



Thank you for auditioning for

SCOTTSBORO BOYS

at THEATRE RALEIGH

ROLE: EUGENE WILLIAMS

Present in the room will be director, musical director, producing team & casting.

YOU WILL BE DANCING FIRST – JAZZ SHOES or SNEAKERS. IF YOU ARE A TAPPER, PLEASE HAVE YOUR TAP SHOES ON HAND. YOU MAY OR MAY NOT STAY TO SING/READ, BUT HAVE THE MATERIAL PREPARED.

PLEASE COME PREPARED WITH YOUR OWN TAP MATERIAL.

For this appointment please prepare:

1. This FULL packet of material-songs & sides.
2. 32 bars of a song of your own, in the style of or from the show.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

NOTE:

We are not planning on having callbacks for this. This appointment will serve as your initial and callback. There is a chance you may be asked to return later in the day for a callback work session.

Thanks so much!

W | S Casting

wojcik | seay casting, llc

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SCENE TEN: The Holding Room

We hear the sound of a rowdy crowd. The INTERLOCUTOR calls to the boys through a small "window" that has been created with the stacked chairs.

INTERLOCUTOR

Boys, there's quite a crowd outside the courthouse. And a lot of visitors from way up North. What do you say! Let's show some southern hospitality. Wash up and put on those bright blues that make folks so happy!

The INTERLOCUTOR exits.

HAYWOOD

Roy, bring that chair over here. Get up to that window—tell me what you see.

ROY gets up onto his chair and looks out the "window."

ROY

I never seen so many people! They couldn't all be here for us! Something else must be happening!

CHARLIE

Maybe the circus is in town!

HAYWOOD

Well ask!

A little white boy, played by EUGENE, appears. He wears a straw boater and skips past the jail window. He hawks souvenirs that he has made: primitive jumping jacks which hang from a branch he carries.

START

LITTLE GEORGE (EUGENE)

Souvenirs! Homemade souvenirs! Pull the string and they dance!

ROY

Little boy!

LITTLE GEORGE (EUGENE)

They's the dancing! Prancing! Scottsboro Boys!

ROY

Yes, you—little white boy.

LITTLE GEORGE (EUGENE)

My daddy says don't talk to coloreds.

ROY

What's all the excitement?

LITTLE GEORGE (EUGENE)

My daddy says there's gonna be a lynching.

ROY

You mean a trial.

LITTLE GEORGE (EUGENE)

My daddy says there shouldn't be no trial. Thirty cents worth of rope would do the work and it wouldn't cost the county much.

ROY

What do you say?

LITTLE GEORGE (EUGENE)

I say I already made five bucks!

END

FATHER (MR. BONES)

(Calling from offstage.)

George! George Wallace!

LITTLE GEORGE (EUGENE)

Cooling, Daddy! Souvenirs! Homemade souvenirs!

The LITTLE BOY disappears into the crowd.

ROY

Someone's pushing toward the jail.

HAYWOOD

Well who is it?

ROY

Never seen him. He's carrying a big red carpetbag.

CHARLIE

I told you the circus was in town.

The INTERLOCUTOR enters.

INTERLOCUTOR

Boys, I'd like to introduce you to your new lawyer. All the way from New York City! Say hello to Samuel Leibowitz!

MUSIC fanfare.