



Thank you for auditioning for

GUYS AND DOLLS

at THEATRE ASPEN

ROLE: MIMI

Present in the room will be the director and casting.

Initial Call please prepare:

- Two contrasting songs that honor the style of each show.
(Little Shop of Horrors & Guys and Dolls)

If you are called back please prepare:

- This entire packet.

INSTRUCTIONS:

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojcik | seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

START

(MIMI enters half undressed, wearing a short robe)

MIMI

Anybody see an earring out here?

(She is searching the floor)

ADELAIDE

(Giving a perfunctory look)

I don't think so.

MIMI

(Seeing Nathan)

You! I'm all dated up tomorrow with Society Max and he breaks it on account of your dopey crap game. Honest, Adelaide, I pity you -

(Sees earring on floor and picks it up)

Oh, here it is.

END

~~(She exits R.2. ADELAIDE furiously crosses to Nathan - NATHAN gets down on his knees pleadingly with outstretched arms)~~

NATHAN

Adelaide, look at me. I'm down on my knees.

ADELAIDE

(Turning away from him)

Oh, get up. It reminds me of your crap game.

(Crosses to R. She sneezes)

NATHAN

(Crosses behind Adelaide to her R.)

Look, you're getting yourself upset - you and I are going to be all right - after all, we love each other, and we're going to get married -

ADELAIDE

I don't believe you any more.

NATHAN

But it's true. You'll feel better tomorrow; come on, cheer up, honey -

(He crosses to her and chucks her under the chin)

Let's see that old smile -

(No response)

That's my girl. See you tomorrow.

(SHE sneezes. HE rushes off R.1. ADELAIDE crosses to table R., picks up book)

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