



Thank you for auditioning for

NO STRINGS

For J2 SPOTLIGHT COMPANY

ROLE: BARBARA

Present in the room will be director, producing team & casting.

Initial Call please prepare:

- A brief song cut (16-32 bars) of your choice in the style of or from the shows.
- Have your full book of music on hand, in case the team would like to hear something different.
- Be familiar with the scene side(s) in this packet. You may or may not be asked to read at this initial appointment.

If you are called back please prepare:

- This FULL packet of material – scene(s) & song(s)
- Have your full book of music on hand.

NOTE: Though you are being seen for this specific role, you will be considered for all shows in the season – *Seesaw*, *No Strings* & *A Class Act*. Callbacks will be on 1/9 & 1/10 for all shows.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojcik | **seay** casting, llc

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NO STRINGS- BARBARA Side #1

BARBARA
Why did you ask me?

DAVID
What?

BARBARA
To come for a drink, to go for a walk?

DAVID
I don't know yet. A beautiful girl was deliberately rude-

BARBARA
Are you curious?

DAVID
Yes.

BARBARA
I've asked you a hundred questions; you haven't asked me one.

DAVID
I have time, I think...haven't I? What would you like to tell me?

BARBARA
What would you like to know?

DAVID
What's your name?

BARBARA
Barbara Woodruff.

DAVID
Where were you born?

BARBARA
New York City.

DAVID
Where did you live?

BARBARA
Uptown. Way uptown.

DAVID
Where did you go to school?

BARBARA
George Washington High.

DAVID
That's enough for one time, don't you think? One more question. What do you want?

BARBARA
The world.

DAVID
What will you settle for?

BARBARA
The world.

DAVID
How would you like it wrapped?

BARBARA
In pink and gold with a big blue ribbon.

DAVID
Does it ever come wrapped that way?

BARBARA
Mine will. If it doesn't, I'll take it back and exchange it for another world

(SONG- *Loads of Love*)

NO STRINGS- BARBARA Side #2

DAVID
Louis' chauffer is outside, sitting in the car, watching. I borrowed a match from him.

BARBARA
Did you think that was clever?

DAVID

No, it just happened that way. If I leave right away and borrow another match, there'll be no harm done.

BARBARA

What do you want?

DAVID

On the other hand, if I stay for a while, your world may be destroyed.

BARBARA

It doesn't destroy that easily.

DAVID

Oh, I don't know. Anya used to tell me that Louis cracked quite a whip.

BARBARA

What do you want?

DAVID

A friend of mine has a small house in Honfleur. Do you know where that is The Normandy coast. The most beautiful place in France, I think. I can have it for as long as I want.

BARBARA

And that would be fun! Great fun!

DAVID

Will you come?

BARBARA

And destroy my world? No.

DAVID

We're involved now. We can't stop.

BARBARA

Yes, I can.

DAVID

We're on rails.

BARBARA

Please go away.

DAVID

Barbara-

BARBARA

Please, please, please go away!

DAVID

I've nowhere to go; I'm home.

BARBARA

Go away! I want no part of your life! It's a terrible life!

DAVID

What do you want? On your own terms! Say it! What do you want me to do!

BARBARA

Live some kind of life! I hate waste! I hate waste!

DAVID

Say it! What!

BARBARA

Stop coasting, stop running, stop hiding!

DAVID

With you! Whatever you want, with you! From the very first day. From the day I walked you home.

BARBARA

But I didn't want to happen!

DAVID

There was no way to stop it.

BARBARA

I didn't want to fall in love. What'll I do? What'll I do?

NO STRINGS- BARBARA Side #3

Shall we go home?	BARBARA
Mmmmm. Soon.	DAVID
David, you've got to work.	BARBARA
Mmmmm.	DAVID
Look at the beautiful sailboat.	BARBARA
Mmm.	DAVID
What is it?	BARBARA
A ketch.	DAVID
A ketch. How can you tell?	BARBARA
The mizzen's before the wheel.	DAVID
How nice. Oh, the mizzen's before the wheel, tra-la, the mizzen's before the wheel. What's the mizzen.	BARBARA
The smaller sail aft.	DAVID
And what's that silly little boat with the silly little sail?	BARBARA
A fishing boat.	DAVID

BARBARA

Oh, you know so much! It's because you're a stern and rock-bound coast of Maine man, that's why, isn't it? Tell me more! Tell me about how stern and rock bound you are. Oh, I was thinking, if I were a lobsterman, I'd have all my boats wear...what did you call them...spankers! But, they'd be run up by Dior! And Balmain! And Balenceiga! And Givenchy! I'd have them all make me spankers in the most beautiful colors. Would they like that in Maine?

An Orthodox Fool

Cue: LOUIS: And remember the red wine must never be chilled.

Moderately-In 2 (*poco rubato*)

BARBARA:

Piano

Trbs. *mf*

If I stood o-ver there and looked my

11

way, What a pit-i-ful sight I'd see. Stu-pid,

W.W. *poco*

stu-pid-er, stu-pid-est, This is the de-cen-sion of lit-tle de-

cresc. Trbs. *mf* Hp. *gliss.*

23

In tempo

clin-ing me. Im a self-

muted Tpts. B. Cl. *mp* Cls.

ed - u - cat - ed id - i - ot, — I'm an or - tho - dox

Tpts.

31

fool. — All I'm not I owe to my - self. —

Cls., Vib.

+Br.

Ev' - ry dis - cred - it should go to my - self. —

Tpts. sva

Tpts.

39

I knew my way but I lost it; — The game was

Trbs. (open)

Bsn.

won but I tossed it. — I knew the speech but I

R.H.

mum - bled; — I caught the ball but I fum - bled. —

Trbs.

55

I'm a young vic - tim of sen - il - i - ty; —

Cls.

Tpts.

63

I am des - tin - y's tool. — I am luck - y that the

Cls., Vlb.

+Br.

world has me a - live in it; — If the swim-ming pool is emp - ty then I

Tpts.

dive in it. — With my tar - nished gold - en

Ob.

Bsn., Hp.

Trbs. sust.

rule — I am dumb, ob - tuse, ab - surd and

Cl.

B.Cl.

Br. open

Very slow and freely

blind. — I'm an or - tho - dox fool. —

Cl.

Fls.

fp

mf

ten.

82

Moderately slow - In 4

Should they have told me Love would come to own me,

Clis.

rubato

a tempo

+Trbs.

Trbs.

90

Heal - ing and wound - ing me too? No - bod - y

Tpts.

Clis.

rit.

a tempo

told me, No, not e - ven you. No - bod - y told me, I

Fls.

Fls.

rall.

Hp.

+Trbs.

Cl.

Tempo 10

knew. I'm a

Tpts.

mf

7 Cls.

100

clear pic - ture of in - com - pe - tence — Who was

mp. Cls. Tpts.

108

fir - ed from school. — I put mon - ey in the mar - ket when its

Cls., Vib. +Br.

slow - ing up; — I de - scend the es - ca - la - tor when its

Tpts. Xyl.

116

go - ing up. — Like a slight - ly well - read

Trbs. Bsn. etc.

mule I am dull, be - numbed and not quite

Br. > Hp. WW. Br.

sliss.

bright. I'm an or - tho - dox fool. A

f *p* Tpts.

128

cra - zy mixed up card car - ry - ing dope, A

WW. Tpts.

thick - head - ed, dim - wit - ted brain of soap, A

136

self - ed - u - cat - ed id - i - ot, —

Tpts.

I'm an or - tho - dox

Trbs., B. Cl.

fz

144

fool! Fool! Fool!

Tpts.

Trbs., Cls.

Hp.

gliss.

attacca