

**NO STRINGS- MOLLIE Side**

MOLLIE

Knock, Knock, I'm here.

BARBARA

Mollie? Oh, Mollie, I'm so glad to see you!

MOLLIE

Now, Barbara, don't look like that! It gives you wrinkles up here. And then you have to read the article I wrote on what to do about it. And I don't really know. Come, tell me all. How do you feel?

BARBARA

Miserable.

MOLLIE

That's nonsense. Haven't you ever had a man walk out on you before? It's no worse than a bad cold. What I always do: I soak in a hot tub until I'm all shriveled up.

BARBARA

Mollie....I want him back.

MOLLIE

The trouble is, he'll be back. Why did he walk out?

BARBARA

Oh, he was having a bad time trying to write.

MOLLIE

And you kept pushing at him. I know. There's nothing like the inspiration of a good woman to make a man leave home.

BARBARA

But Mollie, he can write. I gave you his book and his short stories; you're an editor; you should know.

MOLLIE

Oh, yes, he can write like a streak, the fool. What a waste.

BARBARA

Well, then, if he's with me, if I take him someplace-

MOLLIE

You tried that once; did it work? You could take him to the bottom of the Mediterranean, and he'd find some fish that was throwing a party. Barbara, if turns up again, there's only one thing you can do for him, the very best thing: Send him home. Back to America, to work. It's the only thing that can save him. Life's too easy for him here. Send him home.

BARBARA

But I love him!

MOLLIE

Especially I you live him. If you love him, I'll tell you what you must say to him: three little words, and they're not I love you: "Yankee, go home." You stop by the office tomorrow, dear I want to you to work again.

# Love Makes The World Go

## FIRST CUT

Warning: MOLLIE: And all the world loves a lover.  
[Trombone enters and sits on stage left proscenium.]

Cue: DAVID throws his glass at one of the overhead lights.

Moderate waltz tempo

Piano

On stage Trb. Solo

Hp.

9 MOLLIE: Love!  
Cis. 8va  
muted Tpts.

COMFORT: Love!

f +B. Cl. mp p

### START 13

MOLLIE:

Won - der - ful world of com - mon - place, Where each of us

Fl. 8va

Ob.  
pp  
On stage Trb.

COMFORT:

knows where he stands. \_\_\_\_\_ Where words have a child - ish

kind of grace And in - tel - lect makes no de - mands. \_\_\_\_\_

On stage Trb.

W.W.

COMFORT:

MOLLIE: Place where a thought nev - er pays. \_\_\_\_\_

Cls., Vib.

rall.

Tpts.

Allargando

Won - der - ful world of cli - chés. \_\_\_\_\_

W.W.

Hp. *gliss.*

rit.

*mf* a tempo

On stage Trb.

41

BOTH:

The moon is bright when

Tpts.

Hp.

Cls. *pp*

Onstage Trb.

you're in love, The skies are always fair.

49

A mil - lion stars are spread a - bove,

Cls. Vib.

57

MOLLIE:

Love makes the world go square. Dumb lit - tle

Cls.

Tpts.

Cls.

COMFORT:

words are bril - liant, Numb re - ac - tions be -

On stage Trb.

65

BOTH:

come re - sil - ient. Love has such a pret - ty

Tpts.  
Hp.  
Cls.  
Trb.

MOLLIE:

sound You have to learn to care. If

73

COMFORT:

mon - ey makes the mare go, Love makes the

Cls., Vlb.  
Cls.

81

BOTH:

world go square. **STOP** Love makes the world go square.

Tpts.

col gva

Tutti  
mf

85

Cls.

mf

Pop Gun

f

mf

Pop Gun

W.W., Tpts.

Bs.

95

MOLLIE:

COMFORT:

The race is to the swift, my friend, But

Fl.

Cls.

On stage Trb.

Hp.

Hp.

# "LOVE MAKES THE WORLD GO"

## SECOND CUT

MOLLIE: 211

Just mur - mur low "I love

BOTH:

you" Love makes the world go square, Tpts.

**START** 219

Love makes the world Tpts.

w.w. > p

225 \*sing bottom line

go square. W.W. 8va >

mf Trbs. f A

Musical score for the first system, featuring piano accompaniment and staves for Trombones (Tpts.), Clarinets (Cls.), and Harp (Hp.).

Musical score for the second system, including a red **STOP** instruction.

*Cue: Trombonist starts to exit.*

*As MOLLIE and COMFORT exit proceed to bar 236*

233

*G. P.*

*Vamp-ad lib.*

*p*

Saxs.

Musical score for the third system, which is crossed out with a large black X.

236

*f* Tutti

Musical score for the fourth system, which is crossed out with a large black X.

*[Drum solo on stage as scene changes. Continue ad lib until DAVID enters.]*

Musical score for the fifth system, including the instruction **Fingers on Tom-Tom**.