



Thank you for auditioning for

MATILDA

at JOHN ENGEMAN THEATER

ROLE: RUDOLPHO

Present in the room will be director, choreographer, producing team & casting.

Initial appointment please prepare:

- A short song of your own in the style of or from the show

If you are called back, please prepare:

- A short song of your own in the style of or from the show
- This packet of material (Side #1 *"Oh, well, come in if you..."*)

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

**wojcik** | **seay** casting, llc

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## RUDOLPHO Side

*Miss Honey at the Wormwood's front door. Hesitates, knocks. Mrs. Wormwood answers, red in the face, out of breath and slightly flustered, only opening the door enough to poke her head out.*

**START**

**Mrs. Wormwood:** Oh, well, come in if you must.

*She shows Miss Honey in. Rudolpho is inside. He wears very tight trousers and every so often a little dance move bursts out of him like a nervous reaction. He looks slightly miffed at being disturbed.*

This is Rudolpho. It's nothing like that, he's my dance partner. We're rehearsing.

**Rudolpho:** Ciao.

**Miss Honey:** Ah, parle Italiano? Bene. Ciao, Rudolpho, piacere. Come stai?

**Rudolpho:** *(beat)* What? *(to Mrs. Wormwood)* Who is this, babe? You know what interruptions do to my energy flow.

**Mrs. Wormwood:** What do you want, Miss Chutney?

**Miss Honey:** It's Miss Honey. Well, as you know Matilda is in the bottom class and children in the bottom class aren't really expected to read—

**Mrs. Wormwood:** Well stop her reading then. Lord knows we've tried.

**Rudolpho:** I'm in the zone, doll. I can feel it in my hips. Don't waste this.

**Mrs. Wormwood:** I'm not in favour of girls getting all clever pants, Miss Hussey. A girl should think about make-up and hair dye. Looks is more important than books. Now, look at you, look at me. You chose books, I chose looks.

**Miss Honey:** I...beg your pardon?

**Rudolpho:** Babes, I'm on fire here, please!

**Miss Honey:** But Matilda can calculate complicated figures in her head in an instant!

**Rudolpho:** Calculate this!

*He does a particularly extravagant move.*

**Mrs. Wormwood:** *(applauding)* Oh, fantastico!

**END**