



Thank you for auditioning for

GUYS AND DOLLS

at THEATRE ASPEN

ROLE: AGATHA

Present in the room will be the director and casting.

Initial Call please prepare:

- Two contrasting songs that honor the style of each show.  
*(Little Shop of Horrors & Guys and Dolls)*

If you are called back please prepare:

- This entire packet.

**INSTRUCTIONS:**

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

**wojcik | seay** casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 [wscastingonline.com](http://wscastingonline.com)

#2 Broadway Street Traveller opens revealing Exterior of Mission.

LIGHT CUE

#11 – Opening – Scene 6

**ACT I, Scene vi: Mission exterior.**

It is around lunch time. THE MISSION BAND enters from L.1 headed by CALVIN who is carrying his cornet by his side. It is very obvious that he is tired and discouraged. MARTHA follows carrying the sign that we saw in the previous scene. She is not carrying it erect but at her side. AGATHA is carrying her trombone listlessly – ARVIDE is carrying his drum by his side – also very discouraged and tired. SARAH follows on immediately behind ARVIDE and as she enters she is glancing offstage L. seeing if SKY MASTERSON is following her.

START

**SARAH**

Well, we finally lost him.

**ARVIDE**

I do think you should have paid some attention to him.

**AGATHA**

Yes, he attended every street meeting we had this morning. He must be interested in our work.

**SARAH**

Very.

**AGATHA**

By the way, you spoke beautifully this morning, Sarah.

**SARAH**

*(Disconsolately – crosses R. to Agatha)*

No, I can't reach these people. I should never have volunteered for this post – Well, let's go in to lunch.

*(AGATHA, CALVIN and MARTHA exit into Mission)*

And I was going to convert Broadway all by myself.

*(Crosses towards Mission door)*

I was going to take these gamblers and have them just begging to come to the Mission.

*(She sees Sky's Marker in trash basket, picks it up. She and Arvide are the only ones of the Mission Band who remain outdoors. GENERAL CARTWRIGHT, the head of the Save-A-Soul Mission enters from stage L.1 just as Sarah angrily throws Marker back into wire trash basket. She sees the GENERAL)*

(SARAH)

General Cartwright!

GENERAL

Good morning, Sarah. Arvide.

ARVIDE

Good morning, General.

SARAH

We didn't know you were coming to town, General.

GENERAL

I got in early this morning. I've spent the last hour trying to find you.

*(AGATHA appears in the Mission doorway)*

SARAH

Oh, I'm sorry. We've been holding some extra street meetings, trying to stimulate more interest—

AGATHA

Good morning, General.

GENERAL

Good morning—Sarah, there's something I want to talk to you about.

SARAH

Won't you come inside—have some lunch with us?

GENERAL

No, I don't have time, dear. I have several other calls to make—Sarah, we at headquarters have come to a definite conclusion. We have decided to close this branch of the Mission.

SARAH

Oh, no.

ARVIDE

Close the Mission!

SARAH

But, General, please! Someone can do good here, even if I can't.

GENERAL

Sarah, there are so many calls on us,—

*(SARAH crosses to L., pass GENERAL)*

—so many other places where our work is really needed.

**ARVIDE**

But we are doing much better now.

**AGATHA**

We've announced a big meeting for tomorrow night.

**GENERAL**

You've announced a meeting! But will anyone be here? Will anybody come?

*(A second's pause, then SKY enters from R.1 with quiet dignity)*

**END****SKY**

Pardon me—I couldn't help overhearing—General, my name is Sky Masterson, former sinner.

**GENERAL**

How do you do?

**SKY**

How do you do?—I wish to protest the closing of this Mission. I believe Miss Sarah can be a big success here.

**GENERAL**

I am glad to hear you say that, but I'm not so certain.

**SKY**

A dollar will get you ten.

**GENERAL**

What!

*(Looks at Sarah)*

**SKY**

General, might I make a suggestion—

*(Goes to trash basket and picks up marker which he conceals in his hat)*

**GENERAL**

Yes.

**SKY**

Why don't you come to the meeting tomorrow night and find out for yourself—

*(Crosses to Sarah and drops marker in her tambourine—then crosses to R.)*

Don't you think that would be a good idea?

**GENERAL**

Well, if I thought the Mission had a chance—