C#5 C#5 Blast flames up.

B

35 36 37 38

me! See all of me... I am the flame, I'll set you free... I

F#5 B5 F#5 B5

39 40 41 42

get up fast, I'll ev-er last, I'm Blast. I am Blast!

F#5 B5 D5 C#5 D5

We see a slow-motion reenactment of the last comic book scene. Lighting Girl is screaming and tumbling through the air after Thunder Boy let her go. Sound cue: BOOM! Lights up on Lightning Girl on the ground. Blast circles her.

43 44

D#5 E5 E D# D C#

C

45 46 47 48

Come on, Light - ning Girl, the Chix all need you.

F#5 C5 B5 F#5 C5 B5

*sub* ----- *sim.*

Comic book frames on the projections show Blast running around Lightning Girl, making a tornado of flames that grow higher and higher.

49 50 51 52

You've got pow - er we could ne - ver see. If I

F#5 C5 B5 F#5 C5 B5

53 54 55 56

make a ring of fire, — try to make my flames go higher, — may-be

B5 C#5 B5 C#5

57 58 59 60

I can charge you up like\_ bat-ter - - - ry! C'-mon,

B5 C#5 C5 C#5 C5 C#5

61 62

feel my en - er gy! — See

C5 C#5 C#5

D

63 64 65 66

me! See all of me. — I'll spark the fire to set you free. — For -

F#5 B5 F#5 B5

67 68 69 70

get the past, We need you fast, one \_\_\_\_\_ blast. Light-ning Blast!

F#5 B5 D5 C#5 D5

71 72

*Lights up on a flashback of Young Katie in another part of the stage.*

D#5 E5 E D# D C#

Vamp Slower 4, ♩ = 120 YOUNG KATIE:

73 74 75

In my

*mf* F#5 A5 F#5 (kick drm) *p*

E

76 77 78

dreams I \_\_\_\_\_ burned and then when I a - woek, my hands were see - thing hot, and then I

*mp, intensely* F#5 A F#5 F#5 A F#5 F#5 A F#5

79 + BLAST: 80 81

saw the smoke. I found my spark in\_ side, and I won't be the\_ same. I'll nev er

F#5 A F#5 F#5 A5 F#5 C5 B5 A5 F#5 A5 F#5 C5 B5 A5

*Blast sings a flashy run and flames up.*  
**YOUNG KATIE:** Oh yeah, I'm good!  
*Lights out on Young Katie. Simultaneously, lights up on Katie and Lightning Girl on opposite sides of the stage. They suddenly pick their heads up in unison with fiery resolve.*

**Tempo 1, (♩ = 170)**

82 83 84 BLAST:

run and\_ hide, I will be come the flame. 1 - 2 - 3! See

F#5 A5 F#5 C5 B5 A5 B5 B#5 C#5

*ad lib.*

F

85 86 87 88

me, see all of me\_ I'll be the flame to set you free\_ For -

F#5 B5 F#5 B5



89 90 91 92

get the past, We need you fast... One blast, Light-ning blast.

LOLA, SEV:  
RISE, IMA: Light-ning blast.

F#5 B5 D5 C#5 D5

93 94 95 96

**BLAST:**  
Fight for re - sil - ience! Re -

LOLA  
SEVEN  
RISE, IMA: re - sil ience! Re -

**KATIE:**  
Got-ta pick my-self up!

D#5 E5 E5 F#5 C5 B5 A5 B5 A5

97 98 99 100

sil - ience! \_\_\_\_\_ Re - sil - ience! \_\_\_\_\_

sil - ience! \_\_\_\_\_ Re - sil ience! \_\_\_\_\_

'Cause e - nough is e - nough! Just get up and be tough!

F#5 C5 B5 A5 B5 A5 F#5 C5 B5 A5 B5 A5

101 102 103 104

*p* *cresc. ad lib modal chord build* B5

**BLAST:** 105 106 107

Ev - - - er last, I'm Blast!

C#5 F#5

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**JAY:** Check it out, babe! It's friggin' packed!  
**KATIE:** Baby, you sure I can't leave some of your stuff... [MUSIC]

**JAY:** That's my cue!  
**KATIE:** K, baby! Break...  
...a leg. [GO]

Punk Fast 4 (♩ = 170)

Vamp

Musical score for measures 1-3. The score is in 4/4 time with a tempo of 170. It features a piano accompaniment and a vocal line. The piano part starts with a *mf* dynamic and includes chords F#5, A5, and F#5. The vocal line has a rest in measure 1. A diagonal line is drawn across the score from measure 1 to measure 10.

**JAY:** Hello, New York City! I'm Jay Icon!  
Let me see those hands in the air!

**JAY (cont'd):** This is a very special showcase for us. But before we start,  
I want to thank you, the fans, for coming out on a Tuesday at 7 to  
support Icon Man as we get one step closer to world domination! [GO]

Vamp

Musical score for measures 4-7. The piano part continues with chords F#5, A5, and F#5, ending with a *p* dynamic. The vocal line has rests in measures 4, 5, and 6. A diagonal line is drawn across the score from measure 1 to measure 10.

**JAY (cont'd):** And I especially want to thank one very  
special person who promoted the crap out of this  
event and made this whole thing come together...

**KATIE:** Aw, baby...  
**JAY:** Everyone say hello to  
Bob, our manager! [GO]

Vamp

Musical score for measures 8-10. The piano part starts with a *f* dynamic, then *p*, and ends with *mf* and *p* dynamics, including chords F#5, A5, and F#5. The vocal line has rests in measures 8 and 9. A diagonal line is drawn across the score from measure 1 to measure 10.

SASHA: Hey! Move out of my way!

**START at m.13**

SASHA (cont'd): Haha! Loser!

**Punk - Fast 4 (q = 170)**

11 12 13 14 15 16

*mf* C5 B5 A5 B5 A5 E5 F5 E5

**BULLY GIRLS (offstage):** Haha! Nobody wants you! Loser!

**BLAST:**

14 15 16

F5 E5 F5 E5

**A**

17 18 19 20

blast my - self right off, \_\_\_\_\_ 'cause I'm the rock - et. It's

F#5 C5 B5 F#5 C5 B5

*(think dry downstrokes)*

*sub* ----- *sim.*

21 22 23 24

time I show you all \_\_\_\_\_ the fire in me. \_\_\_\_\_ Saw the

F#5 C5 B5 F#5 C5 B5

25 26 27 28

ash es on the ground, — thought I won't come back a round? Like a

B5 C#5 B5 C#5

29 30 31 32

Phoe nix, I will rise up 'til I'm free! See the

B5 C#5 C5 C#5 C5 C#5

33 34 *Blast flames up.*

fire that burns in me! — See

C5 C#5 C#5

B

35 36 37 38

me! See all of me... I am the flame, I'll set you free... I

F#5 B5 F#5 B5

39 40 41 42

get up fast, I'll ev-er last, I'm Blast. I am Blast!

F#5 B5 D5 C#5 D5

We see a slow-motion reenactment of the last comic book scene. Lighting Girl is screaming and tumbling through the air after Thunder Boy let her go. Sound cue: BOOM! Lights up on Lightning Girl on the ground. Blast circles her.

43 44

D#5 E5 E D# D C#

C

45 46 47 48

Come on, Light - ning Girl, the Chix all need you.

F#5 C5 B5 F#5 C5 B5

*sub* ----- *sim.*

Comic book frames on the projections show Blast running around Lightning Girl, making a tornado of flames that grow higher and higher.

49 50 51 52

You've got pow - er we could ne - ver see. If I

F#5 C5 B5 F#5 C5 B5

53 54 55 56

make a ring of fire, — try to make my flames go higher, — may-be

57 58 59 60

I can charge you up like\_ bat-ter - - - ry! C'-mon,

61 62

feel my en - er gy! — See

D

63 64 65 66

me! See all of me. — I'll spark the fire to set you free. — For -

67 68 69 70

get the past, We need you fast, one blast. Light-ning Blast!

F#5 B5 D5 C#5 D5

71 72

*Lights up on a flashback of Young Katie in another part of the stage.*

D#5 E5 E D# D C#

Vamp Slower 4, ♩ = 120 YOUNG KATIE:

73 74 75

In my

*mf* F#5 A5 F#5 (kick drm) *p*

E

76 77 78

dreams I burned and then when I a - woek, my hands were see - thing hot, and then I

*mp, intensely* F#5 A F#5 F#5 A F#5 F#5 A F#5



79 **+ BLAST:** 80 81

saw the smoke. I found my spark in\_ side, and I won't be the\_ same. I'll nev er

F#5 A F#5 F#5 A5 F#5 C5 B5 A5 F#5 A5 F#5 C5 B5 A5

*Blast sings a flashy run and flames up.*  
**YOUNG KATIE:** Oh yeah, I'm good!  
*Lights out on Young Katie. Simultaneously, lights up on Katie and Lightning Girl on opposite sides of the stage. They suddenly pick their heads up in unison with fiery resolve.*

**Tempo 1, (♩ = 170)**

82 83 *ad lib.* 84 **BLAST:**

run and\_ hide, I will be come the flame. 1 - 2 - 3! See

F#5 A5 F#5 C5 B5 A5 B5 B#5 C#5

F

85 86 87 88

me, see all of me\_ I'll be the flame to set you free\_ For -

F#5 B5 F#5 B5

89 90 91 92

get the past, We need you fast... One blast, Light-ning blast.

LOLA, SEV:  
RISE, IMA: Light-ning blast.

F#5 B5 D5 C#5 D5

93 94 95 96

**BLAST:**  
Fight for re - sil - ience! Re -

LOLA  
SEVEN  
RISE, IMA: re - sil ience! Re -

**KATIE:**  
Got-ta pick my-self up!

D#5 E5 E5 F#5 C5 B5 A5 B5 A5

97 98 99 100

sil - ience! \_\_\_\_\_ Re - sil - ience! \_\_\_\_\_

sil - ience! \_\_\_\_\_ Re - sil ience! \_\_\_\_\_

'Cause e - nough is e - nough! Just get up and be tough!

F#5 C5 B5 A5 B5 A5 F#5 C5 B5 A5 B5 A5

101 102 103 104

*p* *cresc. ad lib modal chord build* B5

**BLAST:** 105 106 107

Ev - - - er last, I'm Blast!

C#5 F#5