



Thank you for auditioning for

BUDDY – THE BUDDY HOLLY STORY

at THE ENGEMAN THEATER

ROLE: JOE

Present in the room will be director, musical director, producing team & casting.

Initial Appointment please prepare:

1. A brief song or song cut in the style of or from the show
2. Be familiar with the scene sides in this packet, in case you are asked to read.
3. If you are coming in for a track that plays an instrument, please bring your instrument and plan on accompanying yourself and/or playing something that demonstrates your skill level. A piano with an accompanist will be provided. (If you are a drummer, please just send a video clip that demonstrates your skill level – we will not have a drum kit in the room)

Callback please prepare:

1. This full packet of material.
2. If you are coming in for a track that plays an instrument, please bring your instrument and prepare the appropriate "Musician Cut" which you can access on the sides page.

INSTRUCTIONS:

Please have your full book of music on hand, in case the team needs to hear something different.

Also, be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

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JOE SIDE

BUDDY: Maria Elena's waiting.

HIPOCKETS: (BUDDY leaves)... Oh yeah, ok see you Buddy, well that was a quick visit from Buddy Holly who's on his way to Clovis to record with the Crickets. Buddy had to leave real quick.... (sounding slightly dejected) he's only in town a short time and I guess he had to visit his new wife. I guess that happens to all of us...sooner or later. Well, here we go with an old favourite...

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Lights fade on HIPOCKETS.

SCENE 15: NORVAJAN STUDIOS – CLOVIS, NEW MEXICO

Lights up on BUDDY, JOE and JERRY, with VI on piano, recording "Think It Over" at Clovis. PETTY and MARIA ELENA are in the mixing area. The whole song plays through but BUDDY is not happy.

THINK IT OVER

Think it over what you just said
Think it over in your pretty little head
Are you sure that I'm not the one
Is your love real or only fun
You think it over - yes, think it over
A lonely heart grows cold and old

BUDDY: Stop, cut it.....

They stop playing. BUDDY, JERRY, JOE and VI are in the recording studio; PETTY and MARIA ELENA are in the mixing area.

START

BUDDY is frustrated.

BUDDY: Well man that was just plain awful. Can we try that again please Norman?

PETTY: Yeah ok.

BUDDY: (to JOE and JERRY) An' it'll be welcome if you two can play the right phrases.

We become aware that JOE and JERRY have been drinking.

JOE: What you mean man?

BUDDY: Let's just all play the same tune huh?

JERRY: Hey... it's not all our fault, you're here too.

BUDDY: Man we've done this six times because of you two.

JOE: You can't talk to us like that.

BUDDY: Yes I can Joe 'cause I ain't the one who's tanked up on booze, I know what I'm saying.

JERRY: We ain't been drinking.

BUDDY: Jeez man, you never stop. I mean how d'you think we can operate when you two are boozing it on high all the time. What's the matter with you fellas? You've got money, you're doing what you want to do, what d'you need drink for??!

JOE: (Taking a bottle out of his pocket) If I want to have a drink Mr Buddy Holly it sure ain't got nothin' to do with you.

BUDDY: I can't take all this, I mean if we're gonna do this we gotta do it right. Don't you see, we're getting older, we gotta take our music more seriously. You drink too much man, and I hate it.

BUDDY snatches the bottle and JOE goes for him
- PETTY runs in to move between them

PETTY: Hey now come on, let's calm it right down boys.

JOE: He ain't talkin' to me like no chicken shit.

PETTY: Hey come on, we've got work to do so let's get on with it. **END**

BUDDY: That's right fine by me Norman.

PETTY: We can sit down later and sort this out...

PETTY returns to the mixing area passing MARIA ELENA)

PETTY: (Pointedly at MARIA ELENA, but addressed to VI)... that is of course if he gets permission to stay behind. (TO MARIA ELENA) Look honey, instead of hanging around here why don't you make us some coffee?

MARIA: (TO PETTY) I'll do anything you ask if you show a little respect - and I'm not hanging around, I'm waiting for my husband

MARIA ELENA moves for the exit.

LA BAMBA

Bass

Cue: "...Let's Rock and Roll with Ritchie."



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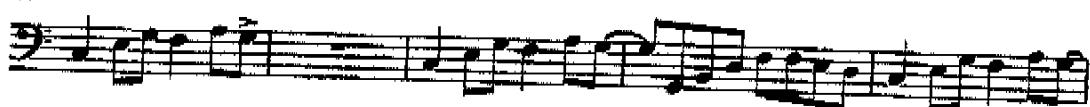
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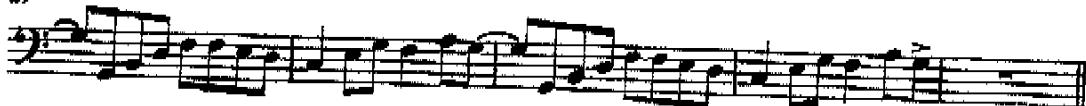
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That'll Be The Day

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Bass

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DS al

coda

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