



Thank you for auditioning for

SEESAW

For J2 SPOTLIGHT COMPANY

ROLE: DAVID

Present in the room will be director, producing team & casting.

Initial Call please prepare:

- A brief song cut (16-32 bars) of your choice in the style of or from the shows.
- Have your full book of music on hand, in case the team would like to hear something different.
- Be familiar with the scene side(s) in this packet. You may or may not be asked to read at this initial appointment.

If you are called back please prepare:

- This FULL packet of material – scene(s) & song(s)
- Have your full book of music on hand.

NOTE: Though you are being seen for this specific role, you will be considered for all shows in the season – *Seesaw*, *No Strings* & *A Class Act*. Callbacks will be on 1/9 & 1/10 for all shows.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojick | **seay** casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

SEESAW- DAVID Side #1

DAVID

Hi, Jerome!

JERRY

Hey, that looks great! Things are really shaping up here.

DAVID

What's to decorating?

JERRY

That smells terrific.

DAVID

I have no idea. I just cook it. Now, let's all take our time eating....

ALL

It took a long time to prepare.

JERRY

Your mother say that too?

DAVID

No, my father. Which is why I'm in a little bit of trouble today.

JERRY

How's the concert going?

DAVID

It's not a concert, it's a showcase....go talk to foreigners.

JERRY

Excusa me. I'm-a sorry, what's a showcase?

DAVID

A showcase is when you want to show your talent to a producer who will make you rich and famous and adored. But you can't show your talent unless you have a theater to show your chase. But you can't get a theater unless you give the fink theater owner three hundred dollars for the night, which we don't have. Which means I'm never going to become rich, famous and adored! Capisch?

SEESAW- DAVID Side #2

DAVID

He liked it! He liked it! He really liked it! He said: "Would you be interested in assisting me on my new Broadway show?" and I said "Gee, I'm not really interested in being an assistant choreographer." I am lying. I am lying. I am lying.....I really said "Interested? Interested? Would I be interested?"

(He runs madly around the stage, whooping loudly. Suddenly, he stops)

Well, it's a beginning.

PIANO/CONDUCTOR

SONG 1 OF 1

16

START - FINISH

CUE: INTERESTED

START

1 **DAVID** 2 3 4

"I SAID INTERESTED? INTERESTED? WOULD I BE INTERESTED?"

STY'S *CHILL* *(Tutti)* *fz* *fz*

MICAL 802
M3225 2/73 205

-2-

START - FINISH

AD LIB.

5

WELL IT'S A BEGINNING IT'S

w.w. TR

BE + STYS

Dim. 7

G13

(Cl./L. STYS)

9

NOT (HOW) YOU START - BUT (HOW) YOU FINISH IT'S

w.w./xylo

TR

13

NOT HOW YOU GO IT'S HOW YOU LAND

TEMPO - EASY 2

(Cl.)

(Bb9) (A9) (Ab9)

b7 ✓ 7 ✓ b7 ✓ wdb

17

18 19 20

HUN-DRED TO ONE - SHOT - YOU CALL HIM A KLUTZ - CAN

CL3

G13 G13 D9 Cmaj9 Cmaj9 G#9

21 22 23 24

OUT-RUN THE FAV-ORITE ALL HE NEEDS IS THE CUTS YOUR

D9 Am7 D7 G13

25 26 27 28

FIN-AL RE-TURN - WILL NOT DI-MIN-ISH - AND

(CL3)

C C6 Cmaj7 C7 F

207

P/C
29

30 31 32

YOU CAN BE THE CREAM OF THE CROP IT'S

(CHS)

C9 Gmi7 C9 C13 F. A7/E. Dmi

33

NOT WHERE YOU START — IT'S WHERE YOU FIN - ISH

Dmi Bb9 A7 G6

36 37 38 (CHORUS)

AND YOU'RE GON - NA FIN - ISH ON

Cmi6 A7 D9 G7 Dmi7 G7

208

710

87 (CO w/voice)

88 89 90

IF YOU'RE GOIN TO LAST YOU CANT MAKE IT FAST MAN NO BODY STARTS A WIN-NER LIVE ME A SLOW BE-GIN-NER

STG/DA. w.w. B PARTI PARTI

91

92 93 94

EASY DOES IT MY FRIEND CONSERVE YOUR FINE EN-DUR-ANCE EASY DOES IT MY FRIEND CAUSE THAT'S YOUR LIFE IN-SUR-ANCE

(STG) PIANO DIV (w.w.) (BR.)

95 96 98

WHILE YOU ARE YOUNG TAKE IT RUNG AFTER RUNG AFTER RUNG

(STG) (BR.) (CHOS) (SPOKEN) RUNG AFTER RUNG! RUNG!

DOWN SPOKEN CHOS BELOW

CUT TO MEASURE 209

START - FINISH
PICK UP

PULL BACK

207

STW
DIV

ADD BR.

IT'S WATCH CONDUCTOR

STG/SX'S

F7 Cm7 F7 Cm7 Ab7 Edm7 Ab7

209 SLOW DAVID AND CHDS. 210

NOT WHERE YOU START — IT'S WHERE YOU FINISH — IT'S

STG/SX'S

DR/SX'S

211 212

DO Dbmaj7 Db6 Dbmaj9 DO Db6 F7

213 214 215 216

NOT HOW YOU GO — IT'S HOW YOU LAND — A

(POSS ACCELL)

Bbmi Bbmi(+7) Bbmi(7) Bbmi6 Bbmi6 G9

1/6
217

218 219 220

HUN-DRED TO ONE SHOT YOU CALL HIM A CLUTZ CANT

STX3/6LOCK

SIX'S

+ BR.

Ab9

Ab7b9

D9(b9)

Dbmaj7

Ab+

Dbmaj9

SIX'S

+ BR.

221

222 223 224

OUT RUN THE FAV - RITE ALL HE NEEDS IS THE GUTS YOUR

SIX'S/TANS

TUTTI V

Ed7

Eb7

G9

Ab9

Ab9

Ebmaj7

Ab9

225

226 227 228

FINAL RE-TURN WILL NOT DI-MIN-ISH AND

STX3/6LOCK

GR.

SIX'S

Db

Db6

Dbmaj7

Db6

229

YOU CAN BE THE CREAM OF THE CROP IT'S

230 3 231 232

STG's/LOOK

SX's

Db9 Eb:7 Eb9 Db7 Gb Bb7 Ebmi

233

NOT WHERE YOU START IT'S WHERE YOU FINISH AND

234 235 236

SX's

P:ATTI

Ad BR.

Eb:7 POLD ACCEL. Eb9 Bb9

237

YOU'RE GONNA FINISH

238 239 240

BR's

SX's

Eb13 Eb9 Ab9 Eb:7 Ab9

STOP

225