



Thank you for auditioning for

KINKY BOOTS

on NORWEGIAN CRUISE LINE

ROLE: PAT/ TRISH / MARGE / FEMALE ENSEMBLE

Initial Call please prepare:

- 16 bars of a pop song. No musical theater.
- *Sex is in the heel*

If you are called back please prepare:

- As assigned after the first round (by role)

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room.

NOTE:

Please be familiar with all sides in case the team asks to hear something more!

Thanks so much!

W | S Casting

wojcik | **seay** casting, llc

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CHARLIE faces TRISH, a female factory worker who is nearly in tears.

START

TRISH

A two week notice? And then what?

CHARLIE

As I've said, I've found someone to buy our current stock, but with no orders for next season we'll have to shut down.

TRISH

Please, Charlie, my girl's just started school. It's the uniforms, love. And me with no husband to help...

CHARLIE

I'm sorry, Trish, but Chambers has cancelled our contract so what else can I do?

TRISH

Is that what all this is about; Them Chambers shoe returns? All right, so you've had some bad news, but chin up, chum. As my mother used to say, "Don't worry today because today ain't tomorrow." So, thanks for the chat, Charlie. And good luck.

SHE jumps to her feet and is off..

STOP

CHARLIE snatches the resewn boot away from TRISH.

START

CHARLIE

This is shite. Do it again.

TRISH

You're out of your bloody mind.

CHARLIE

This is for Milan!

TRISH

Milan. Milan! You don't even know what Milan is. You never been there. You're just guessing. And I'm going home.

CHARLIE

I don't have to guess to know what's good.

TRISH

They'd be good enough for your father.

CHARLIE

I am not my father.

TRISH

Truer words were never spoke.

CHARLIE

Do it again.

TRISH

(staring him down)

As the sayin' goes - you want something done your way... Have at it.

(To the other workers)

What say we clear out and leave the man from Milan to his stitching.

STOP

PAT, a rather non-descript office manager, calls to CHARLIE from below...

START

PAT

Mr. Price, come quick. Chamber's has sent back their entire shoe order.

GEORGE

After you, Mr Price.

GEORGE gestures CHARLIE to take on the challenge.

CHARLIE shoots down the stairs to find a DELIVERY MAN waiting with a trolley full of shoe boxes.

DELIVERY MAN (ME4)

Can someone sign so's I can get the rest of these shoes off my truck?

CHARLIE

Is there something wrong with them?

DELIVERY MAN (ME4)

Ask someone who cares. Sign all three copies.

CHARLIE starts to sign...

CHARLIE

All right Pat, I guess we should put these in the store room.

PAT

The Chambers' winter shoe order is already in there.

CHARLIE

What are these?

PAT

The Chambers spring shoe order.

CHARLIE

And we're currently manufacturing...?

PAT

The Chambers summer shoe order. And it's a big one.

KINKY BOOTS

Pat Side

Side 1 of 1

CHARLIE (To Pat)

Are you telling me that we have a year's worth of shoes and no one to buy them?

PAT

Started some time back. Chambers cut down orders. But cutting back production would have meant cutting back worker's hours and your father wouldn't hear of it.

GEORGE

Once or twice your father sold overstock to the discount chains.

CHARLIE

So it's happened before.

PAT

Never as bad as this.

STOP

KINKY BOOTS

Stage Manager Side

Side 1 of 1

**(Read Stage Manager)
(with Italian Accent)**

A fastidious STAGE MANAGER, wearing designer platform shoes that she can't walk in, enters with a clipboard calling out...

START

STAGE MANAGER

Attenzione! Hallo! Peoples, can you hear me? Attenzione! This is multo importante! Donatella, che cosa fa questa media "Kinky Boots"? Prego - Can I see the exhibitors from PRICE & SON?

CHARLIE'S head pops out from behind a dressing curtain.

CHARLIE

That's me.

STAGE MANAGER

Aha. And your dressers?

CHARLIE

That's me.

STAGE MANAGER

Aha. And your models?

CHARLIE

Me.

STAGE MANAGER

Aha. Then you have everyone you need to proceed. Si? Si! Perfetto. Your presentation begins in due minuti. Inglese pazza!

STAGE MANAGER stomps off.

STOP



Piano/Vocal

IN THIS CORNER

[STAGE MANAGER AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Driving Rock $\text{♩} = 97$

1

F Eb

The piano introduction consists of two measures. The first measure has a treble clef with a whole note chord of F (F2, A2, C3) and a bass clef with a whole note chord of Eb (Eb2, G2, Bb2). The second measure has a treble clef with a whole note chord of Eb (Eb2, G2, Bb2) and a bass clef with a whole note chord of F (F2, A2, C3).

2

In this cor - ner, wow the crowd. _____

3 4 5

C5 F Eb

Measures 2-5: The vocal line starts with a whole rest in measure 2, followed by a half note Bb in measure 3, a quarter note G in measure 4, and a quarter note F in measure 5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C5 (C4, E4, G4) in measures 2-4 and F (F2, A2, C3) and Eb (Eb2, G2, Bb2) in measure 5.

6

Take him down and make us La - dies proud. _____

7 8 9

C5 F Eb

Measures 6-9: The vocal line starts with a whole rest in measure 6, followed by a half note G in measure 7, a quarter note F in measure 8, and a quarter note Eb in measure 9. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are C5 (C4, E4, G4) in measures 6-8 and F (F2, A2, C3) and Eb (Eb2, G2, Bb2) in measure 9.

Kinky Boots - P/V

In This Corner [STAGE MANAGER AUDITION]

10 11 12 13

In this cor - ner, dom - i - nate.

C⁵ F E^b

14 15 16 17

Set her up so we can set her straight.

C⁵ E^b E

18 19 20 21

Hit him in his big mouth Hit him in his in - se - cu - ri -

F B^b F B^b

22 23 24 25

ty, Yeah.

C⁵ F E^b

26 27 28 29

Hit him off his high horse Him him so ev - 'ry - one can

F Gm Bb

30 31 32

see. Ooh, yeah!

C⁵ F E^b



Piano/Vocal

SEX IS IN THE HEEL

[FEMALE ENSEMBLE AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Thumping ♩ = 127

1

From

2

Lon - don to Mi - lan _____ Stil - let - tos are an i - sm_

F#m E D D E F#m

6

In red and ne - on life _____

F#m E D

Detailed description: This is a musical score for a piano and vocal performance. It is set in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 'Thumping' with a quarter note equal to 127 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by a half note G4, and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 5-8) contains the lyrics 'Lon - don to Mi - lan' and 'Stil - let - tos are an i - sm_'. The piano accompaniment includes chords F#m, E, D, D, E, and F#m. The third system (measures 9-12) contains the lyrics 'In red and ne - on life'. The piano accompaniment includes chords F#m, E, and D. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'From'.

Kinky Boots - P/V

- 2 -

Sex Is In The Heel [FEMALE ENSEMBLE AUDITION]

8 9

Gim - me Big Red Boo - boo - boo - boo - boo - boo - boots!

D E C#

10 11 12 13

New York Pa - ris Hong Kong. Watch out world, here we

D E F#m D E

14 15 16 17

come!

F#m



Piano/Vocal

RAISE YOU UP

[FEMALE WORKER 2 AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Dance Club ♩ = 122

1

If you

2 hit the dust let me raise you up. 3 When your bubble busts let me raise you up. 4 If your 5

6 glit-ter rusts let me raise you up. 7 and up. 8 9 If you

Chords: F, Eb, Dm7, Gm, Ab

Detailed description: This is a piano/vocal score for the song 'Raise You Up' from the musical 'Kinky Boots'. The score is in 4/4 time with a tempo of 122 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system (measures 1-2) shows the vocal line starting with 'If you' and the piano accompaniment with a chord of F. The second system (measures 3-5) contains the lyrics 'hit the dust let me raise you up. When your bubble busts let me raise you up. If your'. The piano accompaniment includes chords Eb, F, Dm7, and Gm. The third system (measures 6-9) contains the lyrics 'glit-ter rusts let me raise you up. and up. If you'. The piano accompaniment includes chords Eb, F, Dm7, Gm, and Ab. A long note in the vocal line at measure 8 is held over into measure 9.

Kinky Boots - P/V

FEMALE WORKER 2 AUDITION Raise You Up

10 11 12 13

hit the dust let me raise you up. When your bubble busts let me raise you up. If your

14 15 16 17

glit-ter rusts let me raise you up and up.



Piano/Vocal

EVERYBODY SAY YEAH

[PAT AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Soul Groove ♩ = 120

1 2

3 PAT: 4 5 6

I punched the holes, I sewed___ the seams. And I pull_ the lea - ther fight._____

7 8 9 10 11

I put the steel in-side___the heel. Now we go off like dy - no - mite_____

11