W | S
casting, llc

Thank you for auditioning for

BEEHIVE: THE 60'S MUSICAL

at RIVERSIDE THEATRE

ROLE: LAURA

Present in the room will be director/choreographer, producing team & casting.

Initial Call please prepare:

- A brief song in the style of or from the show.
- Please also have your book with you in case we would like to hear something else.
- You may or may not be asked for the material in this packet but, please be familiar with it.

If you are called back please prepare:

- This ENTIRE packet.

INSTRUCTIONS:
Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

SCENE 1 of 1
Read 'WANDA'

SCENE FIVE

(when WANDA is ready, the keyboard starts to vamp and lights come up)

WANDA

START In 1964, four guys from England with funny-looking haircuts stepped off Pan Am Flight 101, and America would never be the same. Everybody was trying to decide which Beatle was the cutest. My girlfriends and I argued all the time over which one of us would get to go out with Paul McCartney. I played my "Meet the Beatles" album constantly. And I never went to school without my Beatles'~~s~~ notebook and matching lunchbox. No one cared about girl groups anymore… or Brenda Lee. The British invasion landed in America. After the Fab Four… let's see--there were The Searchers, The Hollies, Chad and Jeremy, The Rolling Stones, The Moody Blues. And right in their footsteps came Dusty, Lulu, and Shirley, who showed us that a girl was perfectly capable of doing it on her own. STOP

#19 SON OF A PREACHER MAN

PATTIE
BILLY RAY WAS A PREACHER'S SON
AND WHEN HIS DADDY WOULD VISIT HE'D COME ALONG
WHEN THEY GATHERED 'ROUND AND STARTED TALKIN'
THAT'S WHEN BILLY WOULD TAKE ME WALKIN'

A-THROUGH THE BACKYARD WE'D GO WALKIN'
THEN HE'D LOOK INTO MY EYES
LORD KNOWS, TO MY SURPRISE

THE ONLY MAN WHO COULD EVER REACH ME

PATTIE & GIRLS
WAS THE SON OF A PREACHER MAN

PATTIE
THE ONLY BOY WHO COULD EVER TEACH ME

PATTIE & GIRLS
WAS THE SON OF A PREACHER MAN

PATTIE
YES HE WAS, HE WAS
MMM YES HE WAS

SONG 1 of 1

25

Cry Baby

(from BEEHIVE)

CUE:
WANDA: "...without Cutex white-frosted on our fingernails.
The beehive was history, and the natural look was in."

START

♩. = 67

LAURA:

Cry, ba - by, cry, ba - by,

Piano

ff G7sus4/D C F C/G C

cry, ba - by. Hon-ey, wel - come back home. I know she

Pno.

F C/G C G *mf* A G

told you, Hon - ey, I know she told you that she loved you much

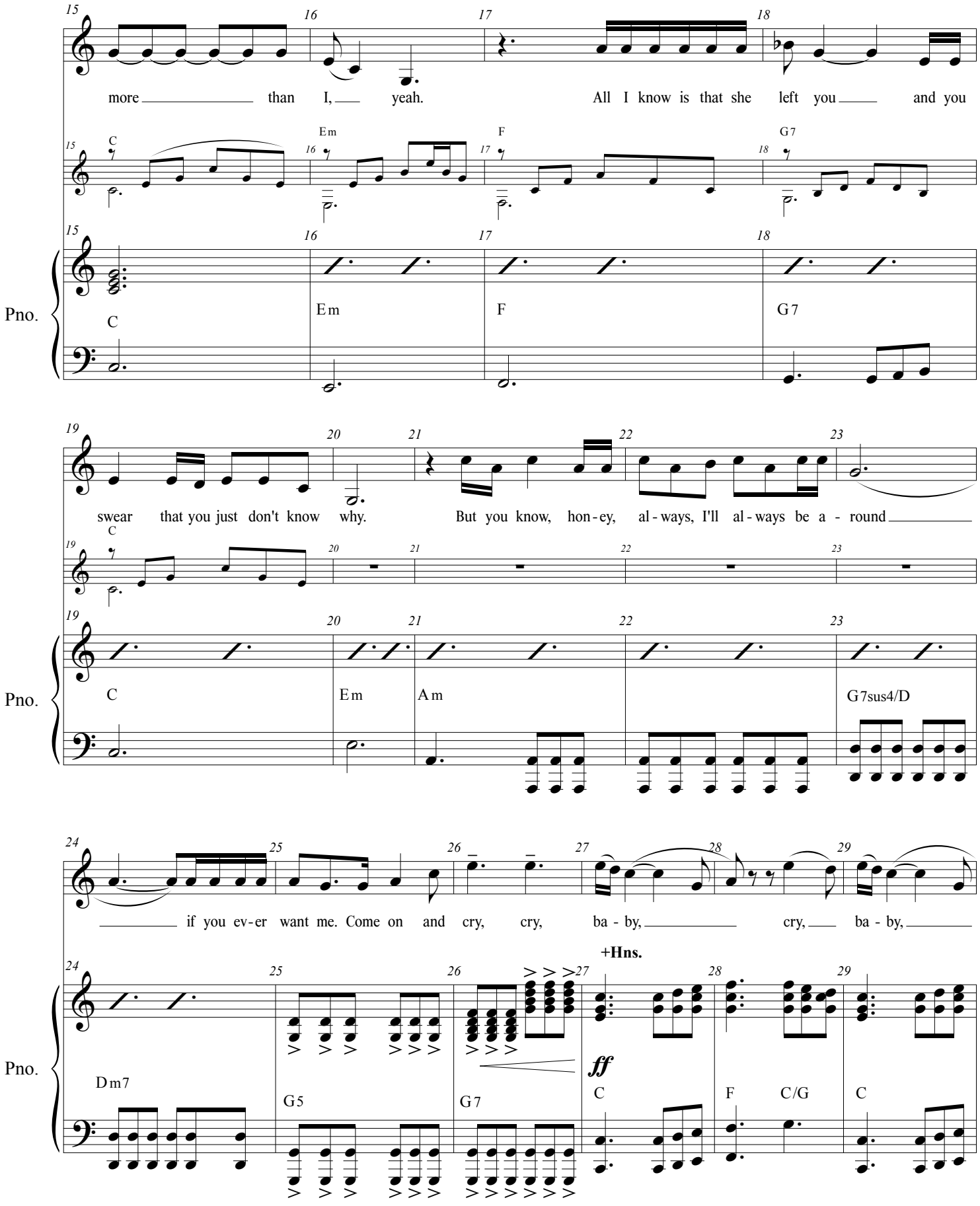
Gtr.

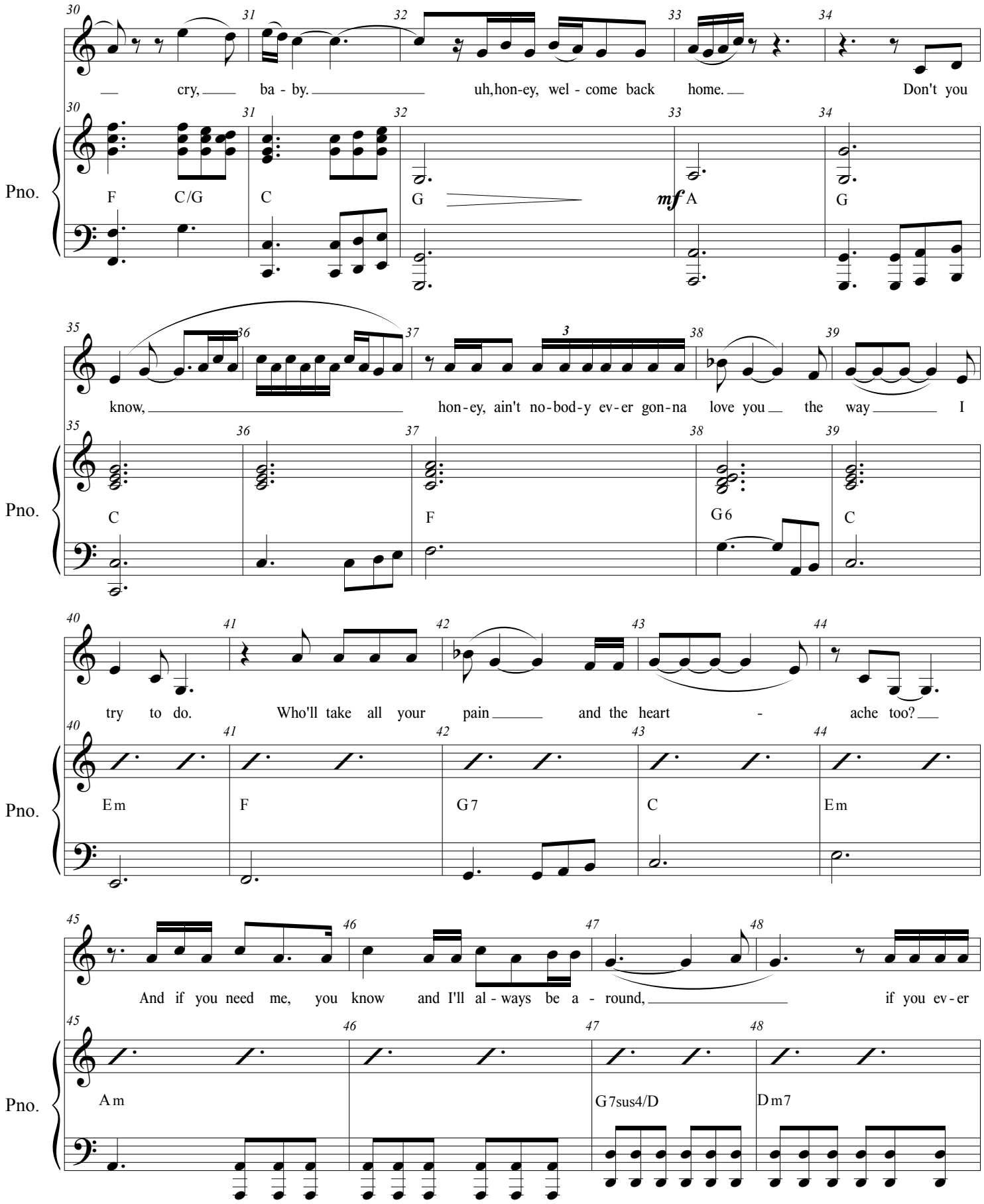
C F Em

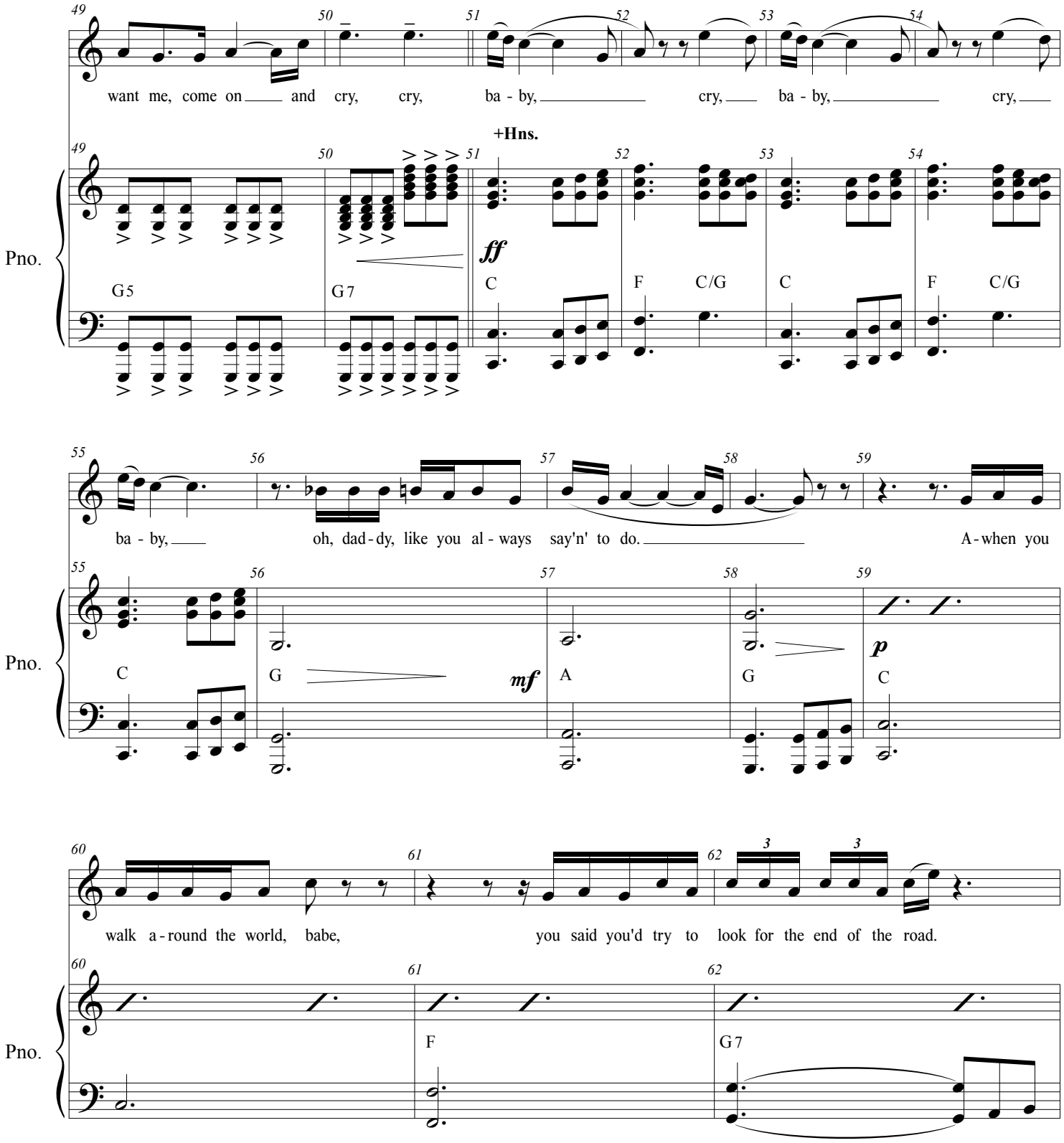
Med. Dist.

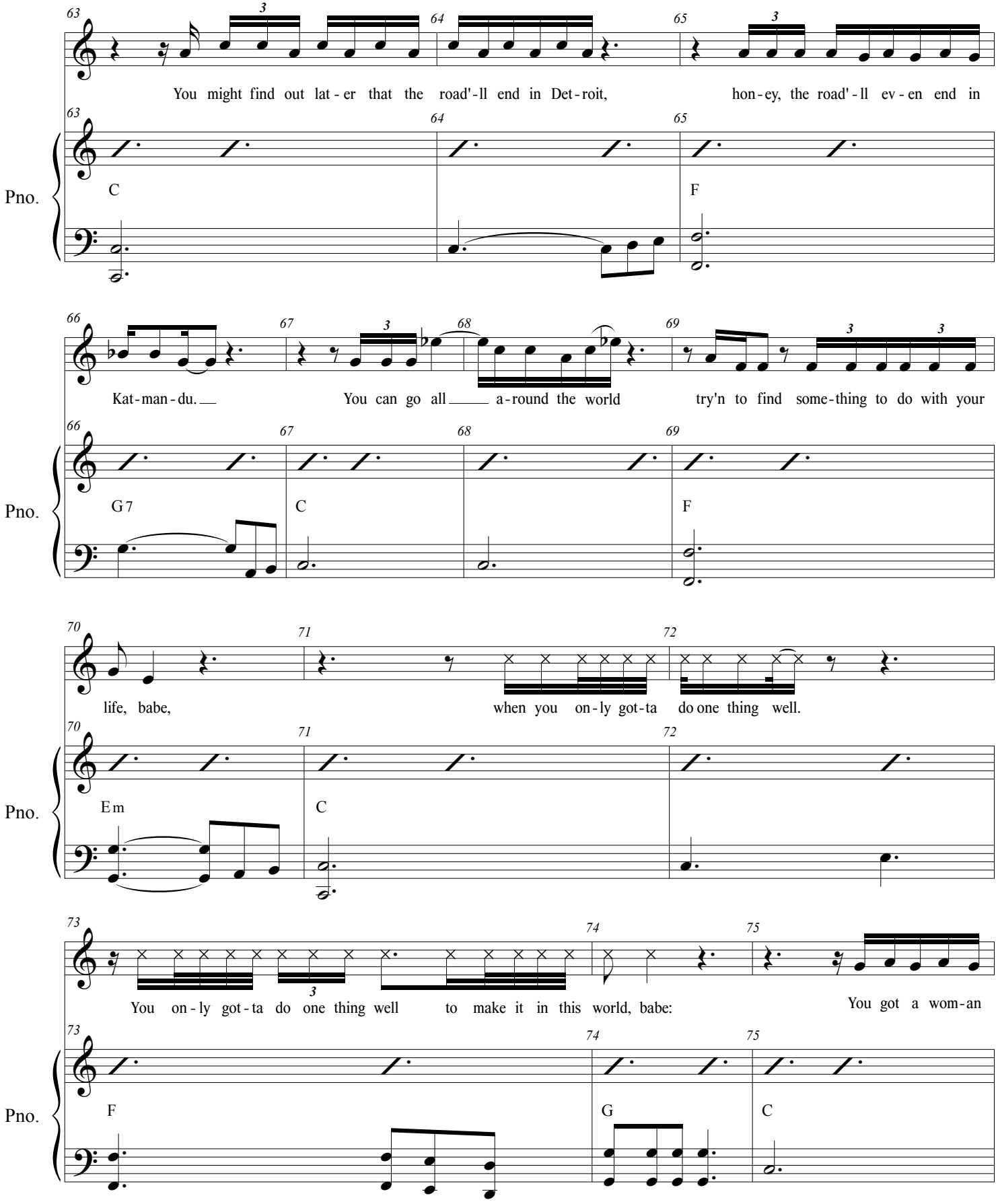
Pno.

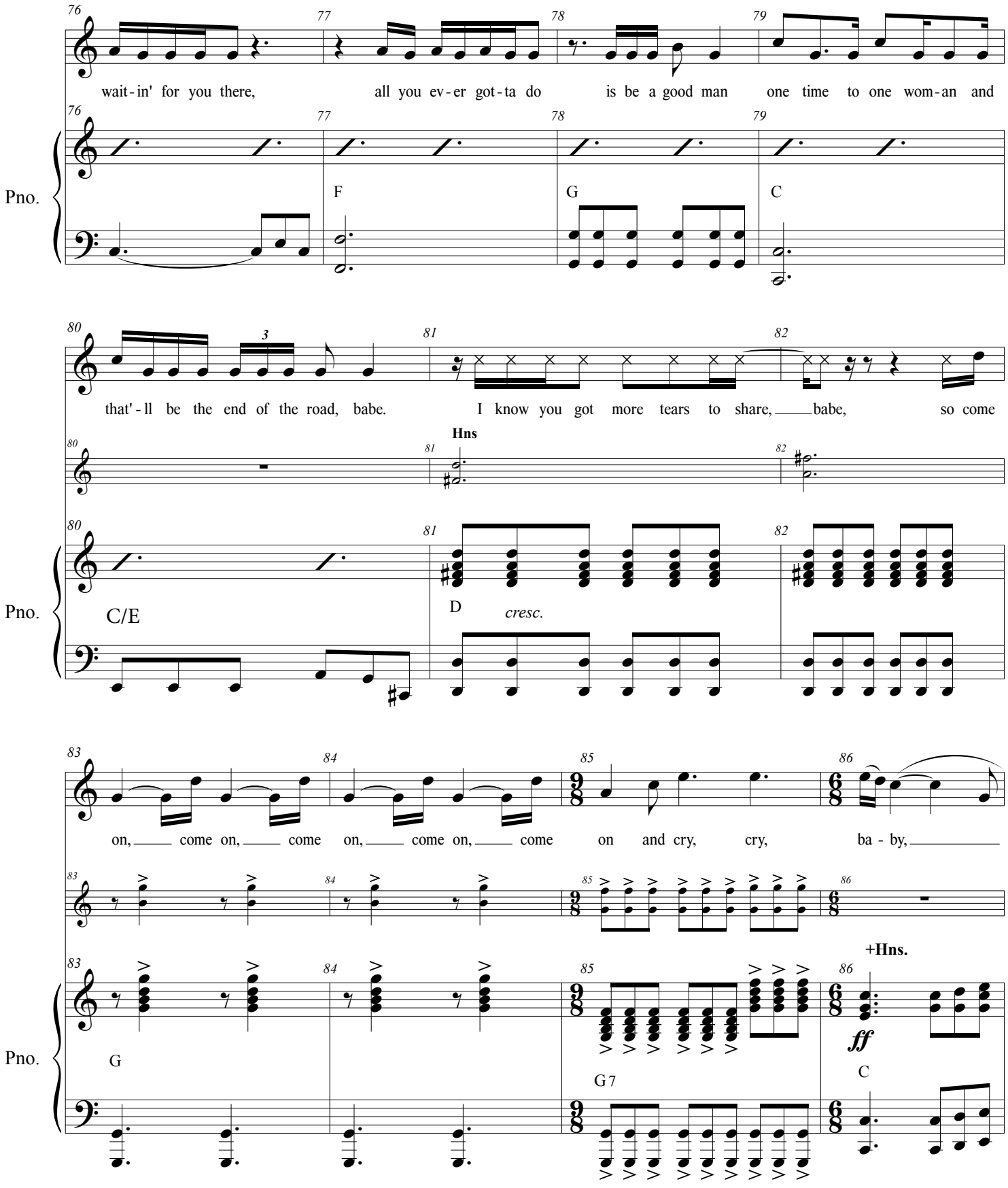
C F G6

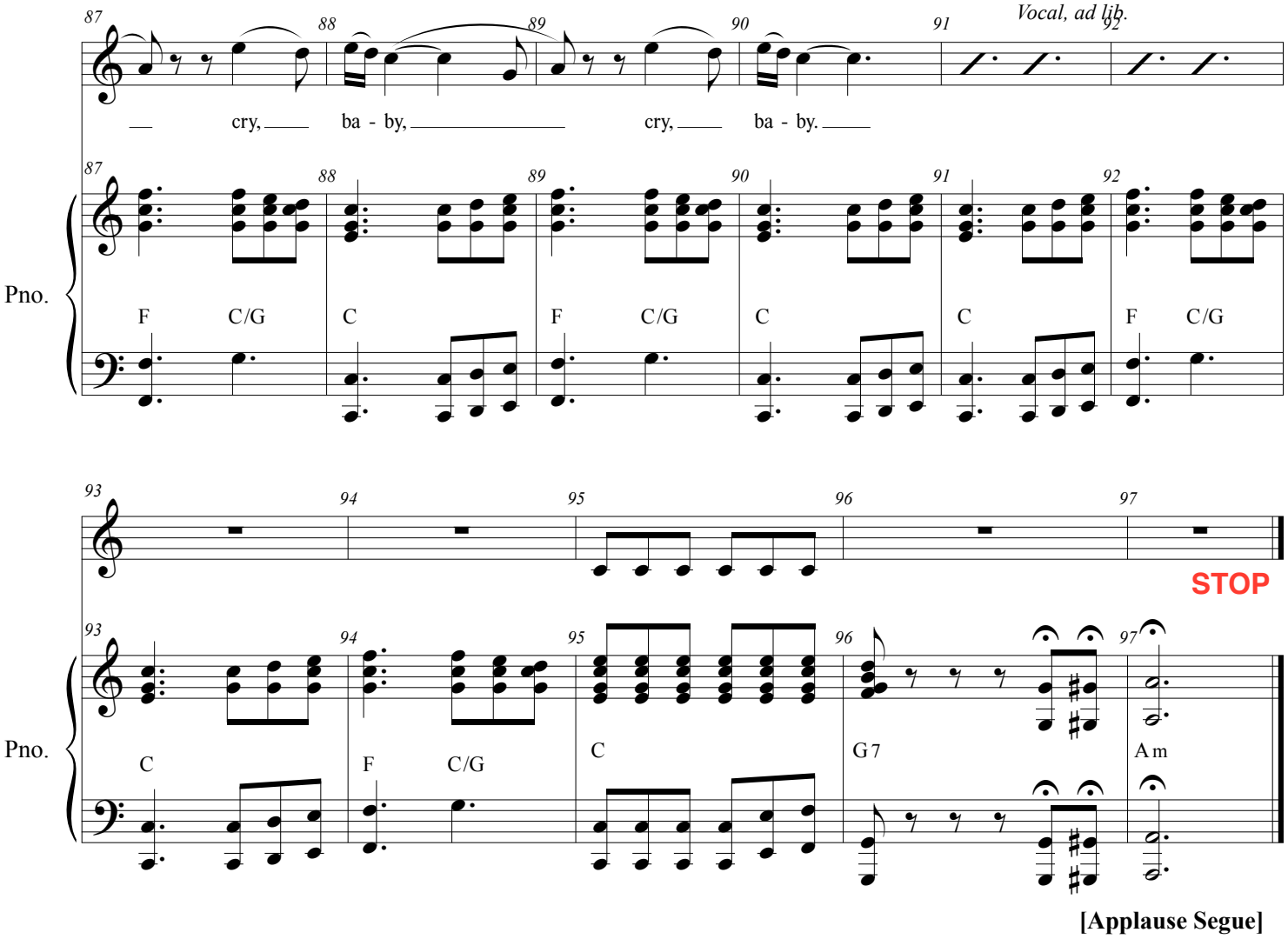

more than I, yeah. All I know is that she left you and you
C
Em
F
G7
Pno.
C
Em
F
G7
swear that you just don't know why. But you know, hon-ey, al-ways, I'll al-ways be a-round
C
Pno.
C
Em
Am
G7sus4/D
if you ev-er want me. Come on and cry, cry, ba-by, cry, ba-by,
+Hns.
Pno.
Dm7
G5
G7
ff
C
F
C/G
C


30 31 32 33 34
cry, ba - by. uh, hon-ey, wel - come back home. Don't you
Pno.
F C/G C G mf A G
35 36 37 38 39
know, hon-ey, ain't no-bod-y ev-er gon-na love you the way I
Pno.
C F G6 C
40 41 42 43 44
try to do. Who'll take all your pain and the heart - ache too?
Pno.
Em F G7 C Em
45 46 47 48
And if you need me, you know and I'll al - ways be a - round, if you ev-er
Pno.
Am G7sus4/D Dm7


want me, come on and cry, cry, ba - by, cry, ba - by, cry,
+Hns.
Pno.
G5
G7
C
F
C/G
C
F
C/G
ba - by, oh, dad - dy, like you al - ways say'n' to do. A - when you
C
G
A
G
C
walk a - round the world, babe, you said you'd try to look for the end of the road.
F
G7


63
64
65
You might find out lat - er that the road' - ll end in Det - roit,
hon - ey, the road' - ll ev - en end in
Pno.
C
F
66
67
68
69
Kat - man - du.
You can go all
a - round the world
try'n to find some - thing to do with your
Pno.
G 7
C
F
70
71
72
life, babe,
when you on - ly got - ta
do one thing well.
Pno.
Em
C
73
74
75
You on - ly got - ta do one thing well
to make it in this world, babe:
You got a wom - an
Pno.
F
G
C


76
77
78
79
wait-in' for you there, all you ev-er got-ta do is be a good man one time to one wom-an and
Pno.
F
G
C
80
81
82
3
that'-ll be the end of the road, babe. I know you got more tears to share, babe, so come
Hns
C/E
D
cresc.
83
84
85
86
on, come on, come on, come on, come on and cry, cry, ba - by,
+Hns.
ff
G
G 7
C



[Applause Segue]