



Thank you for auditioning for

LA CAGE AUX FOLLES

at RIVERSIDE THEATRE

ROLE: JACQUELINE

Initial Call please prepare:

- A brief song (32 bars) of your choice in the style of or from the show.
- Be familiar with the scenes in the packet. You may or may not be asked to read at the initial appointment.
- Bring your book of music in case the team would like to hear something else.

If you are called back please prepare:

- This FULL packet of material.

**INSTRUCTIONS:**

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

**wojcik | seay** casting, llc

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JACQUELINE SIDE

## SCENE 3

*(Chez Jacqueline)*

*(Music – and a magical transformation. As the apartment and the people in it disappear, the subdued elegance of the restaurant called Chez Jacqueline replaces it.)*

START

**(JACQUELINE enters.)**

**JACQUELINE.** Welcome to Chez Jacqueline!

**ALBIN.** How good of you to find room for my little party.

**JACQUELINE.** For an old friend, anytime. And thank you for accommodating my friends last night. You do know how to put on a show. No one's heard from them since.

**GEORGES.** *(cutting this off)* Shall we take our seats?

**JACQUELINE.** Ah, Sir Georges. So dashing. So *distingue!*

**GEORGES.** Not at all!

**JACQUELINE.** Come, let me show you to your table.

*(She leads them to a banquette.)*

**DINDON.** *(whispers to MARIE)* This place is a gold mine. Remind me to have it audited.

**JACQUELINE.** Voila! I'll send your waiter to you at once. *(to ALBIN)* And perhaps, after you've settled in, I can beg a little favour. Yes?

**ALBIN.** No!

**JACQUELINE.** *(walking away)* We'll see.

**ALBIN.** Happy, children?

**JEAN-MICHEL.** *Oui, Maman.*

**DINDON.** I have to confess that when Anne announced her intention to be married we were taken by surprise.

**GEORGES.** As were we.

**ALBIN.** *(settling in distractedly)* You should have seen the look on Georges' face when Jean-Michel told us he was marrying a woman. I mean, a white woman.

**GEORGES.** (*trying to cover*) They are, you will admit, quite pale, these young...virgins.

**DINDON.** I should hope so.

**ALBIN.** Well, I can account for our son.

**DINDON.** I don't know if our daughter's told you, but Anne stands to inherit a hefty dowry on her wedding day. Of course, if we approve her choice of husband.

(**JACQUELINE** takes the stage and calls to all in attendance.)

**JACQUELINE.** Attention. Attention. *Messieurs-dames.* As those of you who frequent our little establishment know, we count many celebrities and heads of state among our treasured clientele. And I would never think of disturbing their privacy by introducing them. BUT tonight, I cannot resist because among you sits one of my favourite people on this earth. Someone who has made their own unique place in the world and from there spreads happiness to us all.

**MARIE.** Edouard, she's going to introduce you.

**DINDON.** Please Marie. I have ears.

**JACQUELINE.** Messieurs-dames, lift your glass with me to toast a singular individual...

(**DINDON** begins to rise...)

The one and only Zaza!

END

(**JACQUELINE** turns to **ALBIN**.)

(**DINDON** sits.)

**JEAN-MICHEL.** Goodbye wedding.

**DINDON.** Zaza! You? An actress?

**ALBIN.** Oh, it's nothing I took seriously. Just a pastime, a hobby.

**GEORGES.** She tried her hand at bowling, but singing seemed to suit her better.

**JACQUELINE.** After an introduction like that I'm certain we can persuade Zaza to favour us with a little song.

6

16 The Best of Times  
MD

67

mo - ment fast — And live and love as hard as you know how —

73

And make this mo - ment last — Be-cause the

78

Poco a poco rall.

**START JACQUELINE:**

JACQUELINE: ZAZA:

best of times is now, — is now, — is now. — The best of

The best of  
ZAZA:

83

times is now. — What's left of sum-mer but a fa - ded rose?

times is now. — What's left of sum-mer but a fa - ded rose?

[F1]

*mp*

6



88

— The best of times is now. — As for to -

— The best of times is now. — As for to -

3

8

16 The Best of Times

MD

94

mor-row, well, who knows? Who knows? So hold this

mor-row, well, Who knows? Who knows? So hold this

[Acc]

99

mo-ment fast And live and love as hard as you know how And

mo-ment fast And live and love as hard as you know how And

106

make this mo-ment last Because the best of times is

make this mo-ment last Because the best of times

16 The Best of Times

MD

9

111 **STOP** + HEATHER: + BILL:

now, \_\_\_\_\_ is now, is now.

ZAZA/JAC:

is now, \_\_\_\_\_ is now, \_\_\_\_\_



115 DALE: DAVID NATHAN:

ZAZA/JAC:

Now! Not yes - ter - day!

Now, \_\_\_\_\_ Not some for-got-ten yes - ter - day \_\_\_\_\_

CHORUS:

Hmm \_\_\_\_\_ Hmm \_\_\_\_\_