



Thank you for auditioning for

KINKY BOOTS

on NORWEGIAN CRUISE LINE

ROLE: MALE ONSTAGE SWING

Initial Call please prepare:

- 16 bars of a pop song. No musical theatre.
- *In This Corner* (Male Worker Audition Cut)
- Be familiar with all sides included (Don, George and Price), but you may not be required to read at the initial call.

If you are called back please prepare:

- This entire packet of material.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

NOTE:

Please be familiar with all sides in case the team asks to hear something more.

Thanks so much!
W | S Casting

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KINKY BOOTS

Don Sides

CHARLIE is now faced with DON.

START

CHARLIE

So, I'm giving everyone their two week notice. We'll use the time to ratchet down production, take inventory, clean the machines...

DON

Who are you kiddin'? I been workin' here since you and me was kids. I'm third generation Price & Son.

CHARLIE

The fact is that nine out of ten shoe manufacturers are shut down already. So unless we can find a miracle buyer... What else can I do?

DON

Do what you like, but you can't fire me. Remember, back at school, when you tried to cut me off your rugby team. Remember what happened?

CHARLIE

You shoved me down a flight of stairs and got suspended.

DON

Yeah. But I stayed on the team.

STOP

KINKY BOOTS

George Sides

START

GEORGE

I didn't hear the tea cart. Don't you boys have work needs doing?

WORKER

(aping a gay effect)

What's the matter? Fretting that the Mistress will slap you down for not doing her bidding?

GEORGE

You're as clever as you are rich.

DON

C'mon George. He's gone and made Price & Son the town joke and you know it.

GEORGE

Happens I know no such thing.

DON

At FIST'A CUFFS PUB last night, the fellas from Delaney Shoes was callin' us "Slaves of the pouf".

GEORGE

With Delaneys' about to shutter one would think those boys would do better than drink their money away. Meanwhile, last time I looked, you lot were still drawing a paycheck here. So why don't you stifle your yaps and earn your keep.

STOP

KINKY BOOTS

Mr. Price Side

CHARLIE rejoins MR PRICE. They are in mid argument...

START

MR PRICE

Your life, your future is right here in this factory. You belong here.

CHARLIE

No, I belong with Nicola in London.

MR PRICE

No, you belong here.

CHARLIE hands his father a glass of champagne.

CHARLIE

Will you toast my journey?

MR PRICE

But, to leave your family and home for a job shopping in London...

CHARLIE

(Amused)

Marketing. Richard Bailey has offered Nicola and me positions marketing real estate.

MR PRICE

You're breaking my heart, Charlie.

CHARLIE

To you, Dad.

MR PRICE lifts a glass and turns out to address the WORKERS assembled below for a farewell toast...

MR PRICE

Shoes can protect a man's journey, but only his heart can choose the path. And so a toast to our own Charlie. May you never fail to point your shoes back home.

STOP

IN THIS CORNER

[MALE WORKER 3 AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Driving Rock $\text{♩} = 97$

1

Chords: Eb, Db

The piano introduction consists of two staves. The right hand plays a series of chords: Eb (E-flat) and Db (D-flat). The left hand plays a rhythmic accompaniment of eighth notes.

2 3 4 5

Chords: Bb5, Eb, Db

Ooh,

Measures 2-5: The vocal line is mostly rests. The piano accompaniment continues with a rhythmic pattern. Chords are Bb5, Eb, and Db.

6 7 8 9

hit him in the lip - stick Hit him in his fe - mi - nine mys -

Chords: Eb, Ab, Eb, Ab

Measures 6-9: The vocal line contains the lyrics. The piano accompaniment continues with a rhythmic pattern. Chords are Eb, Ab, Eb, and Ab.

Kinky Boots - P/V

- 2 -

MALE WORKER 3 AUDITION In This Corner

10 tique _____ 11 Yeah. _____ 12 13

B \flat 5 Eb Db

14 Hit him off his high heels 15 Hit him in the cheek 16 and 17

E \flat A \flat E \flat A \flat

18 send him back _____ 19 to Lon - don town _____ 20

Fm A \flat E \flat

21 Se - quined freak. 22 23

E \flat