



Thank you for auditioning for

LA CAGE AUX FOLLES

at RIVERSIDE THEATRE

ROLE: ALBIN

Initial Call please prepare:

- A brief song (32 bars) of your choice in the style of or from the show.
- Be familiar with the scenes in the packet. You may or may not be asked to read at the initial appointment.
- Bring your book of music in case the team would like to hear something else.

If you are called back please prepare:

- This FULL packet of material.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

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START

SCENE 2B

GEORGES

Albin, I will count to three and then I will break in this door.

ALBIN

I am not in the dressing room, Georges, I am in the kitchen, and I have been in the kitchen since lunch. These hands have been dredged in flour for the last time. (Blows flour.) I shall never cook again!

GEORGES

The great Zaza! You'll be the ruination of me and this club with your lateness. Now hurry and get dressed.

ALBIN throws the dish towel at
GEORGES.

ALBIN

Where were you this afternoon?

GEORGES

What's the difference? Get dressed.

ALBIN

I made a magnificent lunch. He said he'd be home. He wasn't.

GEORGES

I might as well talk to his mother.

ALBIN

I de-boned a chicken, stuffed her with pistachios and wild rice, topped her off with truffles and where was he? In absentia!

GEORGES

There are five hundred paying customers waiting for the great Zaza and he stands here reciting the lunch menu.

ALBIN

It's not the chicken, Geoerges. It's the thought behind the chicken.

GEORGES

The what?

JACOB

(entering from the kitchen)

The thought behind the chicken.

GEORGES

Do you have something better to d

JACOB

Many things.

GEORGES

(Wiping him with the towel)

Then do them!

ALBIN

Don't yell at my maid!

GEORGES

She's not your maid. She's your butler!

JACOB

Now I ask you.

JACOB exits into the dressing
room. FRANCIS pops his head in.

FRANCIS

Mercedes is on...you're on next, Zaza.

ALBIN

They'll wait. We're speaking.

GEORGES

They will not wait! Get dressed.

ALBIN holds out two gold
bracelets.

GEORGES (CONT'D)

What now?

ALBIN

My ankle bracelets, if you please.

GEORGES

You could put them on yourself if you didn't
wear that iron lung of a corset.

ALBIN

You used to love putting on my ankle bracelets.

GEORGES

There's a difference between loving to and
having to.

ALBIN

And so we have it! The beans are at last spilt.
The cat is out of the baggage. Feeling trapped,
my love? Is that what twenty years together
adds up to?

(MORE)

ALBIN (CONT'D)

Where once knelt a prisoner of love, now
crouches a caged creature longing to be free.

GEORGES

We're in rare form tonight. Brava, Zaza!

ALBIN

It's all painfully clear! First, you start
missing meals, then my ankle bracelets, and
then... bunk beds!

GEORGES

Could I stop you now if I begged?

ALBIN

And then the final blow: some young, thin
brunette draped across my chaise, popping bon
bons, puffing pot, making a mockery of our
marriage vows!

GEORGES

Albin, would you believe me if I told you there
was no one else?

ALBIN

No. Pity me, betray me, but don't lie to me,
Georges. Not after all these years.

GEORGES

I swear it. There's only you!

^{END}
FRANCIS enters from the club,
JACOB appears at dressing room
door holding a gown.

FRANCIS

Are you coming, Zaza? Mercedes is on her last
verve.

GEORGES

What?

FRANCIS

For the fourth time!

JACOB and FRANCIS have a gestural
tussle. FRANCIS exits.

ALBIN

Apparently so am I! Jacob, pack my gowns. We
leave at sunrise!

JACOB exits.

GEORGES

Albin, please. The show--

I I Am What I Am
Albin/Cagelles, Band, MD Keys 2

7

58 Twice as fast (in 4) ♩=160

START

mf

PLAY 3

60

I am what I am, And

D [Kbd. 1]

[Kbd. 1 arp. sim. with chord changes to m. 75]

F#m7

63

what I am needs no ex -

Bm7

E9

16-10-08

II I Am What I Am
Albin/Cagelles, Band, MD Keys 2

8

66

cu - ses. I deal

A¹¹ A⁷

69

my own deck, Some - times the

D⁶ F^{#m7}

72

ace, Some - times the deu - ces.

B^{m7} B^{m6} B^{m(maj7)} B^m E^{m7} A^{7/E}

16-10-08

11 I Am What I Am
Albin/Cagelles, Band, MD Keys 2

75

9

There's one life, And there's

[Tbn]

[Keys 1]

A¹¹ A⁷

78

no re - turn and no de - po - sit; One life, —

81

Rall... ♩=150

Rit... ♩=120

So it's time to op - en up your clo - set.

16-10-08

II I Am What I Am
Albin/Cagelles, Band, MD Keys 2

10

84 **Maestoso (in 2)** ♩=80

Life's not worth a damn 'Til you can

[Keys 1]

[Keys 2]

88 **Rall...** ♩=70 **Molto rit...** ♩=110 **A tempo (fast 4)** ♩=160

say "Hey world, I am

[Keys 2 RH only]

91

what I

16-10-08

11 I Am What I Am
Albin/Cagelles, Band, MD Keys 2

11

94

am!"
[Keys 1]

Musical score for measures 94-96. The score is in 8/8 time and B-flat major. It features a vocal line with a long note, a piano accompaniment with chords and a melodic line, and a bass line with a steady eighth-note pattern. The piano part includes a 'v.' (vibrato) marking.

97

Rit $\text{♩} = 120$ Fine

STOP

G.P.

ff

Musical score for measures 97-100. The tempo is marked 'Rit' (Ritardando) with a tempo of 120. The score concludes with a 'Fine' marking and a 'G.P.' (Grand Finale) instruction. The piano part features a 'ff' (fortissimo) dynamic marking and a 'v.' (vibrato) marking. A red 'STOP' instruction is placed at the end of the score.