

## IN THIS CORNER

[MALE WORKER 3 AUDITION]

Music and Lyrics by  
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Vocal Arrangement by  
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Driving Rock  $\text{♩} = 97$

1

Chords: Eb, Db

The piano introduction consists of two staves. The right hand plays a series of chords: Eb (E-flat major) and Db (D-flat major). The left hand plays a rhythmic accompaniment of eighth notes.

2 3 4 5

Chords: Bb5, Eb, Db

Ooh,

Measures 2-5: The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bb5 (B-flat dominant 5th) in measure 2, and Eb (E-flat major) and Db (D-flat major) in measure 5. The vocal line begins with "Ooh," in measure 5.

6 7 8 9

hit him in the lip - stick Hit him in his fe - mi - nine mys -

Chords: Eb, Ab, Eb, Ab

Measures 6-9: The vocal line continues with the lyrics "hit him in the lip - stick" in measure 6 and "Hit him in his fe - mi - nine mys -" in measure 8. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Eb (E-flat major) in measures 6 and 8, and Ab (A-flat major) in measures 7 and 9.

Kinky Boots - P/V

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10 tique \_\_\_\_\_ 11 Yeah. \_\_\_\_\_ 12 13

B $\flat$ 5 Eb Db

14 Hit him off his high heels 15 Hit him in the cheek 16 and 17

E $\flat$  A $\flat$  E $\flat$  A $\flat$

18 send him back \_\_\_\_\_ 19 to Lon - don town \_\_\_\_\_ 20

Fm A $\flat$  E $\flat$

21 Se - quined freak. 22 23

Se - quined freak.