



Thank you for auditioning for

KINKY BOOTS

on NORWEGIAN CRUISE LINE

ROLE: ANGEL

Initial Call please prepare:

- 16 bars of a pop song. No musical theater
- *Raise You Up*
- Plus, for Tenors - *Lola's Entrance, & In this Corner*

If you are called back please prepare:

- All Material
- Angel Side 1 – Ladies and gentlemen and those who have yet to...

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room.

NOTE:

Please be familiar with all sides in case the team asks to hear something more!

Thanks so much!

W | S Casting

**wojcik** | **seay** casting, llc

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Piano/Vocal

# RAISE YOU UP

[ANGEL AUDITION]

Music and Lyrics by  
CYNDI LAUPER

Vocal Arrangement by  
STEPHEN OREMUS

Dance Club ♩ = 122

1 Feed your fi - re to take you high - er. We'll

2

3 light you up like a live wi - re. Cel - e - brate you. To

4

5

6 el - e - vate you. When you strug - gle to stand, well take a help - ing hand. If you

7

8

D

G

D

A

D

G

A

The musical score is written for piano and voice. It features a vocal line with lyrics and a piano accompaniment with chord diagrams. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Dance Club' with a quarter note equal to 122 beats per minute. The score is divided into eight measures, with measure numbers 1 through 8 indicated above the vocal line. Chord diagrams for D, G, A, and D are provided for the piano accompaniment.

9 hit the dust\_ let me raise you up.\_\_\_\_ When your bub - ble busts let me

*f* G A F#m7 Bm G A

12 raise you up.\_\_\_\_ 13 If your glit - ter rusts let me raise you up\_\_\_\_ and up.\_\_\_\_ 14

F#m7 Bm G A F#m7 Bm

15 16

C

## LOLA ENTRANCE

[Tenor 1 Angel Audition]  
(Tenor 1)

Music and Lyrics by  
CYNDI LAUPER

Vocal Arrangement by  
STEPHEN OREMUS

"Land of Lola Tempo" ♩ = 123

Piano introduction for "Land of Lola Tempo". The piece is in 4/4 time and marked *ff*. It features a treble and bass clef with a key signature of one flat. The melody consists of a series of ascending eighth notes, starting from a low octave in the bass clef and moving up to a high octave in the treble clef over the course of two measures.

**ANGELS:**

Vocal and piano accompaniment for measures 2 through 5. The vocal line is in tenor clef with lyrics "Lo - la!" and includes a triplet of eighth notes in measure 3 and a five-measure phrase in measure 4. The piano accompaniment is in 4/4 time, featuring chords in the right hand and a bass line in the left hand. Chords are labeled as Am and Am/G.

Vocal and piano accompaniment for measures 6 through 9. The vocal line continues with lyrics "Lo - la!" and includes a seven-measure phrase in measure 7 and a final note in measure 9. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are labeled as Am/D and Am. A fermata is placed over the final chord in measure 9.

**KINKY BOOTS**

Angel Side (Tenor 1)

Side 1 of 1

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*THE ANGELS, enter. One is dressed as a ROUND GIRL who holds up the cards announcing where we are in the fight.*

*Another is dressed as the REFEREE. A third is THE ANNOUNCER.*

*The ANNOUNCER climbs into the ring.*

*LOLA enters in a gold lame robe. PAT is dressed as his "corner-man".*

**START**

ANGEL REFEREE

Ladies and Gentlemen and those who have yet to make up your minds...

IN THIS CORNER  
LEAN AND BROWN  
WEIGHING IN, IN A GOLD LAME GOWN

IN THIS CORNER  
HERE TONIGHT  
IN THE CRADLE OF THE BRIGHT WHITE LIGHT

HIT HIM IN HIS BIG MOUTH  
HIT HIM IN HIS INSECURITY.  
YEAH

HIT HIM OFF HIS HIGH HORSE  
HIT HIM SO EVERYONE CAN SEE  
YEAH

Listen up you two. I want a clean, fair, but artfully preformed fight. I don't want to see any blows below the belt or hairs out of place.

(to LOLA)

Hang on, darling, you've got a tick of lipstick on your teeth.

(She fixes it)

All right then. Get to your corners and come out fighting!

**STOP**



Piano/Vocal

# IN THIS CORNER

[ANGELS AUDITION]

(Tenor 1)

Music and Lyrics by  
CYNDI LAUPER

Vocal Arrangement by  
STEPHEN OREMUS

Driving Rock  $\text{♩} = 97$

1

E $\flat$  D $\flat$

Musical notation for measures 1-2, showing piano accompaniment in B $\flat$  major with a key signature of two flats. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

ANGEL 2: "Ladies, Gentlemen, and those who have yet to make up your minds..."

2 3 4 5

B $\flat$ <sup>5</sup> E $\flat$  D $\flat$

Musical notation for measures 2-5, continuing the piano accompaniment. Measure 5 ends with a key signature change to B $\flat$  major (one flat).

6 7 8 9

B $\flat$ <sup>5</sup> E $\flat$  D $\flat$

Musical notation for measures 6-9, continuing the piano accompaniment. Measure 9 ends with a key signature change to B $\flat$  major (one flat).

10 11 12 13

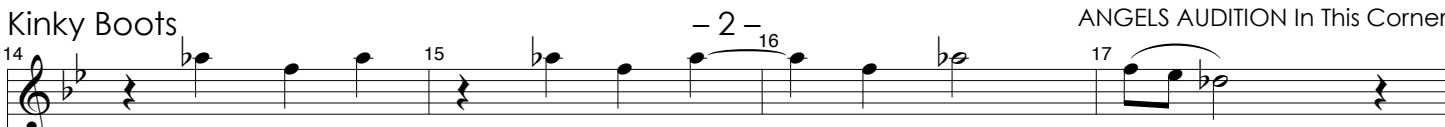
ANGEL:  
In this cor - ner Lean and brown\_\_\_\_\_

B $\flat$ <sup>5</sup> E $\flat$  D $\flat$

Musical notation for measures 10-13, including the vocal line and piano accompaniment. The vocal line starts at measure 10 with the lyrics "In this cor - ner Lean and brown\_\_\_\_\_". Measure 13 ends with a key signature change to B $\flat$  major (one flat).


# Kinky Boots

ANGELS AUDITION In This Corner

14  15 <sup>-2-</sup> 16 17

weigh - ing in in a gold la - me gown


*B $\flat$ 5* *E $\flat$  D $\flat$*

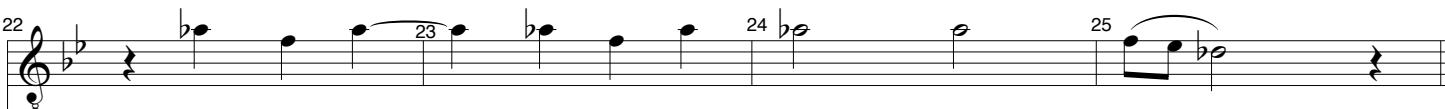


18  19 20 21

In this cor - ner Here to - night

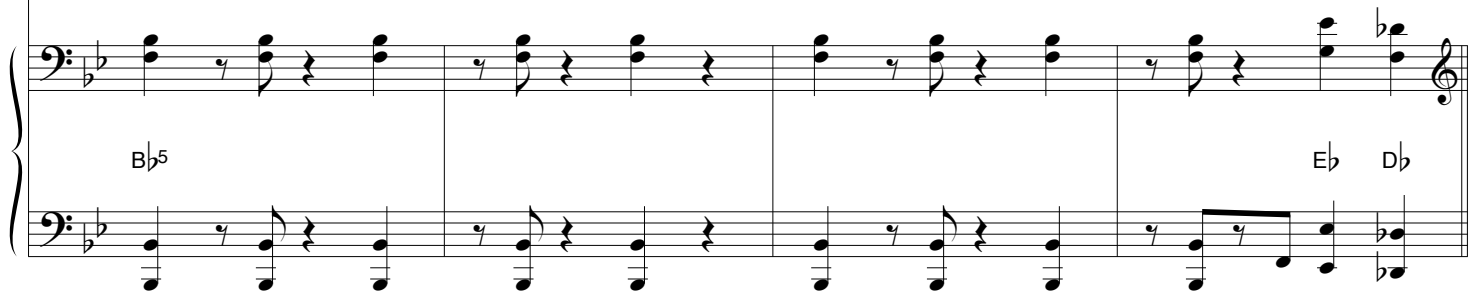
*B $\flat$ 5* *E $\flat$  D $\flat$*



22  23 24 25

in the cra - dle of the bright white light

*B $\flat$ 5* *E $\flat$  D $\flat$*



26  27 28 29

Hit him in his big mouth Hit him in his in - se - cu - ri -

*E $\flat$  A $\flat$  E $\flat$  A $\flat$*



Kinky Boots

30 31 32 33

34 35 36 37

38 39 40 41 42